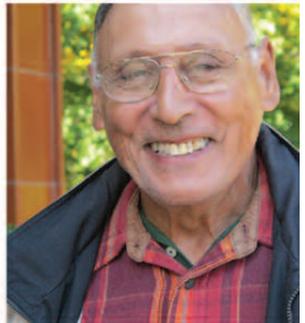


# THE LEARNING COLLABORATIVE

*A Unique Educational Experience*  
SPRING 2014



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## ABOUT THE LEARNING COLLABORATIVE

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The Learning Collaborative began when a small group of retired Rockland, N.Y., residents wanted to get back to the kind of atmosphere they left behind in their school years—intensely interesting courses taught by passionate teachers—and enjoy those special moments together in a classroom setting. LIU welcomed us in 2007 and we have accomplished just what we had set out to do. Join us and many others as we revisit similar challenges and pleasures; there are overflowing opportunities to learn and so much to talk about. We've all collected lifetimes of thought and experience and most classes welcome interactive discussion.

Listen to inspired music, read outstanding literature, watch important films, look again at the work of significant artists, reconsider old topics, and learn new ones in such fields as ethics, science, law, history, and medicine.

With your support, the LIU Learning Collaborative has grown to new heights. Registration is at an all-time high and more course choices are available. For the upcoming spring 2014 semester, we have full Tuesday and Thursday class schedules for sessions 1 and 2. Practically all courses are totally new.

Until this semester we've offered an early open house for potential and current students to hear directly from instructors about the content of their upcoming courses. But we've grown so much, adding days and courses, that it's become impossible to present this program within a couple of hours. This season alone we have 50 unique courses. So we ask that you take the time to read this brochure and make your choices. If you haven't been with us before, we guarantee that this will be a rewarding experience.

## SPRING 2014 DATES/TIMES

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SESSION 1A: TUESDAYS	March 4 to April 8
SESSION 1B: THURSDAYS	March 6 to April 10
SESSION 2A: TUESDAYS	April 22 to May 27
SESSION 2B: THURSDAYS	April 24 to May 29

### TUESDAYS

Period 1: 9:30 to 10:45 a.m.  
Period 2: 11 a.m. to 12:15 p.m.  
Lunchtime program: 12:15 to 1:30 p.m.  
Period 3: 1:30 to 2:45 p.m.

### THURSDAYS

Period 1: 9:30 to 10:45 a.m.  
Period 2: 11 a.m. to 12:15 p.m.  
Lunchtime: 12:15 to 1 p.m.  
(no program)  
Period 3: 1 to 2:15 p.m.

## FEES

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You are free to choose up to 12 courses from Sessions 1A, 1B, 2A and/or 2B. The minimum fee of \$190 entitles you to three courses. If you wish to attend just one or two courses, the minimum fee still applies.

Number of Courses	Fee	Number of Courses	Fee
3	\$190	8	\$470
4	\$250	9	\$525
5	\$305	10	\$575
6	\$360	11	\$625
7	\$415	12	\$675

### NO REFUNDS UNLESS CANCELLATION OCCURS BEFORE FIRST CLASS

The contents of this brochure were submitted by the Learning Collaborative Board. If you or someone you know is interested in teaching a course, please contact Diana Worby at [dianaworby@gmail.com](mailto:dianaworby@gmail.com). For suggestions about a lunchtime discussion, contact Elliot Freifeld at [elfre@aol.com](mailto:elfre@aol.com). For general questions about the Collaborative, call 845-359-7200, ext. 5434.



### COMPUTER SKILLS FOR SENIORS

We are pleased to bring another neighborhood educational program to your attention. The Adult Learning Center of Rockland offers a variety of computer-based courses including Basic Skills, Introduction to Internet and Email, Photo Editing with Picasa, Genealogy, iPad Usage, etc. For additional information, call 845-623-5467 or visit [mowrockland.org](http://mowrockland.org) and select learning center.

Due to limited parking, especially on Tuesdays, we strongly encourage carpooling. If you are interested in a carpool, contact Phil Carmichael at [carpool.learning.collaborative@gmail.com](mailto:carpool.learning.collaborative@gmail.com) with your name, phone number, email address, home town and zip code.

Please note that the entire LIU Hudson Graduate Center is strictly a non-smoking facility. Thank you for cooperating.

## COURSE DESCRIPTIONS

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“NEW!” denotes that a course is totally new or is an extension of a prior course with all new material. Instructor biographies follow the course descriptions.

### SESSION 1A: Tuesdays; March 4 - April 8

Period 1: 9:30 - 10:45 a.m.

#### 1. BIOETHICS I – *Mary Lou Dillon*

Bioethics examines the challenges that the application of technology brings to health care. This class offers an introduction to issues that focus on the overriding question, “Just because something *can* be done, does that mean it *should* be done?” Our conversations will center on six topics as they relate to health care in the United States: autonomy, constitutional issues, genetic engineering, resource allocation, death and dying, and pushing the limits of technology.

