

Course Descriptions **Europe Program**

GEUR 300 Comparative Politics and the European Ideal: National Governments and the European Union (4 units)

This course provides an overview of the comparative politics of postwar Europe. It focuses on the relationships between national political systems, on the one hand, and the ideals, aspirations, and interests represented by the European Union (EU), on the other. The syllabus reviews the national constitutional arrangements that emerged in the postwar era and the ways that party politics in representative nations shape contemporary political debates and public opinion. The course also articulates the on-going tensions between these national arrangements and the post-national ideals embodied in the European Union, a system of supranational governance and intergovernmental cooperation. This system is anchored in a European identity emerging from shared and, at times, contested projects across generations, like the single European market (SEM) or Economic and Monetary Union (EMU). In addition to orienting students to these dynamics internal to Europe, the course will also assess the role the Union plays in the multipolar international system. (This course will include introductory video conference instruction and two weeks of face-to-face class sessions in London and Paris.)

GEUR 302 War, Revolution and Avant Guard Art in the North Atlantic World: 1900-1948 (3 units)

The objective of this course is to orient students to the dynamic relationship between politics and art in the North Atlantic World during the Age of High Modernism. The course concentrates on the interface between aesthetic practice and political ideology from the late 19th Century to the advent of the Cold War. It places the artists and artistic movements in Europe, the United States and Mexico against the back drop of Imperialism, World Wars I and II, the Soviet and Mexican Revolutions, and the Spanish Civil War. The movements studied will include Cubism, Futurism, Soviet Constructivism, Dadaism, Surrealism, the Bauhaus, Mexican Muralism, etc. The course will emphasize specifically the ways in which the utopian aspirations and social imaginations of Avant Guard artists on both sides of the Atlantic were fed by and entangled in the 20th Century's great ideological and political conflicts. The course will also engage with the museum collections that preserve and present these historical movements today.

GEUR 304 Introduction to Spain (3 units)

The course will provide a broad overview of Spanish civilization and culture, from its prehistory to the present day. It articulates Spain's significance in the history of thought and deed, examining Spain in the wider international contexts of Western Europe and the Americas. Students will survey Spanish culture in its many diverse representations, examining cultural expressions in terms of their perceived universality and authenticity. Topics will be linked to questions of politico-cultural identity in contemporary Spain.

GEUR 312 Experiential Learning in a European Context (2 credits)

This course accompanies the placement of students in internships or service learning contexts in LIU Global's European programs. Although the specific details will vary according to the organization with which students are placed, all students undergo a formal process of preparation, documentation, reflection and analysis as they plan and complete their experiential project. Students work closely with their advisors to set goals, to articulate their projects' relationship to their larger professional and personal aspirations, and to document the outcomes of the experience in a graded written paper.

GEUR 313 Experiential Learning in a European Context (3 units)

This course accompanies the placement of students in internships or service learning contexts in LIU Global's European programs. Although the specific details will vary according to the organization with which students are placed, all students undergo a formal process of preparation, documentation, reflection and analysis as they plan and complete their experiential project. Students work closely with their advisors to set goals, to articulate their projects' relationship to their larger professional and personal aspirations, and to document the outcomes of the experience in a graded written paper.

GEUR 314 Experiential Learning in a European Context (4 units)

This course accompanies the placement of students in internships or service learning contexts in LIU Global's European programs. Although the specific details will vary according to the organization with which students are placed, all students undergo a formal process of preparation, documentation, reflection and analysis as they plan and complete their experiential project. Students work closely with their advisors to set goals, to articulate their projects' relationship to their larger professional and personal aspirations, and to document the outcomes of the experience in a graded written paper.

GEUR 222 Intermediate Spanish (3 units)

Spanish classes for intermediate students have the goals of improving oral and written communication skills already acquired and learning about Spanish culture. To achieve these goals, students attend class, complete daily assignments, participate in field activities and interact daily with Spanish-speaking people.

GEUR 322 Advanced Spanish (3 units)

Spanish classes for advanced students have the goals of improving specific oral and written communication skills based on individual needs at the appropriate level. The students attend class, complete daily assignments, participate in field activities, interact daily with Spanish-speaking people, and read and write about Spain and Spanish culture.

Independent Studies

As at all LIU Global programs, students are able will be able to explore their own interests through undertaking independent research. This independent work will be facilitated through self-directed fieldwork or library research, overseen by a student's academic advisor

GEUR 381 Independent Study (1 unit)**GEUR 382 Independent Study (2 units)****GEUR 383 Independent Study (3 units)****GEUR 384 Independent Study (4 units)****GNYC 202 Strategies and Uses for Digital Communication. Fall 2014, online elective seminar for all LIU Global students (2 units)**

This online seminar provides students with a critical and strategic approach to social media communication, exploring its role in today's world and translating their current academic work into digital communications. Students will examine the history and significance of digital media, learn to formulate a communication strategy, identify the strategic uses of different social media, and compare the unique writing requirements for diverse social media (blog, post, webpage, news, video, app). This course will also be very practical so that students have an opportunity to develop and apply their digital communication skills through projects that relate to their other coursework and that support their academic and career goals, such as producing a video and writing a news story.

By the end of the course, students will combine their acquired skills and tools, including their Digication portfolio and professional profile in LinkedIn, to present their work in an attractive and effective way.