PARLEZ-VOUS FRANÇAIS?
CONVERSATIONAL FRENCH
This mini-class is intended for those with little or no knowledge of French. We will begin with basic pronunciation to enable you to imitate the unique qualities that make a speaker “sound” French. Nasals, silent consonants, polite forms of address, useful phrases and cultural tips are part of the presentation. Your instructor is Sheila Gunther, LIU Post professor of foreign languages.
Thursday, May 16, 10 a.m. - 12 noon, Lorber Hall, 1 session, Fee: $30

THE TRIAL OF HAMLET:
A NEW PLAY BY STEVEN BREESE
“After five hundred years, Hamlet has something else to say.” Popular culture and classical literature collide as Shakespeare’s most popular character is thrust into the modern media spotlight. The result is a new play - exclusively for Hutton House students - that ponders the essential “what-ifs” of Hamlet’s psyche and motivations. With a cast of characters only Shakespeare could create, this classical courtroom drama takes a pointed and sometimes irreverent look at our legal system, the media and our culture’s fascination with the famous and infamous. How does the play end? Come see for yourself. “The Trial of Hamlet” pushes the envelope. Steven Breese is a renowned actor and dean of the LIU Post College of Arts, Communications and Design.
Friday, May 17, 10 a.m. - 12 noon, Lorber Hall, 1 session, fee: $30

TAKING A CLOSER LOOK
Join an in-depth discussion of three famous masterpieces of the visual arts: Jacques-Louis David’s Death of Marat (1793), Eugène Delacroix’s Liberty Leading the People (1830), and Édouard Manet’s Déjeuner sur l’Herbe (1863). What do these milestones in the timeline of art history, painted generations apart, have in common? Your instructor is curator and art historian, Dr. Carol Tabler.
Tuesday, June 25, 10 a.m. – 12 noon, Lorber Hall, 1 session, fee: $30

You don’t have to travel far to understand the culture of any region or country. Hutton House is bringing the experiences of art, language and literature to you through a series of lectures scheduled this spring and summer in our classrooms in Lorber Hall.
Since their inception in ancient times, fountains have awed us as a symbol of knowledge, wisdom and nature. At LIU Post, two fountains serve as the backdrop for many memorable moments for our students, from open houses to outdoor concerts and picnics. Installed in 2007, the fountain (pictured right) located on the patio outside the Great Hall is the Greek goddess Hebe, pouring nectar for the Gods. In ancient Greek religion, Hebe is the goddess of youth, representing the prime of life. The second fountain, located at the western tip of the Great Lawn and connected to the Humanities Hall entrance, is a semi-circular granite fountain, installed in 2009, and engraved with the phrase, “Access to the American Dream through Excellence in Higher Education.” At night, the fountain is illuminated with various colors.

Both fountains were donated to Long Island University by alumna Mary M. Lai (‘42), who is the former treasurer of LIU. At 97 years old, Mrs. Lai continues as the longest serving employee of LIU, and this year is celebrating 73 years in office. Coins tossed into the fountains are donated to the Mary and Buck Lai Endowed Scholarship Fund.