



## New York City Center Spring 2020 Semester Course Listing & Descriptions

- Register for courses through the MY LIU portal: <https://my.liu.edu>.
- Students are charged a flat tuition rate for 12-18 credits. If students register for 19 credits and up, they will be charged an additional per credit rate. Students interested in registering for 19 or more credits must get permission from the Center Director and Dean.
- Students will have the opportunity to drop and add courses during the program change period in consultation with their advisor. The deadline is posted on the academic calendar: <http://liu.edu/Global/Global-Life>.
- Students who are pursuing minors should consider the minor-related courses indicated below in their academic planning/registration. The minor course requirements can be found at <http://liu.edu/Global/Academics/Global-Studies-Degree-Program>.
- Call or email Carlett Thomas, Director of Student Affairs & Administrative Services, with any questions or concerns at [carlett.thomas@liu.edu](mailto:carlett.thomas@liu.edu) or 516-299-3401.

### **Required Courses**

GNYC 400 Global Studies Capstone Seminar (3 units)

Hassan, Lynn

Lieu, Jocelyn

Moran, Sarah

GNYC 402 Senior Thesis II (3 units)

Lieu, Jocelyn

Moran, Sarah

GNYC 433 New York City Internship (3-6 units)

**Approval is needed from the Center Director in order to register for the class as a minor-related course (Internship must be Arts & Communications, Entrepreneurship, or International Relations related).**

Lieu, Jocelyn

Moran, Sarah

### **Electives**

GNYC 408 Studies in World Languages (2 or 3 units)

Moran, Sarah,

Gouleta, Eirini

Hu, Difei

Biermann, Soenke  
Lieu, Jocelyn

GNYC 430 Current Issues in Global Governance: The Role of International Organizations (3 units)

**Minor: International Relations**

**Although this course is not required, it is highly recommended**

Braun, Rainer  
Lieu, Jocelyn  
Moran, Sarah

### **Special Topic Electives**

**GNYC 404-407 requires Center Director's Approval.**

**Minor-related courses must be taken for a minimum of 3 units**

GNYC 404 Special Topics in Global Studies (1-6 units)

Moran, Sarah,  
Gouleta, Eirini  
Hu, Difei  
Biermann, Soenke  
Lieu, Jocelyn

GNYC 405 Special Topics in International Relations (1-6 units)

**Minor: International Relations**

Moran, Sarah,  
Gouleta, Eirini  
Hu, Difei  
Biermann, Soenke  
Lieu, Jocelyn

GNYC 406 Special Topics in Arts and Communications (1-6 units)

**Minor: Arts and Communications**

Moran, Sarah,  
Gouleta, Eirini  
Hu, Difei  
Biermann, Soenke  
Lieu, Jocelyn

GNYC 407 Special Topics in Entrepreneurship (1-6 units)

**Minor: Entrepreneurship**

Moran, Sarah,  
Gouleta, Eirini  
Hu, Difei  
Biermann, Soenke  
Lieu, Jocelyn

### **LIU Brooklyn elective courses that fulfill LIU Global minors: Entrepreneurship, Arts and Communications & International Relations**

**Students who are interested in confirming if there are any Brooklyn electives available that count towards any of the three LIU Global minors should contact Jocelyn Lieu, [jocelyn.lieu@liu.edu](mailto:jocelyn.lieu@liu.edu) and/or Carlett Thomas, [carlett.thomas@liu.edu](mailto:carlett.thomas@liu.edu)**

# Course Descriptions

## **GNYC 400 Global Studies Capstone Seminar (3 units)**

Global Studies VI investigates global issues as they manifest locally in New York City and, more broadly, in the United States. Through readings, guest speakers, field visits, and participant observation, students will engage issues of economic inequality, social inequality, justice, migration, environmental sustainability, and urbanization. Student-facilitated class discussions bring the research and learning that students have gained around the world into conversation with these global issues in New York. Students articulate their engagement with these and other issues in an educational autobiography that reviews their academic career at Global. With the field components of the course that demand transportation and breaks, the duration of the weekly class extends beyond the traditional three hours and may vary from week to week.

