

# LIU Post School of Visual and Performing Arts offers Summer 2014 Master Art Workshops

**Earn 3 Graduate Credits in Two Weeks**



All summer institutes listed award 3 graduate credits

Cost for tuition and fees is \$3,755 for 3 credits



## Offering a Workshop For Every Artist



- To register as a [Continuing LIU Post Undergraduate or Graduate Student](#), sign up on your my.liu.edu email account or see your academic counselor/graduate advisor.
- To register as a [Visiting and Non-degree Student](#) or as a [New Student\\*](#), complete the [Personal Enrichment Form](#) for Summer Session by visiting [www.liu.edu/cwpost/admissions/forms](http://www.liu.edu/cwpost/admissions/forms) or call Admissions at (516) 299-2900.

*"LIU Post Art Department is pleased to offer these inspiring and unique workshops to assist the professional artist, designer, art educator, expressive therapist, sculptor or painter in developing new skills and furthering a personal vision in the arts."*

Dr. Donna Tuman, Chair, SVPA Art Department



**ART 597T**  
**Silk Screen Printmaking**  
**Faculty: Ryan Seslow**

This course is an introduction to the studio practice of silk-screen printmaking. By the way of lectures, technical demonstrations and group critiques, students will develop the skills and knowledge of water based silk-screen printmaking. The course includes a visit to a major NYC museum as well as guest artist presentations.  
**June 9 - 20, Mon-Fri**  
**9am - 1:30pm**

**ART 597U-001**  
**Art Therapy and Military**  
**Wellness: Treating Trauma**  
**Faculty: Cristina Lomangino**

An introductory workshop providing basic education of what it means to be a trauma-informed art therapist. Topics will include laying the groundwork for treating combat-related trauma, addressing therapeutic issues, conducting group therapy, individual sessions and family therapy utilizing expressive arts, the necessity of an integrative approach and the importance of art as a tool for healing. We will examine case studies, engage in art reviews and experientials and explore what it means to be a trauma therapist. Participants will gain a foundation for future work and learn how to incorporate creative expression into treatment.  
**July 21 - August 1, Mon-Fri**  
**5pm - 9:30pm**

**ART 597H-001**  
**Building Community Through**  
**Clay: A Raku Experience**  
**Faculty: Frank Olt**

This workshop will explore a range of Raku firing methods to broaden the artist's or teacher's creative expression in clay. Students will be encouraged to create works that embrace an aesthetic of simplicity, spontaneity and raw beauty. Raku firings and guest artists will contribute to a sense of community and creative exchange.  
**June 30 - July 11, Mon-Fri (no class on July 4)**  
**8:30am - 1:30pm**

**ART 598A-001**  
**Mixed Media Figure Painting**  
**Faculty: Seung Lee**

This workshop is suited to the advanced as well as the less experienced painter and offers an intense exposure to painting the figure with mixed media. The human presence has always challenged and inspired the artist throughout art history. Students will be introduced to innovative projects and techniques to help students discover a more spontaneous, playful approach to study the human figure as an expression and reflection of nature. Slide presentations, painting demonstrations, artist studio visit, individual and group critiques help students with their contemporary approaches to the figure.  
**August 18 - 29, Mon-Fri**  
**9am - 1:30pm**

**ART 597W**  
**Classroom Techniques and**  
**Approaches for Art Educators:**  
**An Art Experience**  
**Faculty: Dan Christoffel**

The techniques and approaches in this workshop will help students in their professional and personal development. Mastering techniques for portraiture and the human figure are critical for artists, therapists and art educators. The workshop will include drawing as a tool to conceptualizing sculptural pieces. Students will work from live models.  
**June 30 - July 11, Mon-Fri (no class on July 4)**  
**1:30pm - 6:30pm**

**ART 597L-001**  
**Costumed Figure Drawing and**  
**Painting**  
**Faculty: Seung Lee**

This workshop is suited to the advanced as well as the less experienced artist and offers an intense exposure to drawing and painting the figure in different costumes. This workshop starts with body proportion, bone structure, body masses, facial expressions, and the hands and feet. Students will study the human figure as an expression and reflection of nature. Slide presentations, museum and gallery trips and visiting artist lectures will help students to refine their artistic skillset.  
**August 18 - 29, Mon-Fri**  
**2pm - 6:30pm**

