

# THE LEARNING COLLABORATIVE

*A Unique Educational Experience*  
SPRING 2016



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**WELCOME TO SPRING 2016!**

We are looking forward to the upcoming spring semester filled with a wonderful array of learning experiences including over 30 completely new offerings, several others with all new content, and some tweaked a bit to lead us along new avenues of thinking ... 45 classes in all!

Many of our “familiar faces” are returning as instructors with all new curricula to challenge our thinking. Literature offerings range from poetry and short stories to graphic novels! Sing! Make Art!

We also hope you’ll find that some other courses dealing with the pervasive impact of religion in our country, or the challenging issues around immigration, returning after a lengthy hiatus, are even more relevant in our world today. Does media in all its forms pique your interest? Opportunities range from the big screen to a device in your pocket. Be a movie critic and then learn how to post your comments on Twitter!

We offer history, science, law, medicine, biblical studies, the environment, and more. With the presidential election on the horizon, courses focused on politics and ideology can be found at the Collaborative this spring. We hope that you are faced with the wonderful dilemma of having a difficult time choosing!

Each semester the Board works diligently to keep the Collaborative vibrant and relevant. Your feedback during our lunchtime “Meet the Board” session this past fall and your comments in the course-end evaluations were extremely valuable. We hope you will see the results of your many excellent suggestions in both the structure of our programming and the content of our courses this spring.

Enjoy perusing all the wonderful possibilities at the Learning Collaborative for Spring 2016 and don’t forget to mark your calendars because last year’s extremely popular Summer Session is returning for five Tuesdays: May 31-June 28! (Information will be provided in the early spring.)

**LUNCHTIME PROGRAMS**

This semester we will again be offering some options for you so that your lunchtime will be enjoyable.

First, we have moved the very popular TED-talks to the auditorium, which provides more room and tables. The talks will be held on both Tuesdays and Thursdays. We are soliciting video suggestions (TED-talks or other internet-available videos of 20-minute duration or less) from Learning Collaborative members. The suggester is invited to host the presentation if desired. Suggestions/hosting offers should be emailed to Berton Greenberg at [bertongreenberg@gmail.com](mailto:bertongreenberg@gmail.com).

Second, a few comfortable rooms will be set aside for socializing with your friends. The room numbers will be prominently posted in the main lobby.

There may be other lunchtime activities. If so, information will be posted in the lobby.

**SPRING 2016 DATES/TIMES**

**Session 1A, Tuesdays:** March 1 to April 5

**Session 2A, Tuesdays:** April 12 to May 17

**Session 2B, Thursdays:** April 7 to May 19 (but not April 21 due to proximity to first Passover seder)

**Hours**

Period 1: 9:30 a.m. to 10:45 a.m.

Period 2: 11:00 a.m. to 12:15 p.m.

Lunchtime: 12:15 p.m. to 1:15 p.m.

Period 3: 1:15 p.m. to 2:30 p.m.

**FEES**

You are free to choose up to 9 courses from Sessions 1A, 2A, and/or 2B. The minimum fee of \$190 entitles you to 3 courses. If you wish to attend just 1 or 2 courses, the minimum fee still applies.

**Rates**

3 courses = \$190; 4 courses = \$250; 5 courses = \$305; 6 courses = \$360

7 courses = \$415; 8 courses = \$470; 9 courses = \$525

The lunchtime programs are free. Cookies and hot drinks will be provided.

Registration begins immediately on a first-come first-served basis.

**NO REFUNDS UNLESS CANCELLATION OCCURS BEFORE THE FIRST CLASS**

The contents of this brochure were submitted by the Learning Collaborative Board. If you or someone you know is interested in teaching a course, please contact Diana Worby at [dianaworby@gmail.com](mailto:dianaworby@gmail.com). For general questions about the Collaborative, call 845-359-7200, ext. 5434. If you have suggestions for improving this catalogue please contact the editor, Dr. Marty O. Cohen, at [genesisx@optonline.net](mailto:genesisx@optonline.net).

We ask all participants in the Collaborative to observe LIU Hudson Graduate Center regulations. The Center is a strictly non-smoking facility. Please obey all parking signs. If there is a fire drill, please evacuate the building without delay. Do not enter the areas of the building reserved for Camp Venture activities. Thank you for cooperating.

## COURSE DESCRIPTIONS

“NEW!” denotes that a course is totally new or is an extension of a prior course with all new material. Instructor biographies follow the course descriptions.

### SESSION 1A: Tuesdays: March 1 to April 5

PERIOD 1: 9:30 – 10:45 a.m.

