



Europe Center Fall 2021 Course Listings & Descriptions

- Register for courses through the MY LIU portal: <https://my.liu.edu>.
- Students are charged a flat tuition rate for 12-18 credits. If students register for 19 credits and up, they will be charged an additional per credit rate. Students interested in registering for 19 or more credits must get permission from the Center Director and Dean.
- Students will have the opportunity to drop and add courses during the program change period in consultation with their advisor. The deadline is posted on the academic calendar: <http://liu.edu/Global/Global-Life>.
- Students who are pursuing minors should consider the minor-related courses indicated below in their academic planning/registration. The minor course requirements can be found at <http://liu.edu/Global/Academics/Global-Studies-Degree-Program>.
- Call or email Carlett Thomas, Director of Student Affairs & Administrative Services, with any questions or concerns at carlett.thomas@liu.edu or 516-299-3401.

Required Courses

GEUR 200 The Emergence of the Modern Nation State: From European Roots to Global Dominance (3 units)

Minor: International Relations

Field Experience: London and Edinburgh

Braun, Rainer

Moran, Sarah

The sovereign nation state, the basic building block of international relations and global governance, is a product of European history. Despite much globalization rhetoric, states have shown tremendous resilience in global politics. This course will examine the transition of the predominant forms of political organization (polity) from kingdoms and empires to the modern nation state. This introductory course will compare and contrast constitutional political and economic frameworks of selected European countries in view of their domestic and international histories.

GEUR 220 Foundations of Global Studies: Culture (3 units)

Field Experience: Morocco and Catalonia and Andalusia (& other field excursions)

Moran, Sarah

Albanese, Dale

This course connects the curriculum of LIU Global's local partner, the Franklin Institute, to the global issues that constitute LIU Global's core curriculum in Global Studies. Focusing on the cultural lens, the course will treat a number of global issues as they are addressed in Franklin Institute courses and manifested in the local environment, particularly migration and economic and social inequality. Comparing and contrasting

the cultural lens with environmental, governance, and economic lenses, students will learn how to approach global issues from multiple angles and thereby gain a holistic perspective. To complement the classroom education of the Franklin Institute, this course will arrange extensive experiential engagement with sites, institutions, and communities in Madrid and surrounding areas.

GEUR 270 Approaching Answers: Research Writing and Internship (3 units)

This course includes a field-based component of an Internship w/local organization. You will meet with the internship coordinator once a week and with the writing professor once a week.

Lieu, Jocelyn
Moran, Sarah

This inquiry-based online writing course is designed to build on students' research, research design, and research writing skills. For it, students choose and investigate a local example of a global issue (i.e., economic inequality; social inequality; climate change, clean energy, and environmental degradation; urbanization and sustainable human settlements; war, conflict, and displaced peoples; or justice, discrimination, and human rights). They frame research questions, and, in pursuit of answers to those questions, conduct bibliographic and qualitative research in the Greater Madrid Area and other locations in Spain. More specifically, students learn and use advanced bibliographic search methods, participate in community-engagement internship experiences and other original research, and keep field and photo journals; in addition, they may interview key actors and transcribe those interviews. They share their findings and analyses via a series of staged assignments that culminate in a 12-page research paper and oral presentation of synthesized research. Instructional time is divided between the classroom and experiential learning at the internship. The 50-hour internship is an integral part of the course.

Elective Courses

**All courses in this section will be taught in Spanish at an intermediate level. Students on a beginner level will be advised on which course they can take.*

GEUR 201 Spanish Culture and Civilization (3 units)

Moran, Sarah

The course "Civilización y Cultura española" offers an analysis of the characteristics that define Spanish history, from its historical origin until today, in order for the students to interpret it correctly. The study of the past helps understand the realities of the present. The aim is to define and learn a profound social, political, artistic, religious, ethnographic, anthropological and economic background study of the development of the Spanish nation and its future perspective. Moreover, the course will try to set aside any inaccurate topics related to the vision and image of the Spanish society through its history. "The subject is not only Andalucía, Fallas and Sanfermines"; it tries to profoundly study the real Spanish spirit and essence through historical cultural manifestations in order to be able to understand its identity. This way, the students will

set aside this simplest and reductionist view of Spain's essence and will be able to grasp what defines the Spanish culture compared to the rest of Europe.

GEUR 202 International Business: Communication and Culture (3 units)

Minor: Entrepreneurship

Moran, Sarah

This course addresses intercultural communication skills in the context of international business. The course will be divided into the following parts: 1) The development of concepts and general ideas regarding multinational enterprise, business internationalization, culture, communication, international negotiation, cultural differences, stereotypes, conflict resolution in other cultures and nonverbal communication, among others; 2) Analysis of the main cultural differences and styles of communication considering Latin America, Asia, Anglo-Saxon and Arab countries; 3) Study of the specific characteristics of the "international manager", analyzing what would be the adequate profile of the person who works in multicultural and international environments. Topics related to aspects such as online communication, management of virtual work teams, global skills, international negotiation and behavior and communication within the international company will be discussed.

OR

GEUR 203 History of Spanish Painting (3 units)

Minor: Arts and Communications

Moran, Sarah

This course offers an overview of painting in Spain, tracing its development from the pre-historic period to 20th Century Modernism. Placing this general pictorial tradition in its political and cultural context, the course also places specific emphasis on major figures in the tradition. Focusing specifically on painters such as El Greco, Velazquez, Goya and Picasso, the course emphasizes the central role of Spanish painting in the development of Modern European Art. The course includes excursions to major collections in Madrid, including the Prado and the Reina Sofia Museum of Modern Art.