**ART 597-001**  
**Street Art and Graffiti**  
**Faculty: Ryan Seslow**

This course is a historical survey of the Emergence of Street Art & Graffiti as a contemporary art movement. The course traces the history through its past and present artistic development on technical and cultural levels. Students will trace from its New York roots and examine its growth in popularity both nationally and internationally from the streets to the gallery and museum walls. The course pays particular attention to the artists and writers of New York City. Students will use their written and oral communication skills to demonstrate what they have learned in presentation in various formats. This course includes two guided NYC walking tours, a community based collaboration and six guest presentations.  
**July 21 - August 1, Mon-Fri**  
**9am - 1:30pm**

**Classes are open to:**

- Continuing LIU Post Undergraduate and Graduate Students
- Visiting and Non-degree Students
- New Students



For more information, contact the SVPA Art Department at (516) 299-2464 or visit [liu.edu/post/svpa](http://liu.edu/post/svpa).





# APPLICATION FOR PERSONAL ENRICHMENT

720 NORTHERN BOULEVARD • BROOKVILLE, NEW YORK 11548-1300  
PHONE (516) 299-2900 • FAX (516) 299-2137

Complete the following application and mail, fax or submit it in person to the Office of Admissions.

Semester you wish to enroll \_\_\_\_\_

Social Security No. \_\_\_\_\_ Date of Birth \_\_\_\_\_

Name (Mr.) (Ms.) \_\_\_\_\_

Address \_\_\_\_\_  
street Apt# City State ZIP

Home Telephone \_\_\_\_\_ Cell Phone \_\_\_\_\_

U.S. Citizen \_\_\_\_\_ U.S. Permanent Resident \_\_\_\_\_ Other Citizenship (specify country) \_\_\_\_\_

Email address \_\_\_\_\_

List high schools and colleges you have attended and degree earned, beginning with the most recent. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**A MAXIMUM OF NINE (9) CREDITS MAY BE TAKEN WITH PERSONAL ENRICHMENT STATUS. THESE COURSES MAY BE TAKEN FOR CREDIT \_\_\_\_\_ OR ON AN AUDIT BASIS (NON-CREDIT) \_\_\_\_\_**

TO CONTINUE TAKING COURSES FOR CREDIT (OR TO BEGIN TAKING COURSES FOR CREDIT AFTER AUDITING THIS SESSION), YOU MUST APPLY FOR REGULAR ADMISSION AND SUBMIT ALL OFFICIAL COLLEGE AND/OR HIGH SCHOOL TRANSCRIPTS.

Have you ever been suspended or dismissed for academic reasons from another academic institution? Yes \_\_\_\_\_ No \_\_\_\_\_

Have you ever been placed on **disciplinary** probation, been suspended or dismissed for **disciplinary** reasons from another academic institution Yes \_\_\_\_\_ No \_\_\_\_\_

Have you ever been charged with, convicted of or plead guilty or no contest to a felony? Yes \_\_\_\_\_ No \_\_\_\_\_

If you answered yes to any of the above questions, please attach an explanation. (Answering "yes" will not automatically prevent admission, but any falsification is grounds for denial or reversal of acceptance decision.)

I understand that this waiver entitles me to take up to nine credits for the above semester and is not an official acceptance into a degree-granting program at LIU, and that as a personal enrichment student I am not eligible for financial aid and/or scholarships. I certify that all information provided is accurate and complete. I further understand that LIU Post reserves the right to amend or rescind any acceptance if it is discovered that I have withheld or falsified any information.

Signature \_\_\_\_\_ Date \_\_\_\_\_

*LIU does not discriminate on the basis of sex, handicap, race, national origin, religion or political belief in any of its educational programs and activities, including employment practices and its policies relating to recruitment and admission of students.*

FOR OFFICE USE ONLY

A10 Std Admt \_\_\_\_\_ Date \_\_\_\_\_

Dec LTR \_\_\_\_\_ Counselor: \_\_\_\_\_