#### 1. WILLIAM FAULKNER’S *LIGHT IN AUGUST* – *John Brancato*

We will analyze the Nobel Prize Laureate’s complex novel *Light in August* for its penetrating view of the American South. **NEW!**

#### 2. SOCIAL MEDIA WORKSHOP – *Gina Daschbach*

Tweeting is not just for the birds and Instagram isn’t a cracker. Learn about social media networks and how to use them to connect with your grandchildren and friends. Create your own Facebook page and make your first post. Share a photo, find friends, and set up Twitter as your own custom news source. Have fun creating virtual scrapbooks of your favorite things like travel or recipes on Pinterest. **NEW!**

*This class takes place in the Center’s Computer Lab with a station for each student and is limited to 13. Students must be comfortable with general computer use and navigation. They also must have an email address and know their password.*

#### 3. BIOETHICS IN THE NEWS – *Mary Lou Dillon*

*(Also offered Session 2A, Period 1)*

We will explore medical cases as they have recently appeared in the media. Using the format of a seminar, we will look with a critical eye beyond the sensationalism and explore the factors that have the potential of affecting civil rights, resource allocation, cultural sensibilities, and the pushing of the limits of technology. **ALL NEW CASES!**

#### 4. CONSTITUTIONAL LAW – CIVIL AND CRIMINAL RIGHTS – *Dr. Duncan Rogers Lee II*

TV shows always have someone under arrest yelling, “I know my rights!” But, in fact, most of us have only a vague idea what those rights are or where they come from. This course will examine our civil rights such as women’s reproductive rights, the right to vote, to marry whomever we want, to own and use firearms, to counsel, to be free from unreasonable search and seizure, and to free speech. **NEW!**

#### 5. SELECTED TOPICS IN THE VISUAL ARTS: PART II – *Carl Rattner*

Topics to be examined in this class are: Principles of Design (not covered this past fall), Media (drawing, painting, sculpture), Sociological & Psychological Perspectives, Avant Garde and Censorship. (Part I is not required.) **NEW!**

#### 6. THE MYTH OF CHRISTIAN AMERICA – *Bill Saum*

Is America a Christian or a Judaeo-Christian country? A secular country? This course will examine the role of religion(s) in the development of our nation from its beginning to today. We will discuss founding documents, separation of church and state, religious freedom, the developing impact of Islam, and issues like school prayer, slavery, and the role of religion in the public square. The approaching election will raise old questions and stunning new ones. LAST PRESENTED TEN SEMESTERS AGO. **MOSTLY NEW MATERIAL!**

PERIOD 2: 11:00 a.m. – 12:15 p.m.

#### 1. BYO: POETRY SHARED – *John Brancato*

In this course we will share poems that we have found illuminating and admirable, exploring the elements of language and pattern that are outstanding. The aim is to share what each of us finds “poetic” in both sound and sense. So bring your favorite poems to class. **NEW!**

#### 2. FOR LOVE OR MONEY: SHORT STORIES – *Robin Brancato*

We’ll read stories that raise questions about what some people do – or refuse to do – for love or money, and other stories about problems created when they get what they want. Authors likely to be included are D.H. Lawrence, I.B. Singer, James Joyce, Raymond Carver, Roald Dahl, Alice Munro, Tessa Hadley and more. Materials will be provided. **NEW!**

#### 3. A PLANET IN CRISIS – *Howard Goldstein, M.D.*

This course will consider major threats to our quality of life and even our very existence, including emerging epidemic diseases, regional water crises, hunger, the human impact on the globe, and obstacles to remedial policy success. The December 2015 UN Climate meeting in Paris will be critically reviewed. **PARTIALLY NEW!**

#### 4. REBELS AND ROMANTICS – *Emily Dennis Harvey*

We will explore the work of the revolutionary artists of the 19th century, creators of the first great cultural movement in modern times. The Romantic painters rejected academic conventions, believing beauty was to be found in the artist’s imagination. They found the sublime in the beauty and the wildness of nature. Responding to the innovations of photography and industrialization, painters sought a new reality and opened the door for the next generation of rebels starting with the Impressionists. **NEW!**

#### 5. BIBLICAL MYSTERIES, CURIOSITIES, AND STORIES UNTOLD – *Judith Rose*

A magical snake that heals, a story of love at first sight, an Excalibur moment, a ladder of mystery, a king whose dance is more than a dance, a lady of the night who saves the day... The Bible is a rich repository of fascinating teachings. Come and study them with like-minded wisdom seekers. Required Text: The Complete Hebrew Bible (*Tanakh*), JPS translation preferred. **NEW!**

#### 6. PHILOSOPHY OF THE NUMBER THREE – *Prof. Ernest Sherman*

Why does the number three play such a crucial role in fairy tales, myths, religion, and philosophy? What is the meaning behind stories like “The Three Wishes,” symbols like the Trinity of Christianity, and teachings like Aristotle’s Golden Mean? Through key selections, we will discover that a common theme is the “middle path” that can lead us to balance and wholeness in our lives. **NEW!**

LUNCHTIME ACTIVITIES: 12:15 – 1:15 p.m.