GEUR 204 Contemporary Spain Through Film (3 units)

Minor: Arts and Communications

Moran, Sarah

Cinema is one of the most popular artistic manifestations because of its expressive power and narrative capacity. Cinematographic productions provide a dual perspective into the reality of contemporary Spain from two perspectives: historical document and aesthetic expression. On the one hand, the students will explore the Spanish cinematographic discourse in reference to directors and fundamental films in the history of cinema in Spain. On the other hand, the course provides a historical tour of Spain, from the Civil War to democracy, taking as reference the cinematographic production in the historical period in question. The main objective of this course is to familiarize students with the history, uses, manners and customs of Spanish society through cinematographic works in a way that makes compatible the artistic value and the transmission of historical-sociological content.

GEUR 222 Intermediate Spanish Grammar (3 units)

Moran, Sarah

Spanish classes for intermediate students have the goals of improving oral and written communication skills already acquired and learning about Spanish culture. To achieve these goals, students attend class, complete daily assignments, participate in field activities and interact daily with Spanish-speaking people

OR

GEUR 322 Advanced Spanish Grammar (3 units)

Moran, Sarah

Spanish classes for advanced students have the goals of improving specific oral and written communication skills based on individual needs at the appropriate level. The students attend class, complete daily assignments, participate in field activities, interact daily with Spanish-speaking people, and read and write about Spain and Spanish culture.

OR

GNYC 408 Studies in World Languages (2 or 3 units) ¹

Topics this semester:

Translation and Interpretation in Bilingual Context (3 units)

Traditions in Spain: Oral Communication (3 units)

Moran, Sarah

Hu, Difei

Biermann, Soenke

Lieu, Jocelyn

This course facilitates the study of languages. The syllabus and course requirements are designed in collaboration with a faculty member or an institutional partner and approved by the Center Director.

Note for Students in Europe, Fall Semester: Register for GNYC 408, Studies in World Languages if you are interested in registering for:

Topic: Translation and Intrepretation in a Bilingual Context

This course is designed for American students with an intermediate/advanced level of Spanish (70-75 points in the aptitude test) who have little or no knowledge in Translation studies and need to acquire basic knowledge in translation theory and

¹ This is the course title that will appear on your transcript.

practice as a field of study and a profession. In order to meet these objectives both student participation and work will be required and assessed.

OR

Topic: Traditions in Spain: Oral Communication

This course is focused on the students and the development of their comprehension and communications skills in Spanish. The students will learn the vocabulary necessary to be able to express their ideas in everyday life situations as well as specific vocabulary related to topics such as: the description of places, cities, celebrities, celebrations and popular festivals, food and sporting events. They will practice with written and oral exercises based on a variety of images and texts. The course focuses on the comprehension and oral expression of contemporary Spanish culture and folklore. It will use a variety of texts, images, movies and songs through which the student will discover its contents. They will apply those contents in debates, presentations, brochures and murals. The ultimate goal is to foster the students' critical analysis through the development of their oral and written skills so that they can form a complete perspective of the traditions and customs in today's Spain.

Special Topic Elective Courses

GNYC 404-407 require Center Director's approval.

Minor-related courses must be taken for a minimum of 3 units.

GNYC 404 Special Topics in Global Studies (1-6 units)²

Moran, Sarah

Hu, Difei

Biermann, Soenke

Lieu, Jocelyn

This course is an opportunity for students to explore specific topics in global studies relevant to students' senior research through specialized instruction delivered by an institutional partner or a faculty member. The instructional medium, syllabus design, assignments, and assessments are approved by the Center Director.

Note for Students in Europe, Fall Semester: Register for GNYC 404, Special Topics in Global Studies (for 3 units) if you are interested in registering for:

Topic: The Andalusian Legacy

The term Al-Andalus refers to the territory of the Iberian Peninsula that was under Muslim domain between 711-1492. This long tenure of nearly 800 years has confirmed a legacy that now forms a significant part of the hallmarks of Spanish culture. In this sense, the course is organized to include several subjects on the study of Muslim monuments such as the origin of Mudéjar and Mozarabic art. One of these topics is the transformation of cities, houses and gardens; the best example is the Alhambra in Granada. Another topic is the development of agriculture and the arrival of new foods that are the origin of modern Spanish cuisine. We will also focus on the linguistic influence, music, festivities and traditions that make Spain such a unique country.

² This is the course title that will appear on your transcript.

GNYC 405 Special Topics in International Relations (1-6 units)

Minor: International Relations

Moran, Sarah
Hu, Difei
Biermann, Soenke
Lieu, Jocelyn

This course is an opportunity for students to explore specific topics in International Relations. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director.

GNYC 406 Special Topics in Arts and Communications (1-6 units)

Minor: Arts and Communications

Moran, Sarah
Hu, Difei
Biermann, Soenke
Lieu, Jocelyn

GNYC 407 Special Topics in Entrepreneurship (1-6 units)

Minor: Entrepreneurship

Moran, Sarah
Hu, Difei
Biermann, Soenke
Lieu, Jocelyn

This course is an opportunity for students to explore specific topics in entrepreneurship. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director.