

ANTIGONE

by Sophocles

Two worlds clash when Creon becomes king and declares human law to be above divine law.

Antigone's decision to defy the king's decree and bury her brother ignites a collision between the two.

Little Theatre Mainstage

September 30, October 1 & October 6-9, 2011 all shows 7:30 p.m. except a "pay-what-you-wish" 2 p.m. matinee on 10/7, and a 3 p.m. matinee on 10/9

SIDE SHOW

Book & lyrics by Bill Russell, music by Henry Krieger Violet & Daisy Hilton, conjoined twins, live in a world of freaks, misfits, and outsiders. As stars of a vaudeville act in a Side Show they dare to look for love outside their parallel universe, as they entertain the very audience that judges and ostracizes them.

Little Theatre Mainstage
November 11-12 & 17-20, 2011
all shows 7:30 p.m. except 11/20 at 3 p.m.
and an additional "pay-what-you-wish"
2 p.m. matinee on 11/18

THE FOURTH ANNUAL VIRGIL J. LEE NEW PLAY FESTIVAL

FIRST LOOK

Be among the first to experience the exciting world of new plays in development. Past playwrights include, Sam Hunter (Drama Desk and Obie Award Winner), Michael Walek and Trista Baldwin.

Little Theatre Mainstage February 3 & 4 at 6 p.m. and February 5 at 2 p.m.

Theatre Row Studio Theatre, NYC February 11, 2012 at 4 p.m.

IMPULSE - Conceived by Nadine Fentner

This original movement piece, based on an honors thesis, will explore the interplay between impulse and action, and how the work of the actor is the dance between action and reaction. Join us for the culminating work of this senior class, as they prepare to make their mark on the ever-changing world of the theatre. Little Theatre Mainstage February 3 & 4 at 8 p.m. and February 5 at 4 p.m.

Theatre Row Studio Theatre, NYC February 11, 2012 at 6 p.m. Alumni reception at Theatre Row at 8 p.m., following the 6 p.m. performance

THE COMMEDIA PROJECT

This original piece, conceived and developed by the director and company, is based in the improvisational form of Commedia dell'arte. Zany, hilarious, absurd-it's a new world every night!

Little Theatre Mainstage
March 2-3 & 8-11, 2012
all shows 7:30 p.m. except 3/11 at 3 p.m.
and an additional "pay-what-you-wish"
2 p.m. matinee on 3/9

FIRST YEAR SHOWCASE 2012

The first year students transition from the world of the studio to the world of the stage in this series of short, new works. Meet the next generation of the PTC in their first performance.

Little Theatre Mainstage April 13-15, 2012 all shows 7:30 p.m., except Sunday at 3 p.m.

DANCE

PCDC WINTER DANCE CONCERT

Guest and student choreography.
Little Theatre Mainstage
December 8, 10 & 11, 2011
all shows at 8 p.m. with an additional
3 p.m. matinee on 12/10 & 11.
No show on 12/9

PCDC SPRING DANCE CONCERT

Guest and student choreography. Little Theatre Mainstage April 20-22, 2012 all shows at 8 p.m. with an additional 3 p.m. matinee on 4/21 & 22.

CHOREOGRAPHER'S SHOWCASE

Dynamic new premieres by guest choreographers.
Symphony Space, NYC
May 1, 2012 at 8 p.m.
Call (516) 299-2353 for more information

C.W. POST CAMPUS



FOR TICKETS AND MORE INFORMATION, call the BOX OFFICE at (516) 299.2356 or E-mail PTC@cwpost.liu.edu

\$10 General Admission / \$5 Students & Seniors Season Subscription: \$40 - come as often as you'd like. The mission of the Post Theatre Company is twofold: to provide a production laboratory which approaches as closely as possible the conditions of a working professional theatre, and to present exceptional live theatre. The program is ranked among the top theatre training programs in the nation. Acting students receive a broad range of training which includes traditional and non traditional theatre practices. C.W. Post is one of the only undergraduate programs in the country to offer Suzuki training as part of its core curriculum. This training, developed by theatre director Tadashi Suzuki, is a rigorous physical discipline designed to increase an actor's focus and concentration. Graduates of the program are strong theatre artists who can meet the challenges of this rapidly changing and multi-faceted field. The Post Theatre Company is staffed by professional working artists and regularly commissions guest artists to work closely with the students.

The Company focus is on creating and producing new works. Past productions have won regional, national and international recognition in the areas of direction, design, ensemble acting and playwriting. To broaden production experience and develop students' world view on theatre, the company regularly tours internationally. Recent productions have toured to Prague, Italy, Canada, Scotland, Greece and Cyprus. The 1997 production of *The Skriker* performed at the National Kennedy Center American College Theatre Festival.

The Post Theatre Company, as a part of an educational program, provides theatre students with both traditional and non-traditional performance spaces. Seating and staging vary by production, and audience members may be required to climb stairs to enter the theatres. Please contact the company directly regarding handicapped accessibility.

The Post Theatre Company is the not-for-profit resident theatre company of the Department of Theatre, Film and Dance on the C.W. Post Campus of Long Island University. All ticket revenue goes into a scholarship fund for theatre students at C.W. Post. The Little Theatre is located on Post Road across from the library on the C.W. Post Campus of Long Island University. The campus is located on Northern Boulevard (Route 25A) between Glen Cove Road and Route 107. We suggest that you arrive at least 30 minutes prior to show time, as seating is by general admission and parking is sometimes difficult.

POST THEATRE COMPANY

C.W. Post Campus Long Island University 720 Northern Blvd. Brookville, New York 11548-1300 Nonprofit
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Long Island University

Post Theatre Company 2011/12 Season

C.W. POST CAMPUS

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