## **GNYC 402 Senior Thesis II (3 units)**

This course, the second in the Senior Thesis sequence, supports the writing of the 30-page Capstone Senior Thesis or other Senior Project. The Senior Thesis is a reconceptualization of the IRIS semester's analytical research report—it is an expansion and revision of or re-engagement with that paper, a widening of the lens to include a global perspective and critical engagement with and articulation of a specific transdisciplinary approach—while the Senior Project may take the form of a composite thesis or a pre-approved senior-year media project (e.g., a documentary film or podcast) supported by a critical essay that positions the project in a global context. In addition to honing academic writing skills, students deepen their familiarity with the appropriate literature, creatively engage their sources, evaluate and synthesize ideas, develop persuasive arguments, and heighten their awareness of and ability to potentially enter into dialogue with their intended audiences. Finally, students present and share their senior research at events including LIU's spring Discovery Day poster-presentation event.

## **GNYC 430 Current Issues in Global Governance: The Role of International Organizations (3 units)**

**Minor: *International Relations***

GNYC 430 orients students to the role that international organizations play in identifying and solving global challenges. The course concentrates specifically on activities of public, private, and non-governmental organizations headquartered in New York and Washington, D.C. The course also assists students in deepening their knowledge of the global issue that frames their senior thesis or project through a course project that asks them to investigate the engagement of international institutions with the issue that frames their senior thesis. In addition to classroom-based work, the course includes integrated field experiences in New York City and Washington, D.C.

## **GNYC 433 New York City Internship (3-6 units)**

**Approval is needed from the Center Director in order to register for the class as a minor-related course (Internship must be Arts & Communications, Entrepreneurship, or International Relations related)**

This course offers students the opportunity to apply their knowledge and skills to the workplace through a ten-week internship in the fields of international relations, arts and

communication, entrepreneurship, or others. The internship ranges from 100 to 200 hours on site (three to six credits, respectively: **See note below**). In the process of applying for the position, working under the guidance of professionals in their fields, and participating in the associated classroom portion of the internship course, students learn how to identify and apply for jobs, analyze the effectiveness of their organization, and assess their own capabilities. In the classroom portion, students meet for two hours each week to explore career opportunities and graduate school programs through readings, guest speakers, and field visits. Students also study the current economic and social issues that are factors in determining the success and well-being of individuals and social groups.

**Note:** 100 hours = 3 credits; 135 hours = 4 credits; 170 hours = 5 credits; 200 hours = 6 credits

### **GNYC 404 Special Topics in Global Studies (1-6 units)**

*(Requires Center Director's approval)*

This course is an opportunity for students to explore specific topics in global studies relevant to students' senior research through specialized instruction delivered by an institutional partner or a faculty member. The instructional medium, syllabus design, assignments, and assessments are approved by the Center Director and the Dean.

### **GNYC 405 Special Topics in International Relations (1-6 units)**

*Minor: International Relations (Requires Center Director's approval)*

This course is an opportunity for students to explore specific topics in International Relations. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director and the Dean.

### **GNYC 406 Special Topics in Arts and Communications (1-6 units)**

*Minor: Arts and Communications (Requires Center Director's approval)*

This course is an opportunity for students to explore specific topics in Arts and Communications. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director and the Dean.

### **GNYC 407 Special Topics in Entrepreneurship (1-6 units)**

*Minor: Entrepreneurship (Requires Center Director's approval)*

This course is an opportunity for students to explore specific topics in entrepreneurship. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director and the Dean.

### **GNYC 408 Studies in World Languages (2 or 3 units)**

This course facilitates the study of languages specifically relevant to the site of the IRIS fieldwork. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center/Program Director and the Dean.