

China Center

Fall 2021 Semester Course Listings & Descriptions

- Register for courses through the MY LIU portal: <https://my.liu.edu>.
- Students are charged a flat tuition rate for 12-18 credits. If students register for 19 credits and up, they will be charged an additional per credit rate. Students interested in registering for 19 or more credits must get permission from the Center Director and Dean.
- Students will have the opportunity to drop and add courses during the program change period in consultation with their advisor. The deadline is posted on the academic calendar: <http://liu.edu/Global/Global-Life>.
- Students who are pursuing minors should consider the minor-related courses indicated below in their academic planning/registration. The minor course requirements can be found at <http://liu.edu/Global/Academics/Global-Studies-Degree-Program>.
- Call or email Carlett Thomas, Director of Student Affairs & Administrative Services, with any questions or concerns at carlett.thomas@liu.edu or 516-299-3401.

Required Courses

GCHI 310 Modern Chinese History (3 units)

Minor: International Relations

Field Experience: Beijing

Liu, Wei

Hu, Difei

Moran, Sarah

This course surveys modern Chinese history and the origins of nationalism. Students explore how China transformed from the insular “Central Kingdom” to an influential member of the world community and a dynamic force in the world economy in little more than one century. The course concentrates on recent Chinese history and the relationship between China and the West including the collapse of the imperial system under Western intellectual influences and military pressure, the national movements in the wake of foreign invasions, and communist rule following the Second World War.

GCHI 322 Intensive Mandarin Chinese 1 (6 units)

Intensive Mandarin Chinese is designed for the beginning students and focuses on the full range of linguistic competencies, including speaking, listening skills in Mandarin as well as beginning reading and writing of Chinese characters. Students will learn pin yin and focus on learning tones early in the semester and then move on to vocabulary acquisition and basic character recognition and writing. Students with previous exposure to Chinese can begin from a level corresponding to their proficiency.

Hu, Difei

Moran, Sarah

OR

GCHI 323 Intensive Mandarin Chinese 2 (6 units)

This course is a continuation of GCHI 322. Students continue comprehensive study of spoken and written Chinese. The goal of this class is to provide students with the listening skills and speaking fluency necessary to communicate with Chinese peers, faculty and the surrounding community generally as well as a level of character recognition that provides the basis for students to navigate maps, street signs, markets and travel with confidence independently in China. For students with beginning Chinese, or for those who are already proficient, various levels are possible from which the course could begin.

Hu, Difei

Moran, Sarah

GNYC 318 Global Studies Seminar: Theories, Issues, Solutions (3 units)

Field Experience: Beijing & Shanghai

Albanese, Dale

Hu, Difei

Moran, Sarah

The objective of Global Studies V is to orient students to the theories of globalization and use them to shed light on the major issues faced collectively by humanity. Students will acquire a basic understanding of the way major thinkers in economics, political science, environmental science and cultural studies articulate the acute issues characteristic of the Global Age. Students will also learn how these same disciplinary perspectives may contribute to holistic policy, entrepreneurial and advocacy solutions. Students will complete a project focused on a global issue that is of specific interest to them, developing their own interdisciplinary bibliography and a literature review that prepares them for their Independent Research and Internship Semester (IRIS) and their Senior Thesis. The course's review of global issues will be tied to field experiences in the center or program in which the course is delivered.

Elective Courses

GCHI 321 Women's Leadership in Social Innovation (3 units)

Minor: Entrepreneurship

Hu, Difei

Moran, Sarah

Despite the progress made by women in education and in the workforce, they continue to be under-represented in decision-making and leadership positions and continue to face particular barriers when they are in leadership roles. This course orients students to these gender specific challenges of women leaders and develops students' entrepreneurial skills and leadership capacities to unleash their potential to succeed either at work or in any business or social initiative. This course will introduce students to an integrated approach to gender analysis and entrepreneurial leadership by examining how gender, power, empowerment and innovation interface for women in leadership in different contexts particularly in social enterprises and in civil society. Through faculty lectures and direct dialogue with women leaders in industry, local

women's social entrepreneurial initiatives, and NGOs and other civil society organizations, the students will explore how women in leadership have overcome the challenges and contributed to systematic change of their business, their company or community. The students will also be engaged with real world problem-solving tasks through role playing, carrying out case studies and taking entrepreneurial initiatives to develop leadership skills and innovative thinking necessary to drive changes for a better and more equal future for themselves and of society.