PERIOD 3: 1:15 – 2:30 p.m.

**1. HONORING DOCTOROW: REVISITING RAGTIME – Susan Barnett**

(Also offered Session 2A, Period 3)

In the NY Times' July 21, 2015 obituary of E.L. Doctorow, he was cited as a leading figure in contemporary American letters. *Ragtime*, one of his most popular novels, became a movie as well as a Tony Award-winning Broadway musical. Starting with the novel itself, we will explore the author's vision of a particular moment in American history as well as the adaptations of this remarkable work. Please read *Ragtime* and bring a copy to class. **NEW!**

**2. WORDS AND PICTURES: THREE GRAPHIC NOVELS – Robin Brancato**

There's some debate about when the term "graphic novel" was first coined (1920s?), but there's consensus about the originality and impact of certain examples of the form. We'll be reading and looking at the art of *Maus I* by Art Spiegelman, *Fun Home*, by Alison Bechdel, and *Why Can't We Talk About Something More Pleasant?* by Roz Chast. **NEW!**

**3. THE HISTORY OF RADIATION – Dr. Marty Cohen**

We will first learn the basic facts about the atomic nucleus and what causes radiation. We will then follow with the history of mankind's adventures with radiation. This will include the work of the Curies, Einstein's breakthroughs, the World War II rush to get the atomic bomb (and why "we" got it and "they" didn't), Bohr and Heisenberg, the Cold War peace brought about by the threat of mutual destruction, and the nuclear power plant disasters of Chernobyl and Fukushima. No *a priori* knowledge of physics required. **NEW!**

**4. EMILY DICKINSON'S POETRY: GOOD MEDICINE –**

*George and Lee Mamunes*

Emily Dickinson began by writing letters (prose) to deal with suffering and pain, but then discovered that she needed something more powerful (poetry) to accomplish her best, most "healing" thought. What began as self-therapy evolved into high art. We'll look at Emily's health, love interests, emotional trauma, etc. Bring along your favorite Dickinson poems! **NEW!**

**5. MORE MEANDERINGS IN MEDICAL HISTORY – Michael Nevins**

This course will cover a potpourri of subjects: "Adventures" of a Medical Historian; Cholera Comes to Piermont; The French Connection; Breeding a Race of Human Thoroughbreds; The Legacy of Karen Ann Quinlan; Is there such a thing as "Jewish Medicine"? **NEW!**

**SESSION 2A: Tuesdays: April 12 to May 17**

PERIOD 1: 9:30 – 10:45 a.m.

**1. BIBLICAL RELEVANCY TODAY: AN EXAMINATION OF SIX BOOKS –**

*Dr. Marty O. Cohen and Bill Saum*

A lecturer on Bible from a historical approach (Marty) and a retired Presbyterian minister (Bill) will combine forces to uncover the relevancy of a different biblical book each session. We will cover Samuel, Psalms, Job, Ecclesiastes, Jonah, and Jeremiah. **NEW!**

**2. BIOETHICS IN THE NEWS – Mary Lou Dillon**

(See Session 2A, Period 1)

**3. AGING IN PLACE: AN ALTERNATIVE FOR ELDERS – Jim Evers**

"Elders wanting to Age-in-Place" is a growing national movement. We will review examples, realities, various services, and alternatives for elders who wish to retain autonomy and avoid traditional elder institutions. **NEW!**

**4. COMMUNIST AND ANTI-COMMUNIST FORCES IN AMERICA (1920-1968)**

– *Steven Schachter*

This course will cover the red scare following WWI, the social unrest and its effect on the Sacco-Vanzetti affair, the influence of the communist party in the 1930s labor movement, its support for the New Deal and a force against fascism, the Cold War and McCarthyism, and the decline of the party. **NEW!**

**5. SHAKESPEARE AND THE MACHIAVEL: OTHELLO – Alice Twombly**

This is a study of political and social manipulation in the destruction of character in Shakespeare's *Othello*. **NEW!**

PERIOD 2: 11:00 a.m. – 12:15 p.m.

