

# **Kennedy Center American College Theater Festival**

### **National Awards for Festival Year 2011**

Recognizing outstanding achievement showcased at the eight regional festivals in January and February, 2012

# 1) OUTSTANDING PRODUCTION OF A PLAY

**SIX CHARACTERS** adapted from Luigi Pirandello's *Six Characters in Search of an Author*, Iowa State University

### **DISTINGUISHED PRODUCTION OF A PLAY**

THE HOUSE OF THE SPIRITS by Caridad Svich, from the novel by Isabel Allende, Florida International University MASTER HAROLD AND THE BOYS by Athol Fugard, University of Evansville

# 2) OUTSTANDING PRODUCTION OF A MUSICAL

FLIPSIDE: THE PATTI PAGE STORY by Greg White, University of Central Oklahoma

### **DISTINGUISHED PRODUCTION OF A MUSICAL**

THE CIRCUS IN WINTER music and lyrics by Ben Clark, book by the students of the Virginia B. Ball Center for Creative Inquiry, inspired by the novel by Cathy Day, Ball State University GONE MISSNG music and lyrics by Michael Friedman, book by Steve Cosson, Hope College RENT by Jonathan Larson, University of Southern Indiana XANADU book by Douglas Carter Beane, music and lyrics by Jeff Lynne and John Farrar, Weber State University

# 3) OUTSTANDING PRODUCTION OF A NEW WORK

**THE CIRCUS IN WINTER** music and lyrics by Ben Clark, book by the students of the Virginia B. Ball Center for Creative Inquiry, inspired by the novel by Cathy Day, Ball State University

### **DISTINGUISHED PRODUCTION OF A NEW WORK**

BANDERSNATCH by Josh Blann and Brandon Smith, Midwestern State University FLIPSIDE: THE PATTI PAGE STORY by Greg White, University of Central Oklahoma OUR LADY by James Fluhr, Boston University LINDSEY'S OYSTER by Tammy Ryan, Indiana University of Pennsylvania THE RAILSPLITTER by Rick Cleveland, Carthage College

## 4) OUTSTANDING PRODUCTION OF A DEVISED WORK

RE-MEMBERING ANTIGONE, Long Island University- C.W. Post Campus

#### **DISTINGUISHED PRODUCTION OF A DEVISED WORK**

THE ICARUS PROJECT, Suffolk County Community College US, Western Washington University

# 5) OUTSTANDING PRODUCTION OF A CLASSIC PLAY

RE-MEMBERING ANTIGONE, Long Island University- C.W. Post Campus

#### DISTINGUISHED PRODUCTION OF A CLASSIC PLAY

THE BEAUX' STRATAGEM by George Farquhar, adapted by Thornton Wilder and Ken Ludwig, Michigan State University

MACBETH by William Shakespeare, Oklahoma City University MACBETH by William Shakespeare, Towson University

# 6) OUTSTANDING CAREER ACHIEVEMENT IN DIRECTING

John David Lutz MASTER HAROLD AND THE BOYS, University of Evansville

This production marks John David Lutz' twenty-fourth production showcased at Regional Festivals since 1971. Six of these productions were additionally showcased at the National Festival at the Kennedy Center. In 2007, by special invitation, his University of Evansville production of Shakespeare's THE COMEDY OF ERRORS was one of the Kennedy Center's contributions to the "Shakespeare in Washington" celebration.

## 7) OUTSTANDING DIRECTOR OF A PLAY

Matt Foss for SIX CHARACTERS, adapted from Luigi Pirandello

#### **DISTINGUISHED DIRECTOR OF A PLAY**

Carol Blitgen, Clarke University, THE CARETAKER
Michael Yawney for HOUSE OF THE SPIRITS by Caridad Svich, adapted from the novel by Isabel Allende

### 8) OUTSTANDING DIRECTOR OF A CLASSIC

Maria Porter for RE-MEMBERING ANTIGONE, Long Island University- C.W. Post Campus

#### **DISTINGUISHED DIRECTOR OF A CLASSIC**

Kevin Asselin for MACBETH by William Shakespeare, Oklahoma City University
Edward Daranyi for THE BEAUX' STRATAGEM by George Farguhar, adapted by Thornton Wilder and Ken Ludwig