#### 2. ELDER LAW – *Dr. Duncan Rogers Lee II*

We will examine common tools in estate planning—wills, trusts, living wills, health care proxies, estate administration, common issues arising out of the Social Security System, the uses and limitations of guardianships, and the growing problem of elder abuse. Other issues may arise.

#### 3. JEWS AS REVOLUTIONARIES – *Carol King*

As Emancipation arrived and the ghetto walls fell, Jews became over-represented in the ranks of intellectuals and revolutionaries. We will examine how Jewish text and tradition may have shaped the works of thinkers such as Marx, Trotsky, Durkheim, and Luxemburg. **NEW!**

#### 4. CURRENT AND EMERGING ISSUES OF RELIGION AND GOVERNMENT IN AMERICA – *Bill Saum*

(Also offered Session 2A, Period 1)

Issues of religion and government have been a part of our history from the start. The drafters of the Declaration of Independence disagreed about opening their meetings with prayers and last November the Supreme Court heard a case from Greece, N.Y., concerning the same question. Do corporations have more religious rights than their workers? What does the new pope mean for the American Catholic church? There are many issues and opinions. Join us for lively discussions. **NEW!**

#### 5. TWELFTH NIGHT - MASKS, SPYING, CONFUSION, AND LOVE – *Alice Twombly*

In this comedy, written about the same time as *Hamlet*, Shakespeare not only presents the confusions of love and the travails of a “melancholic” young man, not unlike Hamlet, but makes war on the coming rise of Puritanism that will eventually put an end to the “Merrie Englande” of Queen Elizabeth’s day. Come and see what happens to Malvolio, and see if you agree. **NEW!**

## Period 2: 11 a.m. - 12:15 p.m.

### 1. READ SOME, WRITE SOME – *Robin F. Brancato*

*(This course will continue in Session 2A, Period 2 with all new material)*

As in prior semesters, we'll continue to read new stories, both for pure enjoyment and in the hope that they will serve as models. In terms of your own writing, you will get prompts, encouragement, and advice in a workshop atmosphere. First-timers and the usual suspects are equally welcome. **NEW!**

### 2. BIOETHICS II – *Mary Lou Dillon*

*(Also offered Session 2A, Period 2)*

We will examine some controversial essays by philosophers that focus on issues such as: should euthanasia be legal? Is it acceptable to require parents to be licensed? With the limited supply of human organs, should all citizens be part of a lottery that would require them to donate organs when their lottery number comes up? We will revisit legal cases decided many years ago but look at them through the prism of time. Prerequisite: Bioethics I or professional work in ethics. **NEW!**

### 3. NEW SOUTH ASIAN FICTION – *Dr. Judith Johnston*

This course draws on new fiction from India, Pakistan, Afghanistan, Sri Lanka, and Bangladesh (all in English). The readings are based on a wealth of young writers who provide starkly vivid depictions of modern South Asia. **NEW!**

### 4. MEETING THE OTHER - TELLING YOUR STORY WITH CLARITY AND PASSION – *Mark Judelson*

If you want others to understand your spoken words and if you want to understand others, this course will help. To communicate our stories effectively, we need to use clarity and passion. And to hear others, we need to quiet our inner chatter. We will work with a step-by-step approach to experience a story. You will have the opportunity to tell your own story and receive objective and mindful feedback. **NEW!**

### 5. '50S SOCK HOPS – *Jeff Sherer*

We will study, on video, the artists of the exuberant 1953 - 1963 music, featuring the teen idols, the group sound, Doo Wop, Rock-a-Billy, and Pop. We'll examine the teen culture, the fads, the dances, the drive-ins, and the high school sock hops. We'll also hear the sounds of L.A., Philly, Chicago, New Orleans, Memphis, and NYC.

### 6. JAMES JOYCE - DUBLINERS – *Alice Twombly*

We will do a close reading of a number of Joyce's "epicleti," and learn how, in Joyce's words, they explain why he had to exile himself from Ireland. Even if you have read them before, this close reading aims to reveal new levels of meaning and pleasure. **NEW!**

## LUNCH PROGRAM: 12:15 - 1:30 p.m.

**Period 3: 1:30 - 2:45 p.m.****1. JAZZ INSTRUMENTS - THE TROMBONE – Tom Artin**

(Also offered Session 2A, Period 3)

Continuing the series devoted to the instruments of jazz, this course focuses on the trombone, concentrating on the major stylists of the instrument. These will include J. C. Higginbotham, Jack Teagarden, Vic Dickenson, J. J. Johnson, Urbie Green, and Bill Watrous. The course will include a brief demonstration of the trombone and an explanation of its relation to the other wind instruments. **NEW!**

**2. SELECTED SHORTS – Susan Barnett**

In honor of the awarding of the Nobel Prize for Literature to Alice Munro, we will read and discuss some outstanding short stories. The selections will range from Katherine Mansfield to Eudora Welty and Grace Paley and others—all notable authors of this genre. **NEW!**

