Hutton House Pays Tribute to the Silver Screen

In the history of cinema, there are defining moments, scenes or actors who have made an indelible imprint upon our memories and visual consciousness. Hutton House is pleased to present the following actors and actresses whose performances have defined the silver screen.

**Orson Welles – Behind the Camera:** Phillip Harwood explores the many facets of Orson Welles, the American actor, theatrical director, writer and producer. Welles gained prominence in the 1938 adaptation of H.G. Wells’s novel, *The War of the Worlds*. It caused widespread panic when listeners thought the invasion by extraterrestrial beings was actually occurring. Begins February 22.

**Chaplin: Behind The Scenes** – Throughout his career in film, Charles Chaplin portrayed many comedic roles as a tramp, a gentleman, a poet and a dreamer. In this session by Philip Harwood, we go behind the scenes to explore how Charles Chaplin achieved comic greatness. Begins February 15.

**The Lighter Side of Olivia De Havilland** – At the tender age of 102, Academy Award Winning Actress Olivia De Havilland is still focused on dramatic roles with lighter moments portrayed in her comedic films. Phillip Harwood will discuss, *It’s Love I’m After* (1937), *Four’s A Crowd* (1938), and *The Male Animal* (1942). These films will be viewed in their entirety. Begins January 18.

**The Godfather: A Documentary** – “I’m gonna make him an offer he can’t refuse.” This series chronicles Francis Ford Coppola’s making of the classic *Godfather* trilogy, the unforgettable saga of the Corleone family. Coppola’s masterpiece has become one of the most enduring films in the industry. Join Irene Eckert as she explores the American fascination with this storyline. Begins March 15.

**The Portrait of Jennifer: A Jennifer Jones Centennial** – Jennifer Jones only appeared in twenty films during her illustrious career. The three part-series, taught by Phillip Harwood, begins with her award-winning performance in *The Song of Bernadette* (1943), followed by *Portrait of Jennie* (1949). At the final session, we will explore the sensitive, dreamy and unfaithful wife of a French country doctor whose lackluster life destined her to a tragic fate in *Madame Bovary* (1949). Begins March 1.
Our Heritage: Best in Show

The Westminster Kennel Club Dog Show has been a yearly February tradition in New York City dating back to 1877. Each year, more than 3,000 canines from Cocker Spaniels and Fox Terriers to Siberian Huskies and Afghan Hounds comprise the list of purebreds fortunate enough to grace the show ring at Westminster.

Few people are aware of the relationship between the LIU Post campus and the Westminster Kennel Club Dog Show. From 1930 to the mid-1940s, LIU Post was home to the Hillwood Kennels, a business run by Adelaide Close Durant Riggs, daughter of Marjorie Merriweather Post and stepdaughter of E. F. Hutton. Mrs. Riggs resided in a two-story mansion that now serves as the LIU Post Admissions Office.

For much of her life, Mrs. Riggs was known for breeding and showing dogs. She was a judge in the Best of Show event at the Westminster Kennel Club Show at Madison Square Garden and specialized in breeding and showing Scottish terriers. Among her award-winning breeds were Argar of Hillwood, Wilfield Necessity, Rookery Romance and Ch. Merlewood Hopeful (pictured in the Kennel's advertisement). Nestled in an alcove under the Philosophy Department at Winnick House (Mrs. Post's former home) is a carved bust (circa 1930) of a Scottish Terrier believed to be a Best in Show Westminster winner.

Visitors are always welcome to view the woodwork and other animal-themed carvings in the exterior soffits on Winnick House.