Hutton House Expands Winter Offerings

The Hutton House Winter 2019 term begins in January with innovative lectures on the arts, playwriting and culture.

The Winter brochure, with classes that are scheduled from January 4 to March 31, 2019, was mailed to our students' homes the week of November 26.

There are now four ways that you can register for classes:

- **Online:** Visit the website: webapps.liu.edu/HuttonHouse
- **In-Person:** Bring the registration form located in the back of the brochure (which is available on the website above) and a check or credit card to Room 100 in Lorber Hall.
- **U.S. Mail:** For our students who prefer to mail their registration form in the U.S. mail, please be sure to have your envelope postmarked by Monday, December 10, 2018. Courses fill rapidly.
- **By Phone:** Call us at 516.299.2580 and we will register you for classes over the phone. Please have your AMEX, VISA, Discover, or MasterCard number handy.

Here are some highlights of the upcoming winter term:

**COROT: THE PAINTER AND HIS MODELS:** Dr. Carol Tabler leads you through the mind and motivations of the French landscape artist Jean-Baptiste-Camille Corot. Begins Jan. 7.


**THE GOLDEN AGE OF COMEDY: FROM MOTION PICTURES TO TELEVISION:** Keith Crocker delves into the cinematic history of comedic talents Laurel and Hardy, Bud Abbott and Lou Costello, Lucille Ball and more! Begins Jan. 8.

**FOLLOWING THE SYMPHONY:** Peter Borst looks at symphony forms such as theme and variations, rondo, scherzo and sonata, and allegro. Begins Jan. 15.

**ANGLO-AMERICAN CULTURE – THE ENDURING LEGACY OF BRITISH INFLUENCE ON AMERICAN CULTURE:** Anthony Edward Major discusses Britain’s influence on the U.S. culture, government, laws, manners, military, and even our world view. Begins Jan. 16.
November 2018 is a special month in American history. It’s the 90th birthday of the beloved Walt Disney character, Mickey Mouse. Taking a trip into our campus history files, we discovered that Mickey’s story has a million dollar connection to the former residents who lived on the grounds that are now LIU Post: Post Cereal heiress Marjorie Merriweather Post and her second husband, Wall Street tycoon E. F. Hutton. Together, they established the General Foods Corporation in 1922. In 1934, General Foods reportedly paid Walt Disney over $1 million for the rights to use Mickey Mouse’s image on its cereal boxes for one year, followed by other characters, Minnie Mouse, Snow White and the Seven Dwarfs, Goofy and Pluto. The characters were “cut-outs” on the back of the Post Toasties corn flakes boxes. The cereal boxes would cost parents about 12 cents each and after they were emptied, the kids would play with the cardboard dolls.

“I’m on Post Toasties boxes now!” proclaims Mickey in his 1934 advertisement.

The legacy and traditions of the LIU Post campus touch every aspect of life as we know it. Join us for Hutton House Lectures at Lorber Hall.