**3. CHILDREN'S LIT FOR GROWN-UPS – Robin Brancato**

Rather than reading full length works, we'll sample well-known writers such as Lewis Carroll and Roald Dahl (British) and Horatio Alger, E. B. White, and Maurice Sendak (American). You'll bring in samples of old favorites and be introduced to what is current, as we try to decide what holds up best and where Children's Lit is going. Most materials will be provided. It's great if you're interested in writing for kids, but it's not a requirement. **NEW!**

**4. MEANDERINGS IN MEDICAL HISTORY – Michael Nevins, M.D.**

A potpourri for you: hysteria in *Belle Epoque* Paris; Rockland County medical pioneers; the birth of the Blues and the death of national health insurance; the rise and fall of Letchworth Village; Jewish medicine—what it is and why it matters; rogues, charlatans, and villains. **NEW!**

**5. THE DETECTIVE NOVEL – Dr. Steve Shapiro**

We will explore the relationship between deception and detection. Readings will include authors such as Henning Mankell, Michael Connelly, and Sarah Paretsky. **NEW!**

## **SESSION 1B: Thursdays; March 6 - April 10**

**Period 1: 9:30 - 10:45 a.m.**

### **1. ARTHUR MILLER – *John Brancato***

We will examine Miller's lesser known plays, *Incident at Vichy*, *The Price* and *The Ride Down Mount Morgan*. The focus will be the moral and social themes of the plays. We will read in class, so, actors and those who just enjoy reading aloud are encouraged to join us. **NEW!**

### **2. THE ASCENT OF KING DAVID – *Dr. Marty O. Cohen***

As a handsome young man, David from Bethlehem could do no wrong. He conquered the enemies of Israel, was true in his dealings with his king (Saul), and was loved by both men and women. (David means “beloved” in Hebrew.) We will study the early life of David and his rise to power as we continue our line-by-line analysis of the Biblical Book of Samuel—always from a historical point of view. Free and open to all. The first course in *Samuel* (Eli-Samuel-Saul) is not a prerequisite. Bring a Bible to class. **NEW!** (*Come 15 minutes before class for Marty's “Early Bird Special.”*)

### **3. THE AGE OF VERISMO (TRUTH) OPERA – *Dr. Irwin Elkins***

Opera returns to everyday life. Popular operas like *Pagliacci*, *Cavalleria Rusticana*, and *Andrea Chenier* reflect a new approach to ordinary man. Hear the latest new operas of Strauss, Giordano, and many new exciting approaches. This is a listening course—no previous experience needed.

### **4. POETRY WRITING – *Zev Shanken***

Using contemporary and traditional poems as models, we will try to make authentic works of art with words. We will think like a painter whose work is enjoyed, not because it exposes the painter's personal history but because it's so good. We will take risks. Beginners and intermediates welcome. Course ends with a class anthology. **NEW!**

**Period 2: 11 a.m. - 12:15 p.m.**

### **1. ART HISTORY OF THE RENAISSANCE – *Suzanne Altman***

A slide journey of art from the 14th to the 16th centuries. We will study the origins of the Renaissance with artists such as Giotto and Duccio; the early Renaissance (15th century) with Donatello and Botticelli; the High Renaissance of Leonardo, Michelangelo and Raphael; the Early Renaissance in the North with artists Durer and Bosch; in the North in the 16th century with Holbein and Brueghel; the Mannerist period and Venice with artists such as Titian and Parmigianino. **NEW!**

### **2. THE WORLD ACCORDING TO KAFKA – *John Brancato***

Kafka's *The Metamorphosis* will be the focus as we look into the mind of this extraordinary modern writer. Some shorter works from *A Country Doctor* will also be included. **NEW!**

### **3. THE MYSTERIOUS WORLD OF OPERA, PART 2 – *Dr. Irwin Elkins***

We are looking for those who want to get their feet wet in the fascinating history of great opera singing and the world of operatic giants. Listen to outstanding recordings, discuss opera controversies, share opinions, and be amazed! We invite all novices who have never experienced opera and who are curious to find out what it is all about. (*Some new material, some old.*)

**4. “THE GAME’S AFOOT” - THE CASEBOOK OF SHERLOCK HOLMES – Dr. Stephen Kiss**

Follow Holmes and Watson through London fog, confusing train schedules, and mysterious mansions in pursuit of wily malefactors in early 20th century England. We’ll look at six stories: *The Dancing Man*, *The Red Headed League*, *The Blue Carbuncle*, *The Six Napoleons*, *Silver Blaze*, and *The Speckled Band*. **NEW!**

**LUNCH PROGRAM: 12:15 p.m. - 1 p.m.**

**Period 3: 1 - 2:15 p.m.**

**1. SOUTHERN GOTHIC TALES - WILLIAM FAULKNER AND FLANNERY O’CONNOR – Dr. Stephen Kiss**

We will cover three stories each by Faulkner and O’Connor representing the strange, often macabre tone of Southern Gothic fiction. Works include: *A Rose for Miss Emily*, *Odor of Verbena*, *Spotted Horses*, *A Good Man is Hard to Find*, *Revelations*, and *Old Family Values*. **NEW!**

