

LOVE IN THE TIME OF...

2014/15 SEASON

CONDITIONS OF LOVE

devised by the ensemble

directed by Maria Porter & David Hugo

Upon return from the Edinburgh Fringe Festival, Post Theatre Company will feature this new, devised theatre piece to open our 2014-15 season. Pairing Sondheim songs with text from Shakespeare, this work explores whether or not love can exist without conditions, and how the intersection of desire, obsession and destiny plays out through time.

Sept. 6, 2014 at 8 p.m. Little Theatre Mainstage

BIG LOVE

by Charles Mee

directed by Jason Jacobs

Love in the Time of Pericles...A modern reimagining of Aeschylus' *The Suppliant Women*. Playwright Mee states: "I wanted to go back to what some people thought was one of the earliest plays of the Western World... and see how that would look today. See if it still spoke to the moment... It's all about refugees and gender wars and men and women trying to find what will get them through the rubble of dysfunctional relationships..."

Oct. 3-4 & 9-12, 2014. Little Theatre Mainstage

All shows 7:30 except a 3pm matinee on 10/12 and an additional 2 p.m. matinee on 10/10.

RIFLE RANGE LAB: HELL & BACK

written and directed by Paige Espinosa

Love in the Time of War...Born into a military family, Andrea Austin, a United States Marine, is deployed to Afghanistan and is forced to leave behind her family. When she returns home, she finds that her experiences overseas are harder to leave behind than she thought they would be. As reality sets in, Andy struggles to remember the woman she once was, and begins to fear the one that she has become.

Oct. 24-26, 2014. Rifle Range Theatre

All shows 7:30 p.m. except a 3 p.m. matinee on 10/26

RENT

book, music & lyrics by Jonathan Larson

directed by Raymond Zilberberg

Love in the Time of AIDS...PTC revisits the new classic rock musical with a fresh sensibility: unplugged, focusing on character and relationships. Set during the rise of the AIDS epidemic, the musical explores how love and youth and creativity can thrive in a world that is moving more and more towards valuing the currency of money rather than the worth of love.

Nov. 7-8 & 12-16, 2014. Little Theatre Mainstage

All shows 7:30 p.m. except a 3 p.m. matinee on 11/16 and an additional 2 p.m. matinee 11/14.

MOTHER COURAGE PROJECT

by Bertolt Brecht

directed by Emily Tafur

Love in the Time of Politics...The Mother Courage Project is a thesis project developed by two undergraduate honors students. The piece asks the audience to examine their relationship to war in the 21st century: are we complacent, or even complicit to its very existence? Using Bertolt Brecht's *Mother Courage and Her Children* as a foundation, the project asks the question: Why are we attached to the things that will destroy us?

November 21-23, 2014. Rifle Range Theatre

All shows 7:30 p.m. except a 3 p.m. matinee on 11/23

2015 VIRGIL J. LEE NEW PLAY FESTIVAL

Be among the first to preview a new work as Post Theatre Company showcases a new play in development.

January 30-February 1, 2015. Little Theatre Mainstage

All shows 7:30 p.m., except a 3 p.m. matinee on 2/1

LIVING IN THE HAZE: A THESIS PROJECT & SPRING 2015 RIFLE RANGE LAB

Love in the Time of Madness...This project explores how visual and performing art can intersect to serve as a powerful vessel of communication, using a compilation of works from different artists who were perceived as mentally unstable, or socially inappropriate. Sometimes there are no words to express the condition one is experiencing, yet through art, the creator, performer, and spectator can understand themselves in a way that may otherwise be stifled by society's stifling judgments.

Through the RR project, students will have the opportunity to submit ideas for an original, devised piece that will be produced by members of the PTC and mentored by the department.

February 13-15, 2015. Rifle Range Theatre

All shows 7:30 p.m. except a 3 p.m. matinee on 2/15

METAMORPHOSES

by Mary Zimmerman

Love in the Time of Zeus...A modern adaptation of the classic Ovid poem, this play explores several classic Greek myths and the complications that ensue when mortals and humans interact.

