FOR DEPARTMENT USE ONLY:
Audition Date: _____
☐ Live Audition ☐ Video Audition
Has Applied to LIU Brooklyn? YES NO
☐ **ACCEPT** ☐ **REJECT**

AUDITION RESERVATION FORM | LONG ISLAND UNIVERSITY – BROOKLYN PERFORMING ARTS DEPARTMENT | **MUSIC PROGRAM**

Please print clearly or type!

First Name:	**Last Name:**	
Age and Date of Birth:	**Main Instrument(s) or Vocal Range:**	
Street Address:		
City:	**State:**	**ZIP:**
E-Mail:		
Telephone #:	**High School:**	**College** (Transfer Students ONLY):
GPA:	**Date Applied to LIU:**	

How did you hear about LIU Brooklyn's music program? (Check all that apply.)
☐ Google ☐ Facebook ☐ Friend: _____ ☐ LIU Student: _____
☐ Music Teacher: _____ ☐ Other: _____

What type of music do your primarily perform?
☐ classical ☐ jazz ☐ opera ☐ other: _____

Please list any other instruments you play.

With whom do you study/have you studied?

Name:	☐ private instructor	☐ instructor at school	# years: ____
Name:	☐ private instructor	☐ instructor at school	# years: ____
Name:	☐ private instructor	☐ instructor at school	# years: ____

Are you able to read music? ☐ YES ☐ NO
If yes, which of the following clefs can you read?

If returning via postal mail, please return to: Danielle Mebert, Asst. Dir. for Recruitment and Outreach | LIU Brooklyn | 1 University Plaza | H423 | Brooklyn, NY 11201. Or, scan both sides and return via e-mail or fax to Danielle.Mebert@liu.edu | (f) 718-780-6509.

☐ 𝄞 ☐ 𝄢 ☐ 𝄡	
How would you rate your ability to read music?	**☐ excellent ☐ good ☐ needs improvement ☐ I cannot read music.**
How would you rate your knowledge of music theory?	**☐ excellent ☐ good ☐ needs improvement ☐ I have not yet studied any music theory.**
Have you taken any music composition courses?	**☐Yes ☐ No**
Have you taken any ear training courses?	**☐Yes ☐No**
How often do you take private lessons outside of school?	**☐ once a week ☐ twice a month ☐ I do not take private lessons.**
How many hours per week do you practice?	**☐ fewer than 7 ☐ 7-10 hours ☐ 10-14 hours ☐ more than 14**

Please list any ensembles with which you perform:

Who are you major influences as a musician?

I am interested in (check all that apply):

☐ BFA in Music – Jazz Studies
☐ BS in Music Education in Urban Schools
☐ BA in Music – Applied Music or Music Theory

Please include a one page essay (min. 500 words) that discusses the following:

- **Why you want to study music in college;**
- **What you hope to accomplish after college;**
- **Your expectations of a music major's workload;**
- **What your work ethic as a student and musician is like.**

Currently, we are only accepting video auditions. Your video must include

- Three memorized songs of contrasting style/tempo
  - For example: classical, standards, opera, jazz, or selections from *The American Popular Songbook*
  - Your pieces must be performed with piano or backing accompaniment, or in a small ensemble.
  - Original compositions and rap are not acceptable.

Please contact Danielle Mebert at Danielle.Mebert@liu.edu or 718-488-1084 for uploading or mailing instructions.

If returning via postal mail, please return to: Danielle Mebert, Asst. Dir. for Recruitment and Outreach | LIU Brooklyn | 1 University Plaza | H423 | Brooklyn, NY 11201. Or, scan both sides and return via e-mail or fax to Danielle.Mebert@liu.edu | (f) 718-780-6509.