**2. EDWARD HOPPER - HIS LIFE AND ART – Lee and George Mamunes**

Follow the arc of Edward Hopper’s career: his boyhood in Nyack, his art studies in NYC, his trips to Paris, his many years of failure and frustration, his marriage to Josephine Nivison, and her role in his emergence as a leading American Realist. We will look at and discuss dozens of Hopper’s oils, watercolors, and etchings. **NEW!**

**3. CINEMA INSIDER - STORY TO SCREEN, PART 2 – Leslie Oster**

*(Also offered Session 2A, Period 3)*

We continue our examination of stories adapted into films with four that consider these ideas: What is real? How do we perceive reality? How do authors/directors present situations to raise or obfuscate our awareness? Please read “The Swimmer” for the first class. Stories are available online (list will be emailed to participants) or in the book *Adaptations: From Short Story to Big Screen*, S. Harrison, ed. The last two films will be “films about film.” **NEW!**

**4. PSYCHOTHERAPY SINCE FREUD - MODERN IDEAS – Dale Singer**

This is an overview of newer conceptualizations of psychotherapy in the past 20 years. It will include the ideas of multiple selves, one-person versus two-person theories, enactment and dissociation, and other theoretical changes contesting Freudian theory. **NEW!**

## **SESSION 2A: Tuesdays; April 22 - May 27**

**Period 1: 9:30 - 10:45 a.m.**

### **1. HISTORY'S WITNESS – Arthur Aldrich**

Starting with Thomas Edison, the motion picture documented the way we live from arrivals at Ellis Island to the teeming streets of the Lower East Side and riding the El. The films taught newly arrived immigrants about their newly adopted land. Short “actuality” films, usually viewed in one-minute kinoscope clips, evolved into newsreel, familiar to millions of American movie-goers for 11 minutes of weekly news, sports, entertainment and bizarre oddities. **NEW!**

### **2. CURRENT AND EMERGING ISSUES OF RELIGION AND GOVERNMENT IN AMERICA – Bill Saum**

*(See Session 1A, Period 1)*

### **3. THE AMERICAN PRESIDENCY – Dr. Robert Schelin**

We will explore the creation and evolution of the most powerful office in the world by looking at the lives and actions of America’s 44 presidents. We will rank those presidents of our lifetimes and see how this result compares with the work of historians. **NEW!**

### **4. FOOD AND FOOD SECURITY IN THE 21ST CENTURY – Katherine Schwarz**

Our goal is to get an understanding of one the most compelling public health challenges we face—hunger, malnourishment, and food security here and abroad. We will explore the social, economic, political, and growing environmental causes of hunger by studying the history and the current status of our food policy, our agricultural systems, and predictions of future trends. Possible solutions, involving some of the most promising developments, will be explored. **NEW!**

### **5. THE ROLE OF PROBABILITY IN OUR EVERYDAY LIVES – Dr. Barry Walter**

Probability should be the major high school math course; it affects so many aspects of our daily life. This course explores several situations where we must guess or calculate the probability of certain events. This is often done unconsciously but the thinking is still there. Topics include reducing risks, gambling, health insurance, preventative medicine, the stock market and whatever students bring to class. **NEW!**

**Period 2: 11 a.m. - 12:15 p.m**

### **1. READ SOME, WRITE SOME – Robin Brancato**

*(This course continues Session 1A, Period 2 with all new material)*

We’ll continue to read new stories, both for pure enjoyment and in the hope that they will serve as models. In terms of your own writing, you will get prompts, encouragement, and advice in a workshop atmosphere. First-timers and the usual suspects are equally welcome. **NEW!**

## 2. THE CIVIL RIGHTS MOVEMENT - WHAT WENT WRONG? –

**Charney V. Bromberg**

This course is a follow-up to the prior one, which focused on the origins of the Civil Rights Movement. Now, we will examine the closing years of the '60s decade when many factors dampened or eclipsed the thrust of the Movement. No prerequisite. (The instructor was an active participant in Mississippi during the mid-'60s and knew some of its best-known figures.) **NEW!**

## 3. BIOETHICS II – **Mary Lou Dillon**

(See Session 1A, Period 2)

## 4. MEDICINE AND CULTURE – **Howard Goldstein, M.D.**

We will focus on the social responses to human suffering from ancient to present times. The topics addressed will include epidemic diseases, concepts of the body, the influence of religion on medical practice, Social Darwinism, and current health care systems. Susan Sontag's nonfiction book *Illness as Metaphor* (1978) will guide some of our discussions. **NEW!**

## 5. MEANINGFUL MYSTICISM – **Judith Rose**

The word Kabbalah means "The Receiving." It refers to a system of sacred secrets passed down from teacher to disciple that explored life's deepest mysteries. In studying a selection of these insights and their textual sources, we will work towards becoming more awake, more aware, and less afraid of the unknown. Required text: *Tanakh* (Jewish Publication Society) or any other modern translation of the Bible. **NEW!**