**1. THEY ALL COME TO LOOK FOR AMERICA – Susan Barnett**

What does it mean to be a stranger in America? Some of the most compelling voices in recent American writing come from such immigrants as Vladimir Nabokov, Gary Shteyngart, and Amy Tan. We will read excerpts from memoirs, essays and short stories by these and other writers who describe their experiences in poignant detail. Materials will be provided in class. **LAST PRESENTED EIGHT SEMESTERS AGO!**

**2. INTRODUCTION TO HUMAN ANATOMY, PHYSIOLOGY (FUNCTION) AND DISEASE – Phyllis Citrin**

This is a basic introduction to our human body and human diseases. Understanding of disease allows one to speak more clearly to the doctor and understand what the doctor is saying. We will focus on human organ systems and diseases. We will learn about our immune system and how it functions and malfunctions. We will discuss diseases such as rheumatoid arthritis, atherosclerosis, osteoporosis, cancers, and other diseases, as requested by student interest. **NEW!**

**3. LIVING WELL – BEING YOUR BEST SELF – Anne Deatly**

This course focuses on living and achieving at your highest potential. Living well means enjoying mental clarity, as well as being productive and creative in your retirement, rich and meaningful relationships within and outside your family, optimal energy, joy and peace, and a meaningful legacy to your family, community and the world. **NEW!**

**4. SELECTING THE CANDIDATE – Robert Schelin**

This will be a historical study of how presidential candidates have been chosen throughout American history. The course will deal with the selection process through the caucuses, the party bosses, and the primaries. Special attention will be given to the upcoming presidential election. **NEW!**

**5. THE LOST TRIBES OF ISRAEL AND EMERGING JEWISH COMMUNITIES – Barbara Shair**

The “Lost Tribes of Israel” will be discussed from biblical and historical points of view. We will see their continuing impact on Jewish communities in Israel and around the world and learn about returning communities in Africa, South America, Europe and elsewhere. The reclamation of a Jewish past will be highlighted.

**6. THE IMPACT OF THE KING JAMES VERSION OF THE BIBLE ON ENGLISH AND AMERICAN LITERATURE – Alice Twombly**

By examining comparative translations of certain key texts from the Old and New Testament, we can see how the KJV Bible shaped our literary language and ideas. **NEW!**

**LUNCHTIME ACTIVITIES: 12:15 – 1:15 p.m.**

**PERIOD 3: 1:15 – 2:30 p.m.**

**1. HONORING DOCTOROW: REVISITING RAGTIME – Susan Barnett**  
(See Session 1A, Period 3)**2. INTRODUCTORY GENETICS – Phyllis Citrin**

We will begin by learning how to make one’s own pedigree chart and follow with an introduction to patterns of inheritance with emphasis on human hereditary disease. Next, we will have an introduction to molecular genetics with a basic understanding of DNA, RNA, and issues relating to personal and family health such as human genome analysis, genetically modified organisms (GMOs), and other topics chosen by students. **NEW!**

**3. JAMES JOYCE’S ULYSSES – Warren Grodin, M.D.**

*Ulysses*, by James Joyce, may well be the most influential book of the twentieth century. It is not easy to understand, but with appropriate historical, geographic, and biographic support and text analysis, it becomes a fabulous read. **NEW!**

**4. THE PSYCHOLOGY OF IDEOLOGY – Miriam Tatzel**

We will look at differences between liberals and conservatives based on research studies, with respect to moral foundations, motivation, child development, cognition, and more. A second main topic will be money, status, and inequalities and their influences on personal and social well-being. **NEW!**

**5. MOVIES CLOSE UP – Marc Wantuch**

Oh, sure, you could head to the multiplex, catch whatever, followed by someone’s trenchant “Didja like it?” . . . WE, on the other hand, will watch a variety of movies – some you know, some you don’t -- examining and discussing the details, people, technology, history, and inter-relationships that make film “the seventh art.” **NEW!**

**SESSION 2B: Thursdays: April 7, 14, 28, May 5, 12, 19**  
(No classes on April 21)

**PERIOD 1: 9:30 – 10:45 a.m.**

**1. A SOCIAL AND CULTURAL HISTORY OF TV – Arthur Aldrich**

From scientific curiosity and science fiction in the 1920s and 1930s, TV has emerged as the primary medium for news and entertainment. This course traces how the medium evolved and how it continues to evolve in new technologies. **ALL NEW MATERIAL!**

**2. MARC CHAGALL: THE POET OF VITEBSK – Rabbi David Berkman**

This will be a visual overview of the life and work of artist Marc Chagall. Using color slides, readings, and a variety of “show and tell” objects, we will focus on the history and development of Chagall’s unique and multifaceted style.