GCHI 332 The Arts and Society in Contemporary China (3 units)

Minor: Arts and Communications

Wang, Jing

Hu, Difei

Moran, Sarah

This course explores the social significance of the arts in post-Mao China, focusing on the ways in which visual and musical practices are windows into the contemporary public sphere. The course orients students to the ways that artistic expression expands beyond aesthetic questions in order to address social, political, gender, and psychological issues. It also demonstrates that ways in which different social, cultural, political actors—the state, entrepreneurs, the cultural elite, dissidents and ethnic groups—use music and art to establish identity, to express feelings, and to communicate their messages. This class will be conducted in a mixed lecture/seminar format. It will also facilitate field experiences at performances, festivals, museums and exhibitions in Hangzhou and Shanghai.

GCHI 361 Chinese Martial Arts (1 unit)

Hu, Difei

Moran, Sarah

This course will introduce students to the traditional Chinese longevity exercise of Yang style *taijiquan*, soft-style Chinese martial arts. While the content of the course will be determined to some extent by an assessment of the students' abilities and interests, in general, during the Fall-semester students will be taught the long form with 42 movements. Spring semester students, again, in accordance with student abilities and interests, will learn the short form with 24 movements, which is the Chinese national standard form first promulgated in 1956 by the National Physical Culture and Sports Commission of the People's Republic of China in Beijing. These forms are based on the longer 108 movements of the Yang family style taught by Yang Luchan (1799-1872) to the Imperial Guards of the Manchu Court during the Qing dynasty. Taiji is a Daoist cosmological term that means "supreme ultimate" and Quan means "fist." The actual number of movements taught to a specific student will be determined by the progress made through the semester. In addition, in both semesters, the specific style will be determined by the instructor's assessment of the students' abilities as well as consultation with the students about their own goals and interests.

GNYC 408 Studies in World Languages (2 or 3 units)

Moran, Sarah

Hu, Difei

Biermann, Soenke

Lieu, Jocelyn

This course facilitates the study of languages. The syllabus and course requirements are designed in collaboration with a faculty member or an institutional partner and approved by the Center Director.

GNYC 409 Classical Theories and Contemporary Issues in International Relations (3 units)

Minor: International Relations
Synchronous online seminar

Mazzucelli, Colette

Moran, Sarah

This blended online course critically examines classical theories and frameworks for understanding the international political system. It addresses specifically the ways in which the end of the Cold War, the Fall of the Soviet Union, the legacy of colonialism and the rise of non-state actors have challenged the traditional accounts of power and global politics. The course will begin by introducing students to the classical debates in International Relations: the basic units of analysis, the utility and legitimacy of the use of force, the balance of power, the nature of threats to peace and stability and the role of international institutions, etc. It then questions the utility of these theories for making sense of contemporary issues such as ethno/religious conflict, genocide (and other mass atrocities), the origins and consequences of terrorism, threats to global health, and the persistence of poverty and global inequality.

Special Topic Elective Courses

GNYC 404-407 requires Center Director's approval.

Minor-related courses must be taken for a minimum of 3 units.

GNYC 404 Special Topics in Global Studies (1-6 units)

Moran, Sarah

Hu, Difei

Biermann, Soenke

Lieu, Jocelyn

This course is an opportunity for students to explore specific topics in global studies relevant to students' senior research through specialized instruction delivered by an institutional partner or a faculty member. The instructional medium, syllabus design, assignments, and assessments are approved by the Center Director.

GNYC 405 Special Topics in International Relations (1-6 units)

Minor: International Relations (Requires Center Director's approval)

Moran, Sarah

Hu, Difei

Biermann, Soenke

Lieu, Jocelyn

This course is an opportunity for students to explore specific topics in International Relations. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director.

GNYC 406 Special Topics in Arts and Communications (1-6 units)

Minor: Arts and Communications (Requires Center Director's approval)

Moran, Sarah

Hu, Difei

Biermann, Soenke

Lieu, Jocelyn

This course is an opportunity for students to explore specific topics in Arts and Communications. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director.

GNYC 407 Special Topics in Entrepreneurship (1-6 units)

Minor: Entrepreneurship (Requires Center Director's approval)

Moran, Sarah

Hu, Difei

Biermann, Soenke

Lieu, Jocelyn

This course is an opportunity for students to explore specific topics in entrepreneurship. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director and the Dean.