## 6. THE ADULTEROUS WOMAN IN THE 19TH CENTURY, PART 3 –

**Alice Twombly**

We will study Edith Wharton's *The House of Mirth*. Written in 1905, this novel depicts the societal forces and the role of the New York aristocracy in the 1890s on the marriage choices and the fate of Lily Bart. Wharton attacks the social conventions and restrictions of *fin de siècle* society that bring about Lily's demise. The novel caused a sensation when it was first published. **NEW!**

**LUNCH PROGRAM: 12:15 p.m. - 1:30 p.m.**

**Period 3: 1:30 - 2:45 p.m.**

### 1. JAZZ INSTRUMENTS - THE TROMBONE – **Tom Artin**

(See Session 1A, Period 3)

### 2. NARRATIVE NON-FICTION, PART 3 – **Susan Barnett**

Once again we will explore contemporary writers who create fascinating stories in their essays, memoirs, and biographies. Taken from the fields of science, medicine, travel, humor, politics, and the arts, found in newspapers, magazines, and books – these samples of compelling non-fiction will give us lots to think about and discuss. No prerequisite. **NEW!**

### 3. READING J.D. SALINGER – *Robin Brancato*

A recent documentary film and rumors to the effect that at least five additional works by Salinger may be published in the next few years give us reasons, if we need any, to revisit *The Catcher in the Rye* and selected stories by the reclusive author who died in 2010. Maybe you have already met Seymour Glass and his family or Esme, of *To Esme with Love and Squalor*, but whether you have or not, you're invited to join a 21st-century examination of Salinger. **NEW!**

### 4. BEGINNER'S YIDDISH – *Miriam Edelstein*

Beginner's Yiddish for people who have some background and a desire to bring back memories and have fun doing it. Classes will be divided into categories such as: numbers, body parts, clothes, etc., with minimal grammar. Mostly, we'll have conversation, songs, anecdotes, and so on. Everything will be geared to the abilities of those who sign up. **NEW!**

### 5. CINEMA INSIDER - STORY TO SCREEN, PART 2 – *Leslie Oster*

(See Session 1B, Period 3)

## **SESSION 2B: Thursdays; April 24 - May 29**

**Period 1: 9:30 - 10:45 a.m.**

### 1. THE PANTOMIME ART OF THE SILENT FILM COMEDIANS – *Arthur Aldrich*

Let's enjoy a fond look back at the men and women who made us laugh (and sometimes cry) without saying a word, entertaining us through a universal language. We will view the genius of Charlie Chaplin, Laurel and Hardy, Buster Keaton, and others. **NEW!**

### 2. ART MOVEMENTS OF THE NINETEENTH CENTURY – *Suzanne Altman*

This course will take us through the movements of Romanticism, Impressionism, Post Impressionism, Symbolism, and the Hudson River School. We will also touch on early photography. **NEW!**

### 3. THE DESCENT OF KING DAVID – *Dr. Marty Cohen*

Success after success followed the powerful and beloved King David. He was the messiah of Israel in its original meaning. Then, starting with Bathsheba, things started to go wrong with disaster following disaster. We will complete our line-by-line analysis of the Biblical Book of Samuel—always from a historical point of view. Free and open to all; the previous courses in Samuel are not prerequisites. Bring a Bible. **NEW!** (*Come 15 minutes before class for Marty's "Early Bird Special."*)

### 4. THE JEWISH ANNOTATED NEW TESTAMENT – *Zev Shanken*

We will read from Levine and Brettler's recent book *The Jewish Annotated New Testament*. This is not a "Jews for Jesus" work, but, as the editor's preface says, "This book ... will serve to increase our knowledge of both our common histories and the reasons why we came to separate." The book includes commentaries on the *New Testament* text and essays on such topics as "Jewish History, 331 BCE - 135 CE," "The Law," "Messianic Movements," "Paul and Judaism," and "Jesus in Rabbinic Tradition." **NEW!**

**Period 2: 11 a.m. - 12:15 p.m.****1. THE NEWS FROM NOWHERE – Arthur Aldrich**

We will trace the development of television news as a source of information to mass-market entertainment. Concomitant is the shift from a literary to a visual culture. **NEW!**

**2. CELEBRATING ALICE MUNRO'S NOBEL PRIZE – Thelma Jurgrau**

Can a girl from a poor, working-class family, raised in a small town in rural Canada, whose first book of stories about the local people in her region was not published until she was almost 40, go on to win the Nobel Prize for literature? As we know, the answer is YES. In this study, we will read her stories and try to figure out how she did it and whether it was deserved. **NEW!**

**3. GRACE UNDER PRESSURE: SIX STORIES BY ERNEST HEMINGWAY – Dr. Stephen Kiss**

The class will cover six stories by the master of minimalist writing featuring courage and fear among men. They are *Snows of Kilimanjaro*, *My Old Man*, *Hills Like White Elephants*, *A Clean Well-Lighted Place*, and *Soldier's Home*. **NEW!**

**4. SOCIETY AND TECHNOLOGY ISSUES – Stephen Unger**

Technology has brought us great benefits but has also raised many problems. We will explore some of the following issues: Who is reaping the fruits of technological progress? The reckless use of technology. Health issues, including problems neglected due to low financial incentive. Secrecy and surveillance, including loss of privacy. Technology and war. Environmental issues. Energy: the need to cut consumption and develop more benign sources. Our obsolete patent system. **NEW!**