**3. ABRAHAM LINCOLN: FAILURES AND SUCCESSES – Mike Rossi**

The story of Abraham Lincoln is fascinating. In the face of many defeats, he had reason to believe there was no way he could succeed in life or be president of the United States. Yet he overcame failures to successfully lead the country through difficult periods. **NEW!**

**4. TILLIE OLSEN AND GRACE PALEY: WRITERS’ WRITERS – Alice Twombly**

This course is about two twentieth century Jewish American working class writers whose brilliant short works blaze in the imagination. **NEW!**

**PERIOD 2: 11:00 a.m. – 12:15 p.m.**

**1. THE DARKER SIDE OF BROADWAY – Arthur Aldrich**

Though Broadway is known as the home of happy endings, its composers and lyricists have also shown us a dark side. Examples are Ravel in *Show Boat*, Joey in *Pal Joey*, Judd in *Oklahoma*, and a range of characters in *West Side Story*, and musicals by Sondheim (e.g., *Gypsy* and *Sweeney Todd*), Andrew Lloyd Webber, and others. We will explore these characters in the context of the people who created them and their roles in musicals that should have had happy endings. **NEW!**

**2. WATERCOLOR – Suzanne Altman**

This course is both for beginners and for those who have taken the course and wish to improve their skills. We will learn how to use the beautiful medium of watercolor, including brush techniques such as wet on wet and dry brush, using resist methods, and fixing mistakes. (There is a \$20 supplies fee due the first day of class.) Enrollment is limited to 20.

**3. THE GREAT AMERICAN SONGBOOK: PART ONE – Tom Artin**

This course will explore the depth and breadth of the *Great American Songbook* by zeroing in on the work of six major songwriters: Irving Berlin, Jerome Kern, Cole Porter, Richard Rodgers, Harry Warren, and Jimmy Van Heusen.

**4. JAMES JOYCE AND EDNA O’BRIEN – Thelma Jurgrau**

Irish culture and character pervade the fiction of James Joyce and Edna O’Brien. We will compare and contrast the ways in which Ireland was a source of both inspiration and anxiety in Joyce’s *Dubliners* and O’Brien’s *The Love Object*, from which our readings will be selected. **NEW!**

## LUNCHTIME ACTIVITIES 12:15 – 1:15 p.m.

## PERIOD 3: 1:15 – 2:30 p.m.

**1. SIX GREAT ARTISTS – Suzanne Altman**

This course will focus on a single artist in each session – one each from these specific eras: Renaissance, Baroque, Romantic, Impressionist, Post Impressionist and Modern. Videos pertaining to each artist will be added to the slide show and discussion. **NEW!**

**2. THE GREAT AMERICAN SONGBOOK: PART TWO – Tom Artin**

This course will continue exploring the depth and breadth of the *Great American Songbook* by zeroing in on the work of six major songwriters: George Gershwin, Duke Ellington, Hoagy Carmichael, Jimmy McHugh, Harold Arlen, and Jule Styne. **NEW!**

**3. HIGHLIGHTS OF JEWISH HISTORY – Dr. Marty Cohen**

This course will focus on the Jewish experience from the Greek period to modern times. Subjects will include the famous (or infamous!) Maccabees, the Karaites revolt against the Talmud, ancient Jewish communities in India and Ethiopia, why Spinoza was excommunicated, Napoleon and “the Jewish Problem”, and even Moe Berg – the famous baseball player and successful spy! **LAST PRESENTED 14 SEMESTERS AGO!**

**4. FRENCH ART BEFORE IMPRESSIONISM – Sandra Martin**

We will explore the lives, study the paintings and learn about the time periods of French artists from the 18th century up to the first Impressionist Exhibition in Paris in 1874. The artists we will study are Poussin, De la Tour, Watteau, Boucher, Fragonard, Chardin, Houdon, David, Ingres, Géricault, Delacroix, Daumier, Millet, Courbet and Bouguereau. **NEW!**



## INSTRUCTOR BIOGRAPHIES

(An asterisk (\*) next to an instructor's name indicates new to the Collaborative.)

**Arthur Aldrich** is the founder, editor, and publisher of *Our Town* newspaper. He earned an M.A. from SUNY, concentrating in media and communications. In the 1950s, he was stage manager of an off-Broadway theater and technical director of the Folksbiene Theater on the Lower East Side. He was an adjunct professor at Rockland C. C. and has taught more than 60 Elderhostel and adult ed courses.

**Suzanne Altman, B.F.A.**, Tyler School of Art Masters in Art Education, Pace University, has taught art and art history in public and private schools. She lectures on art history at many venues in the Hudson Valley and NJ. Suzanne is also a painter who works and teaches out of her studio at the Garner Arts Center. Her works have been widely exhibited.

**Tom Artin** has performed throughout the U.S and Europe with a number of world-renowned jazz groups. He has played on movie and television soundtracks and appears on numerous recordings. He leads his own swing and traditional jazz bands.

**Susan Barnett** holds a B.A. and M.A. in English Literature from Queens College. She has taught at Bronx Community College and at Fairleigh Dickinson. She has also taught ESL for many years in the Teaneck Public Schools and currently works as a Field Supervisor for student teachers at several local universities.