## 9) OUTSTANDING DIRECTOR OF A MUSICAL

Greg White for FLIPSIDE: THE PATTI PAGE STORY

#### **DISTINGUISHED DIRECTOR OF A MUSICAL**

Eric Altheide for RENT by Jonathan Larson, University of Southern Indiana

Jim Christian for XANADU book by Douglas Carter Beane, music and lyrics by Jeff Lyne and John Farrar, Weber State University

Dana Robins for GONE MISSING music and lyrics by Michael Friedman, book by Steve Cosson, Hope College Beth Turcotte for THE CIRCUS IN WINTER music and lyrics by Ben Clark, book by the Company, Ball State University

# 10) OUTSTANDING LEAD DEVISER/DIRECTOR OF A DEVISED WORK

Rich Brown, US, Western Washington University

#### DISTINGUISHED LEAD DEVISER/DIRECTOR OF A DEVISED WORK

Maria Porter RE-MEMBERING ANTIGONE, Long Island University- C. W. Post Campus

# 11) OUTSTANDING DIRECTOR OF A NEW WORK

Beth Turcotte for THE CIRCUS IN WINTER music and lyrics by Ben Clark, book by the students of the Virginia B. Ball Center for Creative Inquiry, inspired by the novel by Cathy Day, Ball State University

### **DISTINGUISHED DIRECTOR OF A NEW WORK**

Brandon Smith for BANDERSNATCH, Midwestern State University
Greg White for FLIPSIDE: THE PATTI PAGE STORY, University of Central Oklahoma

## 12) OUTSTANDING CHOREOGRAPHY

Skye Edwards for GONE MISSING, Hope College

### **DISTINGUISHED CHOREOGRAPHY**

Kevin Asselin [fight choreography] for MACBETH, University of Central Oklahoma Jim Christian for XANADU, Weber State University Shannon Hurleigh for FLIPSIDE: THE PATTI PAGE STORY, University of Central Oklahoma

### 13) OUTSTANDING SCENIC DESIGN

Christopher and Justin Swader, THE CIRCUS IN WINTER, Ball State University

#### **DISTINGUISHED SCENIC DESIGN**

Jesse Dreikosen, THE HOUSE OF THE SPIRITS, Florida International University Eric Renschler, MASTER HAROLD AND THE BOYS, University of Evansville

### 14) OUTSTANDING SOUND DESIGN

Art Whaley for FLIPSIDE: THE PATTI PAGE STORY, University of Central Oklahoma

#### **DISTINGUISHED SOUND DESIGN**

Jess Snellings DREAM PLAY, Bridgewater College

## 15) OUTSTANDING COSTUME DESIGN

Caroline Spitzer for THE HOUSE OF THE SPIRITS, Florida International University

### **DISTINGUISHED COSTUME DESIGN**

Holly Labbe for DREAM PLAY, Bridgewater College Corey Martin for FLIPSIDE: THE PATTI PAGE STORY, University of Central Oklahoma

## 16) OUTSTANDING LIGHTING DESIGN

Matt Meldrem for SIX CHARACTERS, Iowa State University

#### **DISTINGUISHED LIGHTING DESIGN**

Andy Catron for THE CIRCUS IN WINTER, Ball State University
Tony Galaska for THE HOUSE OF THE SPIRITS, Florida International University
Sun Hee Kil for FLIPSIDE: THE PATTI PAGE STORY

## 17) OUTSTANDING PERFORMANCE BY AN ACTRESS

Rene Michelle Aranda as Willy the Space Freak in THE UNSEEN HAND, Los Angeles City College Theatre Academy

Haley Jane Pierce as Clara Ann Fowler in FLIPSIDE: THE PATTI PAGE STORY, University of Central Oklahoma

### **DISTINGUISHED PERFORMANCE BY AN ACTRESS**

Jennifer Chandler, Cellist/Narrator in THE ELEPHANT MAN, Brigham Young University Victoria Collado, Clara in THE HOUSE OF THE SPIRITS, Florida International University Chelsea David, Lisa Needham in THE GLORY OF LIVING, Centenary College of Louisiana Kevia Goings, Black Mary in GEM OF THE OCEAN, University of Central Florida Brittany Rebhuhn, the Mother, SIX CHARACTERS, Iowa State University Jessica Stark, Mrs. Lovett in SWEENEY TODD, Western Connecticut State University Madison Welterlen, the Daughter, SIX CHARACTERS, Iowa State University Erin Oechsel, Jennie Dixiana in THE CIRCUS IN WINTER, Ball State University