**LUNCH PROGRAM: 12:15 p.m. - 1 p.m.****Period 3: 1 - 2:15 p.m.****1. THE IMAGE OF JEWS IN AMERICAN FILM – Arthur Aldrich**

Starting with the stereotypes of early Edison films, the Jewish struggle to evolve from “greenhorn” immigrants to accepted and acculturated Americans, while retaining Jewish traditions and identity, has been illustrated in American cinema. We will show excerpts and analyze *His People*, *Counsellor at Law*, *Street Scene*, *Gentleman's Agreement*, and later works to show how an industry—started and operated mostly by Jews—established and documented the Jewish image in a mainstream medium. **NEW!**

**2. EVE, YOU, AND EVERY WOMAN – Karen Edelmann**

For many hundreds of years the images of Eve, of Garden of Eden fame, reflected a wide range of societal beliefs and attitudes towards women. This course is a sweeping survey of painted and sculptured images of Eve (and Adam). Revelations may change your views on womankind. **NEW!**

**3. THE STORIES OF RAYMOND CARVER – Dr. Stephen Kiss**

Raymond Carver, a master of “minimalist” writing, like Hemingway, specialized in stories of men and women locked in conflicts over marriage, children, alcoholism, loneliness, and the inability to communicate. Located primarily in his Native American Northwest, Carver's stories are terse, yet emotional, and thought provoking. **NEW!**

## INSTRUCTOR BIOGRAPHIES

**Arthur R. Aldrich** is the founder, editor, and publisher of *Our Town* newspaper. He earned an M.A. from SUNY, concentrating in media and communications. In the 1950s, he was stage manager of an off-Broadway theater and technical director of the Folksbiene Theater on the Lower East Side. He was an adjunct professor at Rockland C. C. and has taught more than 60 Elderhostel and adult ed. courses.

**Suzanne Altman**, B.F.A. from the Tyler School of Art Masters in art education at Pace University, has taught art and art history in public and private schools. She lectures on art history at many venues in the Hudson Valley and N.J. Suzanne is also a painter who works and teaches out of her studio at the Garner Arts Center. Her works have been widely exhibited.

**Tom Artin** has performed throughout the U.S. and Europe with a number of world-renowned jazz groups. He has played on movie and television soundtracks and appears on numerous recordings. He leads his own swing and traditional jazz bands.

**Susan Barnett** holds a B.A. and an M.A. in English Literature from Queens College. She has taught at Bronx Community College and at Fairleigh Dickinson. She has also taught ESL for many years in the Teaneck Public Schools and currently works as a field supervisor for student teachers at several local universities.

**John Brancato** taught theater and English at Teaneck H.S. and Dwight Englewood. He was also a Fulbright guest lecturer in American Literature at the University of Bologna. He has directed many musicals and dramatic works over the years. His production of *The Belle of Amherst* had a run off-off-Broadway.

**Robin F. Brancato** has taught English, journalism, and creative writing at Hackensack High School, Teaneck High School, and Kean University, all in New Jersey. She has published eight young adult novels with Alfred Knopf and two nonfiction books for teenagers with Scarecrow Press. She is a member of the Authors Guild, PEN International, and Writers Guild East.

**Charney V. Bromberg** was a civil rights worker in Mississippi from 1964-1967. He was project director in Scott County where his arrest was the first investigated by the Department of Justice as a possible violation of the 1965 Voting Rights Act. In 1966, the FBI told him about a failed plot on his life by the Klan. A graduate of Harvard, he received the first undergraduate Kennedy School fellowship to complete his thesis on the Development of Negro Politics in Madison County, Miss.

**Dr. Marty Cohen** has a Ph.D. in Nuclear Science and Engineering from Columbia University. He has lectured on Bible, Jewish history, and science at Road Scholar (nee Elderhostel) seminars, the Melton Institute, alumni associations, synagogues, culture clubs, and here at the Collaborative.

**Mary Lou Dillon** is a certified bioethicist from a program jointly sponsored by the College of Physicians and Surgeons of Columbia University and Albert Einstein College of Medicine. She earned an M. A. in History from NYU.

**Karen Edelmann** holds degrees from Virginia Commonwealth (B.F.A.) and Syracuse (M.F.A.). She is emerita professor of art at St. Thomas Aquinas College, Sparkill, where she teaches painting, drawing, and computer graphics. She also teaches at Rockland Center for Art and leads workshops abroad. Her paintings and drawings are exhibited on her website, [kwedelmann.com](http://kwedelmann.com).

**Miriam Edelstein** grew up speaking Yiddish with her parents and has taught the language at Nanuet Hebrew Center, The Esplanade at Palisades, and Congregation Sons of Israel, Nyack, where she currently teaches.

**Dr. Irwin Elkins** is a retired administrator from the East Ramapo School District. As a collector of old-time radio shows, he has fond childhood memories of listening to broadcasts on the living room radio while he did his homework. As a musicologist, he owns an extensive collection of opera recordings. He teaches courses in opera appreciation and is a lifelong opera buff.