**Rabbi David Berkman** is senior rabbi at the New City Jewish Center. He received both his Master of Hebrew Letters and Rabbinic Ordination at the Jewish Theological Seminary. Rabbi Berkman studied sculpture and performance art at the School of the Art Institute of Chicago where he received his B.F.A. As a rabbi, he frequently calls on his fine arts background to guide him in his pulpit work.

**John Brancato** taught Theater and English at Teaneck H.S. and Dwight Englewood. He was also a Fulbright guest lecturer in American Literature at the University of Bologna. He has directed many musicals and dramatic works. His production of *The Belle of Amherst* had a run off-off-Broadway.

**Robin F. Brancato** has taught English, journalism, and creative writing at Hackensack H.S., Teaneck H.S., and Kean University, all in New Jersey. She has published eight young adult novels with Alfred Knopf and two nonfiction books for teenagers with Scarecrow Press. She is a member of the Authors Guild, PEN International, and Writers Guild East.

**Phyllis Citrin** has taught Advanced Placement Biology and Science Research for over 44 years in Rockland County, NY, Fort Lee, NJ, Louisville, KY, and NYC.

**Dr. Marty O. Cohen** has a doctorate in Nuclear Science and Engineering from Columbia University. He has lectured on history, science, and the historic approach to Bible at Road Scholar (nee Elderhostel) seminars, the Melton Institute, alumni associations, synagogues, culture clubs, and here at the Collaborative.

**Gina Daschbach\*** made her first Facebook post in 2007. Since then, social media has been a daily part of her life, connecting her to family, friends, business associates and strangers throughout the world. An experienced marketing professional with a B.S. in Organizational Management from Nyack College, Gina is also certified in Digital Media Marketing.

**Anne Deatly, Ph.D.**, is the CEO and founder of E Quantum Breakthroughs. As an author, inspirational speaker, and radio show host with over 20 years as a virologist in vaccine research, she uses her expertise in conjunction with Advanced Energy Medicine. Blending spirit, science, and human potential, Anne facilitates quantum leaps in her clients' careers, health, and lives.

**Mary Lou Dillon** is a certified bioethicist from a program jointly sponsored by the College of Physicians and Surgeons of Columbia University and Albert Einstein College of Medicine. She earned an M. A. in History from NYU. She has been a participant in the Roads Scholar program in which she was designated as a Gifted Scholar.

**Jim Evers, M.A.T.**, Oberlin, writer, entrepreneur, and retired educator, has taught all grades, K-12, graduate school, and corporate training programs. He is the Co-Facilitator of Grassroots Community Service Projects.

**Howard B. Goldstein, M.D.** is a pathologist with interests in science and public policy, effects of climate change, sustainable development, and global health.

**Dr. Warren Grodin\*** received his M.D. from the University of London and joined the anesthesiology faculty at Columbia University. He became the founding chairman of the anesthesiology group at Nyack Hospital and other Northeast locations. He has lived in Dublin, Ireland, and has studied James Joyce under John Berryman and Wallace Grey.

## INSTRUCTOR BIOGRAPHIES

**Emily Dennis Harvey\*** received her B.A. in art history from Vassar College and M.A. from the Institute of Fine Arts of NYU. She was chair of the art department at RCC from 1990 until retirement in 2015. Emily continues to teach online courses at RCC, including, the Art of Taoism, Buddhism and Zen, Art and the Environment, and Art in Paris: Crucible of Modernism (which ends with a week in Paris).

**Dr. Thelma Jurgrau** holds a Ph.D. in Literature and is a retired Professor of Literature at SUNY Empire State College. In previous Collaborative courses, she has taught the fiction of George Sand, Doris Lessing, Alice Munro, and Nadine Gordimer.

**Dr. Duncan Rogers Lee II**, a local attorney and former Nyack H.S. physics teacher, coaches the Nyack H.S. Mock Trial team, judges Pace Law School law competitions, has served as Acting Village Justice in Upper Nyack, and has taught Paralegal Studies at SUNY/RCC. His radio show, "The Law and You" is in its tenth year on WRCR AM 1700.

**George and Lee Mamunes** are a research and writing team. Both are members of the Emily Dickinson International Society. George's 2008 book on Dickinson, *So Has a Daisy Vanished*, is in 200 university libraries.

**Sandra Martin** has a B.A. and M.A. in Spanish plus 36 hours of extra graduate work in Spanish and Spanish art. For 32 years she taught high school and middle school Spanish. Since 2004 she has been an adjunct professor at Ramapo College where she has taken 30 hours of French and French art in addition to other courses.