## 18) OUTSTANDING PERFORMANCE BY AN ACTOR

John Stewart as Frederick Douglass/Jim in SPLITTIN' THE RAFT, Kennesaw State University

And

Dylan Frederick as Hallie in MASTER HAROLD AND THE BOYS, University of Evansville

### **DISTINGUISHED PERFORMANCE BY AN ACTOR**

Anachebe Asomuga, Collins in RENT, University of Southern Indiana
James Fluhr in OUR LADY, Boston University
Wes Haskell, Archer in THE BEAUX STRATAGEM, Michigan State University
Darick Pead, Frederick Treves in THE ELEPHANT MAN, Brigham Young University
Austin Rea, Aston in THE CARETAKER, Clarke University
Graham Ward, John Merrick in THE ELEPHANT MAN, Brigham Young University
Jefferson White, the Son in SIX CHARACTERS, Iowa State University
Adam Woodruff, Roger in RENT, University of Southern Indiana

## 19) OUTSTANDING PERFORMANCE BY A GUEST ARTIST

Lindsie Van Winkle as Patti in FLIPSIDE: THE PATTI PAGE STORY

## 20) DISTINGUISHED PERFORMANCE BY A FACULTY GUEST ARTIST

Belinda Boyd as Aunt Esther, GEM OF THE OCEAN, University of Central Florida

# 21) DISTINGUISHED PERFORMANCE AND PRODUCTION ENSEMBLES

THE CIRCUS IN WINTER, Ball State University
DREAM PLAY, Bridgewater College
THE HOUSE OF THE SPIRITS, Florida International University
MASTER HAROLD AND THE BOYS, University of Evansville
RE-MEMBERING ANTIGONE, Long Island University- C.W. Post Campus
SIX CHARACTERS, Iowa State University
THE UNSEEN HAND, Los Angeles City College Theatre Academy
US, Western Washington University

#### **The KCACTF National Awards Selection Panel**

Rebecca Hillker, KCACTF National Chair [University of Wyoming]

David Lee-Painter, KCACTF National Vice Chair [University of Idaho]

Georgia McGill, Chair- National Playwriting Program [CUNY-Queensborough]

Karen Anselm, National Chair- Design/Technologies/Management [Bloomsburg University]

Harry Parker, Immediate Past National Chair, KCACTF [Texas Christian University]

Roger Hall, Immediate Past Chair NPP [James Madison University]

Kip Shawger, Immediate Past National Chair DTM [Ball State University]

Jay Edelnant, Past KCACTF National Chair [University of Northern Iowa]

Steven Reynolds, Executive Committee Member-at-Large for NPP [Wittenberg University]

Maggie Lally, Executive Committee Member-at-Large for Directing [Adelphi University]

Cathy Hurst, Co-Chair KCACTF Region 1 [St. Michael's College]

Ansley Valentine, Co-Chair KCACTF Region 3 [Northern Michigan University]

Shelly Elman, Chair KCACTF Region 4 [University of West Georgia]

Michelle Ney, Chair KCACTF Region 6 [Texas State University-San Marcos]

John Binkley, Chair KCACTF Region 8 [CSU-Northridge]

Luke Sutherland, DTM Chair Region 1 [Community College of Rhode Island]

John Paul, DTM Chair Region 5 [Minnesota State University-Mankato]

Ronn Campbell, DTM Chair Region 7 [Columbia Basin College]

Wade Hollinghaus, NPP Chair Region 8 [Brigham Young University]

Rick Anderson, Vice Chair Region 5 [Kirkwood Community College]

Debra Otte, National Selection Team 2011 [Montclair State University]

Gregg Henry, Artistic Director, KCACTF

Sitting regional officers did not participate in award discussions in their home regions. Any individual with an institutional or production affiliation was recused from the discussion.