**Howard B. Goldstein, M.D.**, is a pathologist with interests in the history of science, zoology, and evolution. He is a former member of the faculties of the Columbia University College of Physicians and Surgeons and the New York Medical College.

**Dr. Judith Johnston** is a trained Indianist and anthropologist. She has an M.A. in Indian Studies from the University of Wisconsin and a Ph.D. in Anthropology from Harvard. She has conducted fieldwork in India, Sri Lanka, Trinidad, and Guyana, and has taught at Adelphi University.

**Mark Judelson** began telling stories in 1978 in the village of Kongbo in the Central African Empire where people pass their evenings sitting around fires and telling stories. For the past 30 years, he has performed uplifting and true stories for audiences in high schools, prisons, churches, mosques, colleges, and conferences.

**Dr. Thelma Jurgrau** holds a Ph.D. in Literature and is a retired professor of literature at SUNY Empire State College.

**Carol King** earned an M.Ed. and an M.S.W. from Columbia University and an M.A. from the Jewish Theological Seminary. She is a Holocaust educator and a trustee of the Holocaust Museum and Study Center. She has studied at the International School at Yad Vashem, Jerusalem.

**Dr. Stephen Kiss** earned a Ph.D. in Education from NYU and taught high school English for 41 years. After his retirement in 2007, he continued to teach in two Rockland yeshivas, one high school and one middle school, and taught English composition/literature at STAC in Sparkill. He also teaches at Mercy College. Stephen is a member of Elmwood Playhouse in Nyack where he has served on the board of trustees.

**Dr. Duncan Rogers Lee II** coaches the Nyack High School Mock Trial Team; judges at Pace Law School mock trial, moot court, and mediation competitions; has served as acting village justice in Upper Nyack; and has taught law courses in RCC's paralegal studies program. He wrote a newspaper column, "The Law and You," for local papers. His radio show of the same name is in its eighth year on WRCR AM 1300.

**Lee and George Mamunes** are a research and writing team. Lee is an artist and trustee for the Edward Hopper House in Nyack. Her *Edward Hopper Encyclopedia* was published by McFarland & Co. in 2011. George specializes in social and cultural history and has published a book on Emily Dickinson.

**Michael Nevins, M.D.**, is a retired cardiologist. He is the author of 11 books on various subjects related to medical history and currently is president of the Medical History Society of New Jersey. Dr. Nevins' latest book, *STILL MORE Meandering in Medical History*, published in 2013, will serve as one of the bases of the course.

**Leslie Oster** taught English at the college and high school level, and continued teaching film at Teaneck High School. She has presented professional workshops at NCTE, published articles in the *English Journal* and *The Reading Teacher*, and mentored Teach for America teachers in NYC. She is also devoted to practicing and teaching yoga.

**Judith Rose** has an extensive background in education and the arts and has led workshops and residencies in poetry, fiction, and movement for a wide variety of audiences. She is the founder and director of *Vital Movement™*. Her work is grounded in the principle that the arts offer opportunities for wisdom gathering, as well as for personal and global healing and transformation.

**Bill Saum** is a retired Presbyterian minister. A graduate of Harvard, he received his theological education from McCormick and Princeton Seminaries. He has been active in a wide variety of community activities.

**Dr. Robert Schelin** holds a Ph.D. from SUNY Binghamton. He has taught history and political science for over three decades at STAC, Sparkill, where he retired as professor emeritus. He also served as dean of student affairs there for 19 years.

**Katherine Schwarz** is a public health and nutrition educator with a master's degree in community health education from Hunter College and in nutrition education from Teachers College, Columbia. She teaches nutrition education at Lehman College and will be teaching a course in food security for the public health program at New York Medical College in the spring of 2014.

**Zev Shanken** has conducted poetry writing workshops through the NYS Poets in Public Service for 15 years. He is a recipient of two National Endowment for Humanities Grants: to study lyric poetry at Harvard with Helen Vendler and to study biblical narrative at Northwestern's Garret Evangelical Seminary. In 1995 his chapbook, *Al Het*, was issued by Blue Begonia Press, Yakima, Wash.

**Dr. Steve Shapiro**, a practicing psychotherapist, was professor of literature at University of California, Irvine. He has written several books on psychotherapy.

**Dale Singer** holds a B.A. from the University of Chicago, an M.S.W. from the NYU School of Social Work, a certificate in psychoanalysis from the Westchester Center for the Study of Psychoanalysis, and has been in the Columbia master's program in anthropology from 2009 to the present. She has had a private practice in psychoanalysis for over three decades.

**Alice Twombly**, a graduate of Brandeis and The Harvard Graduate School of Education, retired as a teacher of Shakespeare and AP English in 2007. She currently field supervises graduate students for Teach for America for Fordham University.

**Dr. Stephen Unger** is emeritus professor of computer science and electrical engineering at Columbia University. He has also worked for Bell Labs, IBM, RCA Labs, and others. He is the author of a book on engineering ethics and has taught courses on technology and society. He is a founder of the IEEE Society on the Social Implications of Technology.