**Michael Nevins, M.D.**, is a retired cardiologist and past president of the Medical History Society of New Jersey. He is the author of ten books on various subjects in medical history.

**Dr. Carl Rattner** is a graduate of Grinnell College (B.A.), Cranbrook Academy of Art (M.F.A.) and New York University (D.A.). He is a sculptor and a recently retired art professor.

**Judith Rose** has an extensive background in education and the arts and has led workshops and residencies in poetry, fiction, and movement for a wide variety of audiences. She is the founder and director of *Vital Movement™*. Her work is grounded in the principle that the arts offer opportunities for wisdom-gathering and for personal and global healing and transformation.

**Mike Rossi\*** was an undergraduate of Saint Thomas Aquinas College, a graduate of LIU, and a post graduate of Iona College. He taught high school social studies and was a high school administrator. As a retired educator, he has authored two mystery novels, has become an education consultant, and advocates for elder care providers.

**Bill Saum** is a retired Presbyterian minister. A graduate of Harvard, he received his theological education from McCormick and Princeton Seminaries. He has been active in a wide variety of community activities.

**Steven Schachter\*** received a B.A. in History from Syracuse U. and an M.A. and M.B.A. from American U. He has always had a deep interest in European and American history. Though a marketer by profession, he has retained his passion for the history. He enjoys discussing history and the linkage of the past to current events.

**Dr. Robert Schelin** holds a Ph.D. from SUNY Binghamton. He has taught History and Political Science for over three decades at STAC, Sparkill, where he retired as Professor Emeritus. He also served as Dean of Student Affairs there for 19 years.

**Barbara Shair** was the N.Y. Outreach Director of Amishav, an organization that helps emerging and returning Jewish communities. She was the Director of [www.convert.org](http://www.convert.org). Barbara has lectured at the JCC of Rockland. Her current website is [Becomingajew.org](http://Becomingajew.org).

**Prof. Ernest Sherman** holds an M.A. from The New School. He is a retired Professor of Philosophy at Pace where he taught existentialism and myths. He is the co-author of *The Fabric of Existentialism*.

**Miriam Tatzel\*** holds a Ph.D. from Columbia U. She is a social psychologist and Professor Emerita from SUNY Empire State College. She is the editor and an author for the volume, *Consumption and Well-Being in the Material World* (Springer, 2014). Political Psychology is a new interest of hers.

**Alice Twombly**, a graduate of Brandeis and The Harvard Graduate School of Education, retired as a teacher of Shakespeare and AP English in 2007. She currently field supervises graduate students for Teach for America for Fordham University and curates "Thursdays Are for Poetry" at the Teaneck General Store, a monthly poetry reading in Teaneck, NJ.

**Marc Wantuch** holds a B.A. and M.S. in Mathematics. He has taught and tutored the stuff in H.S. & college since *Little Big Man* first hit the screen and he just returned from an exciting evening at the Lincoln Center Film Society. Looking for a connection between his two fields? He's already explained: They're fun!

## Registration for Spring 2016 Courses

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Email \_\_\_\_\_ Telephone No. ( ) \_\_\_\_\_

**PAYMENT TYPE:** (See page 1 for course-pricing structure)

Check No. \_\_\_\_\_ Check Amount \_\_\_\_\_ (Please make check payable to Long Island University)

Credit Card: \_\_\_\_\_ Discover \_\_\_\_\_ MasterCard \_\_\_\_\_ VISA

Credit Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name of Cardholder (Print): \_\_\_\_\_

Signature of Cardholder: \_\_\_\_\_

Amount \$ \_\_\_\_\_ Billing ZIP Code: \_\_\_\_\_ 3-Digit Security Code (req.) \_\_\_\_\_

**COURSE SELECTION:** Please check off your first choices. Though the Collaborative will make every effort to enroll you in classes of your first choice, this may not always be possible as class sizes are limited. Therefore, it is important that you indicate second choices as well. **PLEASE NOTE THAT SECOND CHOICES DO NOT HAVE TO BE IN THE SAME TIME SLOT AS A FIRST CHOICE.**

