ABOUT US

Long Island University—Brooklyn Campus, located in Downtown Brooklyn, and **minutes from Manhattan**, is **one of the most diverse campuses and communities in the country**. The Campus' eleven-acre, park-like setting is a self-contained community that provides a **real college experience** for our residential and commuter students. Only **one subway stop from Manhattan** and located in one of the most **culturally rich** neighborhoods of Brooklyn, students have **access to the arts, galleries**, museums, historic attractions, and music venues throughout the New York City area.

FACULTY

Dr. Gloria Cooper	*Music Coordinator, Vocal Studies*
Sam Newsome	*Saxophone, Jazz Ensemble, Jazz Theory, Improvisation*
Dwayne "Cook" Broadnax	*Percussion*
Carlo De Rosa	*Bass*
JC Sanford	*Trombone, Theory/Composition, Arranging*

CONTACT

Dr. Gloria Cooper, Music Coordinator

Long Island University—Brooklyn Campus

Music Program

Department of the Performing Arts | 1 University Plaza

Brooklyn, NY 11201-5372

Gloria.Cooper@liu.edu | 718-488-1450

Www.liu.edu/Brooklyn/music

VISIT US

Subway

2, 3, 4, 5 to Nevins Street

B, Q, R to DeKalb Avenue

G to Hoyt-Schemerhorn

A, C, F to Jay Street-Metrotech

Railroad

LIRR To Atlantic Terminal (four blocks from campus)

Long Island University Brooklyn Campus Music Program

www.liu.edu/Brooklyn/music

Long Island University—Brooklyn Campus Department of Performing Arts

Samantina Zenon, BA

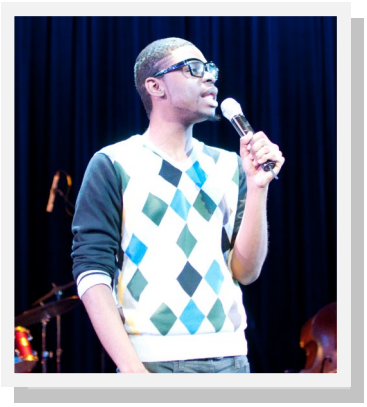
Jazz Ensemble

Performing Arts Department
Music Program

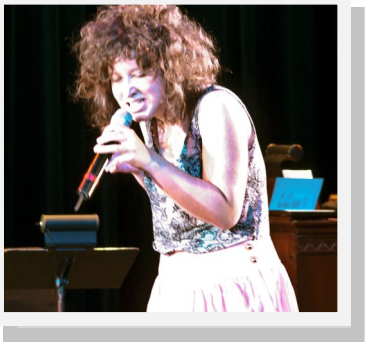
MAJORS

BFA in Music—Jazz Studies

The Bachelor of Fine Arts in Jazz Studies degree program offers a full range of musical studies and experiences, from theoretical to the practical—with a jazz specialization in instrumental, vocal, or composition and arranging. This program is ideal for students interested in a performing career in jazz and contemporary music.



Michael Moody, BFA



Stephanie Carlin, BFA '12

BA in Music—Applied Music or Music Theory

The Bachelor of Arts degree program includes specializations in traditional music theory, music history, and instrumental or vocal music. This program is ideal for students whose interests are in traditional music and/or musicology.

BS in Music Education in Urban Schools

The Bachelor of Science in Music Education in Urban Schools degree program **blends music and education** courses with a strong academic foundation provided by the University's core curriculum. As a graduate of this program, students will be fully prepared to teach music to students in grades K-12.

All photos courtesy of Judy Stuart

SPECIAL FEATURES

The regularly scheduled Jazz Clinics Series features workshops and master classes taught by today's leading jazz professionals. Featured clinicians include Ravi Coltrane, Jeff "Tain" Watts, Giacomo Gates, Vijay Iyer, Jimmy Heath, Peter Bernstein, Bobby Sanabria, and many more.

Professor Sam Newsome

Thomas Smith, BFA '12

COURSE OFFERINGS

Performance, Private Music Study, Small Ensembles, Vocal Jazz Ensemble, Traditional Harmony, Traditional Ear Training, Jazz Theory, Improvisation, Jazz Stylistic Analysis and Ear Training, Arranging, the Music Business, Jazz Clinics, Jazz History, Jazz Composition, and Digital Music.

Versatility is the hallmark of the undergraduate music degree programs at Long Island University's Brooklyn Campus. Our music majors have the opportunity to learn from a diverse group of **professional musicians** who live, work, and perform in New York City—the music Mecca of the world. Students may choose from a major in classically oriented traditional music, music education, or jazz studies. In all programs, a **strong academic foundation** is provided by the diverse core curriculum, taught by an equally diverse faculty.