**Dr. Barry Walter** received a B.A. from Brown (entering as a mathematician and exiting as a literature major) and a Ph.D. in mathematics from the University of New Mexico. His Ph.D. thesis was in the field of adaptive prediction. This means using today's events to refine your ability to predict the future by creating better models. This is the core goal of applied probability.



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## *Learning Collaborative Board Members*

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Carol Baretz  
Jeffrey Brown  
Mary Buchbinder  
Phil Carmichael  
Marty Cohen

Elliot Freifeld  
Howard Goldstein  
Theresa Jackson,  
M.D.  
Jean Kelly

Phyllis Levin  
Dorothy Masch  
Bill Saum  
Loretta Tito  
Diana Worby

The Collaborative Board is an all-volunteer group. If you would like to join us and help develop and present our program, please contact Carol Baretz at [carolbaretz@gmail.com](mailto:carolbaretz@gmail.com).

# Registration for Spring Semester 2014 Courses

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Email: \_\_\_\_\_ Telephone: (\_\_\_\_\_) \_\_\_\_\_

**PAYMENT TYPE:** (See page 1 for course pricing structure)

Check No.: \_\_\_\_\_ Check Amount: \_\_\_\_\_ (Please make check payable to "Long Island University")

Credit Card: \_\_\_ Discover \_\_\_ MasterCard \_\_\_ VISA

Credit Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name of Cardholder (Print): \_\_\_\_\_

Signature of Cardholder: \_\_\_\_\_

Amount: \$ \_\_\_\_\_ Billing ZIP Code: \_\_\_\_\_

**COURSE SELECTION:** Please check off your first choices. Though the Collaborative will make every effort to enroll you in classes of your first choice, this may not always be possible since class sizes are limited. Therefore, for any time period you select, please check off your second and third choices as well. **PLEASE ATTEND THE CLASSES YOU ARE ASSIGNED TO – ATTENDANCE WILL BE TAKEN.**

<b>Session</b>	<b>Period</b>	<b>Instructor</b>	<b>Course</b>	<b>1st Choice</b>	<b>2nd Choice</b>	<b>3rd Choice</b>
1A (Tues)	1	Dillon	Bioethics I	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	1	Lee	Elder Law	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	1	King	Revolution/Jews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	1	Saum	Religious Issues	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	1	Twombly	Twelfth Night	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Brancato R	Read, Write, Etc.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Dillon	Bioethics II	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Johnston	SouthAsian Fiction	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Judelson	Telling Stories	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Sherer	50s Sox Hops	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Twombly	Joyce/Dubliners	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Artin	Jazz: Trombone	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Barnett	Selected Shorts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Brancato R	Children's Lit	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Nevins	Medical History	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Shapiro	Detective Novel	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B (Thurs)	1	Brancato J	Arthur Miller	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	1	Cohen	Ascent of David	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	1	Elkins	Truth Opera	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	1	Shanken	Poetry Writing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	2	Altman	Art/Renaissance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	2	Brancato J	Franz Kafka	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	2	Elkins	Mysterious Opera	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	2	Kiss	Sherlock Holmes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	3	Kiss	Southern Gothic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	3	Mamunes	Edward Hopper	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	3	Oster	Cinema Insider	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	3	Singer	Psychotherapy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Continued on next page

## Registration for Spring Semester 2014 Courses (cont.)

<u>Session</u>	<u>Period</u>	<u>Instructor</u>	<u>Course</u>	<u>1st Choice</u>	<u>2nd Choice</u>	<u>3rd Choice</u>
2A (Tues)	1	Aldrich	History's Issues	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	1	Saum	Religious Issues	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	1	Schelin	Amer. Presidency	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	1	Schwarz	Food & Security	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	1	Walter	Probability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Brancato R	Read, Write, Etc.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Bromberg	What Went Wrong	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Dillon	Bioethics II	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Goldstein	Medicine&Culture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Rose	Mysticism	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Twombly	Adulterous Woman	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	3	Artin	Jazz: Trombone	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	3	Barnett	Non-Fiction	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	3	Brancato R	J.D. Salinger	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	3	Edelstein	Speak Yiddish	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	3	Oster	Cinema Insider	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2B (Thurs)	1	Aldrich	Silent Films	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2B	1	Altman	Art – 19th Century	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2B	1	Cohen	Descent of David	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2B	1	Shanken	Jewish New Testam.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2B	2	Aldrich	TV News	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2B	2	Jurgrau	Alice Munro	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2B	2	Kiss	Ernest Hemingway	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2B	2	Unger	Society/Technology	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2B	3	Aldrich	Jewish Film Image	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2B	3	Edelmann	Eve and You	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2B	3	Kiss	Raymond Carver	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Return registration form and payment to:  
LIU HUDSON CENTER FOR PROFESSIONAL DEVELOPMENT  
70 ROUTE 340, ORANGETOWN, NY 10962**





**LIU Hudson at Rockland  
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**SPRING 2014  
The Learning Collaborative**



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