Session	Period	Instructor	Course	1st Choice	2nd Choice
1A (Tues)	1	Brancato J	Faulkner	<input type="checkbox"/>	<input type="checkbox"/>
1A	1	Daschbach	Social Media Workshop	<input type="checkbox"/>	<input type="checkbox"/>
1A	1	Dillon	Bioethics	<input type="checkbox"/>	<input type="checkbox"/>
1A	1	Lee	Civil & Criminal Law	<input type="checkbox"/>	<input type="checkbox"/>
1A	1	Rattner	Visual Arts Part II	<input type="checkbox"/>	<input type="checkbox"/>
1A	1	Saum	Christian America	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Brancato J	Poetry Shared	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Brancato R	Love or Money	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Goldstein	Planet in Crisis	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Harvey	Rebels & Romantics	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Rose	Biblical Mysteries	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Sherman	Number Three	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Barnett	Doctorow/Ragtime	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Brancato R	Three Graphic Novels	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Cohen	History of Radiation	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Mamunes G&L	Emily Dickinson	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Nevins	More Med. Meanderings	<input type="checkbox"/>	<input type="checkbox"/>
2A (Tues)	1	Cohen/Saum	Biblical Relevancy	<input type="checkbox"/>	<input type="checkbox"/>
2A	1	Dillon	Bioethics	<input type="checkbox"/>	<input type="checkbox"/>
2A	1	Evers	Aging in Place	<input type="checkbox"/>	<input type="checkbox"/>
2A	1	Schachter	American Communism	<input type="checkbox"/>	<input type="checkbox"/>
2A	1	Twombly	Othello	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Barnett	Come to America	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Citrin	Human Anatomy, etc.	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Deatly	Living Well	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Schelin	Selecting the Candidate	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Shair	Lost Tribes/Jewish Comm	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Twombly	KJV Impact/English & Lit	<input type="checkbox"/>	<input type="checkbox"/>
2A	3	Barnett	Doctorow/Ragtime	<input type="checkbox"/>	<input type="checkbox"/>
2A	3	Citrin	Intro to Genetics	<input type="checkbox"/>	<input type="checkbox"/>
2A	3	Grodin	Joyce's Ulysses	<input type="checkbox"/>	<input type="checkbox"/>
2A	3	Tatzel	Psych. of Ideology	<input type="checkbox"/>	<input type="checkbox"/>
2A	3	Wantuch	Movies	<input type="checkbox"/>	<input type="checkbox"/>

(Continued on the back side)

## Registration for Spring 2016 Courses (cont.)

Session	Period	Instructor	Course	1st Choice	2nd Choice
2B (Thurs)	1	Aldrich	History of TV	<input type="checkbox"/>	<input type="checkbox"/>
2B	1	Berkman	Chagall	<input type="checkbox"/>	<input type="checkbox"/>
2B	1	Rossi	Abraham Lincoln	<input type="checkbox"/>	<input type="checkbox"/>
2B	1	Twombly	Olsen & Paley	<input type="checkbox"/>	<input type="checkbox"/>
2B	2	Aldrich	Dark Side of Broadway	<input type="checkbox"/>	<input type="checkbox"/>
2B	2	Altman	Watercolor Instruction	<input type="checkbox"/>	<input type="checkbox"/>
2B	2	Artin	Amer. Songbook – I	<input type="checkbox"/>	<input type="checkbox"/>
2B	2	Jurgau	Joyce & O'Brien	<input type="checkbox"/>	<input type="checkbox"/>
2B	3	Altman	Great Artists	<input type="checkbox"/>	<input type="checkbox"/>
2B	3	Artin	Amer. Songbook – II	<input type="checkbox"/>	<input type="checkbox"/>
2B	3	Cohen	Jewish History	<input type="checkbox"/>	<input type="checkbox"/>
2B	3	Martin	French Art	<input type="checkbox"/>	<input type="checkbox"/>

Return registration form and payment to:

LIU Hudson Center for Professional Development, 70 Route 340, Orangeburg, NY 10962

As in the past, a few courses may be oversubscribed. In such cases, in the interest of fairness, assignments to all classes will be on a first-come first-served basis.

Due to limited parking, especially on Tuesdays, we strongly encourage carpooling. If you are interested in a carpool, contact Phil Carmichael at [carpool.learning.collaborative@gmail.com](mailto:carpool.learning.collaborative@gmail.com) with your name, phone number, email address, home town and zip code.

Please note that the entire LIU Hudson Graduate Center is strictly a non-smoking facility. Thank you for cooperating.



### Learning Collaborative Board Members

Carol Baretz	Marty O. Cohen	Jean Kelly
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Phyllis Citrin	Theresa Jackson, M.D.	Diana Worby

*We are very sad to announce the passing of Joan May and Dorothy Masch. Both were beloved and respected founding members of the Collaborative Board. Wise and witty, they were dedicated to education and to the ever-expanding pleasure of learning. They were faithful and good friends to all who knew them.*

The Collaborative Board is an all-volunteer group. If you would like to join us and help develop and present our program, please contact Carol Baretz at [carolbaretz@gmail.com](mailto:carolbaretz@gmail.com).

**LIU Hudson at Rockland  
Center For Professional Development and Lifelong Learning**  
70 Route 340  
Orangeburg, NY 10962-2222

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**SPRING 2016**  
**The Learning Collaborative**

