

## **Asia-Pacific Australia Center Spring 2021 Semester Course Listing & Descriptions**

- Register for courses through the MY LIU portal: <https://my.liu.edu>.
- Students are charged a flat tuition rate for 12-18 credits. If students register for 19 credits and up, they will be charged an additional per credit rate. Students interested in registering for 19 or more credits must get permission from the Center Director and Dean.
- Students will have the opportunity to drop and add courses during the program change period in consultation with their advisor. The deadline is posted on the academic calendar: <http://liu.edu/Global/Global-Life>.
- Students who are pursuing minors should consider the minor-related courses indicated below in their academic planning/registration. The minor course requirements can be found at <http://liu.edu/Global/Academics/Global-Studies-Degree-Program>.
- Call or email Carlett Thomas, Director of Student Affairs & Administrative Services, with any questions or concerns at [carlett.thomas@liu.edu](mailto:carlett.thomas@liu.edu) or 516-299-3401.
- Students may take courses not previously taken at any other LIU Global Center and/or Spanish in Costa Rica (please see the Costa Rica Center course listing & description document).
- Students may take courses offered by LIU Brooklyn and one course offered by LIU Post.

### **Required Courses**

#### **GAPC 330 Culture, Politics and Identity in Australasia (3 units)**

***Minor: International Relations***

***Field Experience: Melbourne; Outback; Bali***

Biermann, Soenke

Moran, Sarah

This interdisciplinary seminar introduces students to key socio-political issues in contemporary Australasia and supports them in developing the necessary analytical, conceptual and organizational tools for better understanding and facilitating social change. Through readings, films, excursions, guest speakers and class discussions, students will consider the major social, political, and cultural themes of contemporary society and how they have been shaped by past thinking, policies and practices. Of particular importance will be the impact of colonialism, issues of social justice and the question of human rights for Indigenous peoples, for those seeking asylum, and for other marginalized groups. Students will explore the impact and application of important

theoretical concerns and relevant contemporary debates in Cultural Studies, Postcolonial Studies and Indigenous Studies around questions of race, gender and class in order to enrich their understanding of local, national and global issues. To this end, comparisons with North America and other settler societies will be included in course discussions, enabling students to both learn about Australia and Bali as well as consider their own identity, culture and history in light of the critiques presented in this course. Finally, through case studies of successful social movements, students will develop their own analysis and application of key principles of effective advocacy, movement building and transformative social change.

### **GAPC 333 Australia's First Peoples (3 units)**

*Field Experience: Melbourne; Outback; Bali*

*This course is an ELECTIVE; however, it is REQUIRED for students who did not take GAPC 302, Race, Power and Indigeneity during the fall semester.*

Townsend-Cross, Marcelle  
Biermann, Soenke

The course introduces students to the diversity and complexity of Indigenous Australian Peoples, philosophy and cultures. Through quality print and audio-visual materials, guest lectures, field trips and class discussions students will be introduced to a diverse and challenging range of Indigenous perspectives, cultural values and practices. Students will consider Indigenous knowledge as valid contemporary ways of knowing, relevant to informing a sustainable and socially just global future. Through an investigation of the interactions between Indigenous and non-Indigenous Australian society and comparative analysis of Balinese society, students will be encouraged to develop a critical awareness of diverse dominant processes of Indigenous exploitation as a result of colonization and the imperative of human rights and social justice for Indigenous peoples in Australia and globally.

### **GAPC 335 Social Entrepreneurship and Innovation for Sustainable Development (3 units)**

*Minor: Entrepreneurship*

*Field Experience: Great Barrier Reef; Bali*

Hayes, Nigel  
Biermann, Soenke  
Moran, Sarah

This course introduces students to the role that entrepreneurship and entrepreneurial thinking plays in decarbonizing economic development and prosperity. Using an experiential case study-based approach, the course exposes students to a range of established and emerging entrepreneurs who are developing integrated and scalable eco-positive enterprises in key sectors such as food, energy, housing and transportation. Through these case studies, the course explores alternatives to fossil fuel dependency, developing models that promote genuinely sustainable development. The course also builds students' capacity to envision, plan and execute new projects. Students work in collaborative partnerships with local people in the country in which the course is taught, engaging with sustainability problems and politics, developing grass-root solutions in cross-cultural teams.

### **GNYC 340 Junior Research Seminar (3 Units)**

*GNYC 340 is only required for LIU Global Students. Check with Carlett Thomas before enrolling for the course.*

Biermann, Soenke

Moran, Sarah

The Junior Research Seminar prepares students for an in-depth localized exploration of a significant global issue of their choice during their senior International Research and Internship Semester. Working closely with their instructor and peers, students will conduct a selective review of the relevant literature on their global issue and carefully design their own field research proposal, taking into account key elements of research methodology, design and ethics. In addition, students will also survey international organizations working on the global issue of their choice and begin applying for internships at some of these organizations. In the process of developing these applications, students will receive instruction on professional resume and cover letter writing as well as interviewing skills.

### **Elective Courses**

#### **GAPC 301 Multimedia Storytelling for an Interconnected World (3 units)**

*Minor: Arts & Communications*

*Field Experience: Melbourne; Outback; Bali*

Wharton, Ursula

Biermann, Soenke

Moran, Sarah

This course introduces students to the practical and creative skills required to develop quality multimedia productions about local manifestations of key global issues. Students develop the full range of production and postproduction skills: concept generation, story research, script writing, interviewing, technical production skills, editing, software and broadcasting/publishing. This practical learning is linked to theories concerning ethics and diversity in multimedia journalism. Students are encouraged to think creatively and critically about the stories they consume and produce, and the power of selected digital media to contribute to a more just and sustainable present and future. Upon completion, students will be able to produce a high quality broadcast-ready media piece. (Each iteration of the course will concentrate on either podcasting or video production.)

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Moran, Sarah

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### **Special Topic Elective Courses**

**GNYC 404-407 requires Center Director's approval.**

**Minor-related courses must be taken for a minimum of 3 units.**

### **GNYC 404 Special Topics in Global Studies (1-6 units)**

Moran, Sarah

Hu, Difei

Biermann, Soenke

Lieu, Jocelyn

This course is an opportunity for students to explore specific topics in global studies relevant to students' senior research through specialized instruction delivered by an institutional partner or a faculty member. The instructional medium, syllabus design, assignments, and assessments are approved by the Center Director.

### **GNYC 405 Special Topics in International Relations (1-6 units)**

***Minor: International Relations***

Moran, Sarah

Hu, Difei

Biermann, Soenke

Lieu, Jocelyn

This course is an opportunity for students to explore specific topics in International Relations. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director.

### **GNYC 406 Special Topics in Arts and Communications (1-6 units)**

***Minor: Arts and Communications***

Moran, Sarah  
Hu, Difei  
Biermann, Soenke  
Lieu, Jocelyn

This course is an opportunity for students to explore specific topics in Arts and Communications. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director.

### **GNYC 407 Special Topics in Entrepreneurship (1-6 units)**

***Minor: Entrepreneurship***

Moran, Sarah  
Hu, Difei  
Biermann, Soenke  
Lieu, Jocelyn

This course is an opportunity for students to explore specific topics in entrepreneurship. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director.