History Courses

HIS 1 History of Civilizations to 1500

The evolution of civilization in Africa, the Americas, Asia, the Middle East and Europe until the voyages of discovery. Emphasis is placed on the growth of independent cultural traditions and diffusion of ideas, institutions and peoples.

*Credits: 3**

All Sessions

HIS 2 History of Civilizations Since 1500

The evolution of civilizations from the voyages of discovery through the scientific, political and industrial revolutions to the present. Emphasis is placed on the interaction of the Western and non-Western worlds.

Credits: 3
All Sessions

HIS 100 American Civilization I

A survey of the growth and development of the United States from the establishment of the British colonies in North America through the Civil War. This course will examine the evolution of American political, economic and social institutions and values, as they were created, challenged and changed throughout this period of history and will analyze the varying perspectives of people of different races, classes, religions, genders and regions.

This is a designated Writing Across the Curriculum (WAC) course, and all students will complete a research paper.

The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3
Bi-annually

HIS 103 The Colonial Period in American History

An examination of cultural and institutional developments in Colonial America, tracing roots in Europe and Africa, from Colonial times to causes, conduct and consequences of the Revolution.

The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3
On Occasion

HIS 107 The Gilded Age and the Progressive Era in America

An examination of America's transition from an agricultural, rural and relatively homogeneous nation to one that is industrialized, urban and ethnically diverse. Topics covered include the processes of industrialization and urbanization; the role of immigration, race, class, ethnicity and gender; the impact of politics, corruption and reform movements.

The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3
On Occasion

HIS 108 American Civilization II

A survey of the history of the United States from the end of the Civil War to the present. This course will examine the evolution of American political, economic and social institutions and values, as they were created, challenged and changed throughout this period of history and will analyze the varying perspectives of people of different races, classes, religions, genders and regions. This is a designated Writing Across the Curriculum (WAC) course, and all students will complete a research paper. The pre-requisites of HIS 1 and HIS 2, or HHI 21

and HHI 22, are required.

Credits: 3

HIS 109 Depression and Wartime America as Reflected in the Hollywood Film

Political, economic and social developments during the Great Depression in America and the course taken by the United States from neutrality to reluctant belligerency and, finally, to war. Lectures supplemented by Hollywood films.

The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3
On Occasion

Rotating Basis

HIS 115 American Social History Since 1890

A continuation of the themes of History 114 in America since 1890.

The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3

On Occasion

HIS 116 African-American History

The history of the black people of America from their African origins to the present, stressing themes of accommodation, protest and selfdetermination.

The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3

Rotating Basis

HIS 117 The United States in the 1960s

The tumultuous decade of the 1960s in the United States: the Civil Rights struggle, the women's liberation movement, the New Left, the counterculture, and the largest youth rebellion in American history.

The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3

On Occasion

HIS 120 The Middle Ages

Europe from the last centuries of the Roman Empire through the fourteenth century. The origin and development of attitudes and institutions characteristic of the Medieval period, including feudalism and the emergence of centralized

government, the organization and spiritual mission of the church, commerce and the guild system, the place of women and children in society, and art and architecture.

The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3

Rotating Basis

HIS 124 The Beginnings of the Modern World

A survey of European history from the Thirty Years War to the French Revolution, stressing forces promoting political, social and intellectual change in Europe itself while consolidating a system of colonial control and forced labor abroad. The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3

Rotating Basis

HIS 125 The Western Impact on the World 1789-1914

A study of the impact of the influence of the French and Industrial revolutions on European politics and society, with special emphasis on new ideologies and new class relationships, and the accompanying impact of European commercial dominance and imperial control of Asia and Africa. The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3
Rotating Basis

HIS 126 European Civilization in the Twentieth Century

A brief survey of the period of the two world wars and the rise of fascism and communism followed by a closer look at European society since 1945: the politics of the Cold War, economic recovery and evolution of the European Economic Community in the West, economic stagnation and political repression in the East, and the collapse of communism and the breakup of the Soviet Union. The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3

Rotating Basis

HIS 141 The Ancient World

A survey of the history of the Ancient World from the earliest civilizations of Egypt and Mesopotamia to the decline of the Roman Empire, with particular reference to the emergence of government and society, the spread of commerce, the place of art and architecture in public and private life, and the various roles of women. The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3

Rotating Basis

HIS 144 East Asia: The Modern Period

Traces the history of China, Japan and Korea from the period of extended Western contact from 1650 to the present. Includes such topics as the rise of nationalism and communism, the entry of East Asia into the family of nations, and the transformation of the traditional social structures that has accompanied the process of modernization.

The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3
Bi-annually

HIS 157 History of Latin America

A survey of the history of Latin America, including both the colonial and the national periods. The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3
Rotating Basis

HIS 158 American Foreign Relations: Since 1789

A survey of U.S. diplomatic history from 1789 to the present - the rise of the United States from thirteen Atlantic states into a transcontinental nation and global super power. Topics include the Revolutionary War; continental expansion; the Mexican War; late nineteenth-century imperialism; the Spanish-American-Cuba-Filipino War; Woodrow Wilson and World War I; 1920s unilateralism; FDR and World War II; the Cold War; Third World nationalism and U.S. interventions; the Vietnam War; and the Middle Eastern crisis.

The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3
Rotating Basis

HIS 159 History of the Contemporary World

Survey of the contours and patterns of an emerging global civilization: World War II and the eclipse of Europe; the collapse of the colonial empires and the emergence of the Third World; ideology, politics and social forces in the new states of Asia and Africa; the strategies and failures of the superpowers; the growing tensions between the industrialized and non-industrialized sectors of the world.

The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3
On Occasion

HIS 164 Women in History

The roles of women in the development of Western and non-Western societies from ancient times to the present, focusing on political participation, cultural creativity and discrimination.

The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3
Rotating Basis

HIS 175 The Social History of Sports: A Search for Heroes

A study of the way in which Americans and others have played over time; an analysis of how athletes have mirrored the values and reflected the fantasies of their times.

The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3
Rotating Basis

HIS 180 Culture and Society in Humor

An examination of humor as a key to understanding the conflict and controls inherent in all cultures, inviting analysis, synthesis, and creation of comedy as a means of cracking the codes of American culture.

The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3
On Occasion

HIS 190 Colloquium

Reading and group discussion of specially selected books of major historical importance. Emphasis on new interpretations. May be repeated for credit if subject matter differs. Offered as a tutorial with department approval.

The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3
On Demand

HIS 195/196 Honors Study

Honors Study is designed to give outstanding students an opportunity to do independent work in their major under the guidance of a member of the faculty. There are no regular class meetings. To be eligible, students must have upper-junior or senior status, a cumulative quality-point ratio of 3.00 and a 3.25 ratio in their major subject, and the permission of the Chair of the Department and the Dean. A total of six credits of Honors Study is the maximum allowed.

The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3
On Demand

HIS 197/198 Independent Study

Independent study enrollment requires Chair and Dean approval.

The pre-requisites of HIS 1 and HIS 2, or HHI 21 and HHI 22, are required.

Credits: 3

On Demand