February 27-28 & March 5-8, 2015. Little Theatre Mainstage.

All shows 7:30 p.m. except a 3 p.m. matinee on 3/8 and an additional 2 p.m. matinee on 3/6.

DADDY'S BOY: A GRADUATE THESIS

written & directed by Cristian Avila

Love in the Time of Change...In a new work written and directed by a graduate student, Rick legally marries Darren and soon after they find the perfect surrogate to assist with the birth of their son. They eventually come to the realization that their son, too, is gay. Rick, in his struggle to accept this, must confront the demons of his past or risk losing everything.

March 20-22, 2015. Rifle Range Theatre

All shows 7:30 p.m. except a 3p.m. matinee on 3/22 and an additional 2 p.m. matinee on 3/6.

NEW! TILLES CENTER CABARET

Love in the Time of Song... A new cabaret project in conjunction with Tilles Center for the Performing Arts, this piece will showcase highlights of our Musical Theatre Program with classic and new favorites from musical theatre literature.

March 27 & 28 at 8 p.m. Tilles Center Recital Hall

FIRST YEAR SHOWCASE 2015

Love in the Time of New Beginnings...The first year students transition from the studio to the stage in this series of short, new works.

April 17-18 at 7:30 p.m. and April 19 at 3 p.m.

Little Theatre Mainstage.

PCDC WINTER DANCE CONCERT

Guest and student choreography.

December 5-7, 2014. Little Theatre Mainstage

All shows 8 p.m., with additional 2 p.m. matinees on 12/6 & 7

PCDC SPRING DANCE CONCERT

Guest and student choreography.

April 24-26, 2015. Little Theatre Mainstage

All shows 8 p.m., with additional 2 p.m. matinees on 4/26 & 27

NEW YORK DANCE SHOWCASE

Dynamic new works by innovative guest choreographers featuring the senior members of the Post Concert Dance Company.

May 5, 2015. 8 p.m.

Symphony Space Theatre Broadway @ 96th Street

The mission of the Post Theatre Company is twofold: to provide a production laboratory which approaches as closely as possible the conditions of a working professional theatre and to present exceptional live theatre. The program is among the top theatre training programs in the nation. Acting students receive a broad range of training which includes traditional and non traditional theatre practices. LIU Post is one of the only undergraduate programs in the country to offer Suzuki training as part of its core curriculum. This training, developed by theatre director Tadashi Suzuki, is a rigorous physical discipline designed to increase an actor's focus and concentration. Graduates of the program are strong theatre artists who can meet the challenges of this rapidly changing and multi-faceted field. The Post Theatre Company is staffed by professional working artists and regularly commissions guest artists to work closely with the students.

The Company focus is on creating and producing new works. Past productions have won regional, national and international recognition in the areas of direction, design, ensemble acting and playwriting. To broaden production experience and develop students' world view on theatre, the company tours internationally. Recent productions have toured to Prague, Italy, Canada, Scotland, Greece and Cyprus. The 2011 production of "Re-Membering Antigone" received five awards at the National Kennedy Center American College Theatre Festival.

The Post Theatre Company, as a part of an educational program, provides theatre students with both traditional and non-traditional performance spaces. Seating and staging vary by production and audience members may be required to climb stairs to enter the theatres. Please contact the company directly regarding handicapped accessibility.

The Post Theatre Company is the not-for-profit resident theatre company of the Department of Theatre, Film and Dance at LIU Post. All ticket revenue goes into a scholarship fund for theatre students at LIU Post. The Little Theatre is located on Post Road across from the library at LIU Post. The campus is located on Northern Boulevard (Route 25A) between Glen Cove Road and Route 107. We suggest that you arrive at least 30 minutes prior to show time, as seating is by general admission and parking is sometimes difficult.

The C.W. Post Campus of Long Island University is now LIU Post.

POST THEATRE COMPANY
LIU Post
720 Northern Blvd.
Brookville, New York 11548-1300

Nonprofit
U.S. Postage
PAID
Long Island University

Post Theatre Company 2014/15 Season



P O S T T H E A T R E C O M P A N Y

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