

Europe Program Spring 2020 Course Listing & Descriptions

- Register for courses through the MY LIU portal: <https://my.liu.edu>.
- Students are charged a flat tuition rate for 12-18 credits. If students register for 19 credits and up, they will be charged an additional per credit rate. Students interested in registering for 19 or more credits must get permission from the Center Director and Dean.
- Students will have the opportunity to drop and add courses during the program change period in consultation with their advisor. The deadline is posted on the academic calendar: <http://liu.edu/Global/Global-Life>.
- Students who are pursuing minors should consider the minor-related courses indicated below in their academic planning/registration. The minor course requirements can be found at <http://liu.edu/Global/Academics/Global-Studies-Degree-Program>.
- Call or email Carlett Thomas, Director of Student Affairs & Administrative Services, with any questions or concerns at carlett.thomas@liu.edu or 516-299-3401.

Required Courses

GEUR 206 Conversational Italian and Culture (3 units)

Field Experience: Rome

Robert Sparks

Sarah Moran

GEUR 207 Comparative Politics and the European Ideal: National Governments and the European Union (4 units)

Minor: International Relations

Class takes place in Austria, Hungary and Bosnia-Herzegovina

Colette Mazzucelli

Robert Sparks

Sarah Moran

GEUR 221 Foundations of Global Studies: Economics (3 units)

Field Experience: Florence, Bologna & Central Italy

Robert Sparks

Sarah Moran

GNYS 240 International Careers and Leadership: An Introduction (2 units)

Alison Weeks

Robert Sparks

Sarah Moran

Electives (students can only select up to a maximum of two courses)

GEUR 209 The Italian Renaissance (3 units)

Minor: Arts and Communications

Robert Sparks

Sarah Moran

GEUR 210 Video and Digital Reporting (3 units)

Minor: Arts and Communications

Robert Sparks

Sarah Moran

GEUR 223 Intensive Italian (3 units)

Robert Sparks

Sarah Moran

GEUR 224 New Practices in Language, Type and Publishing (3 units)

Minor: Arts and Communications

Robert Sparks

Sarah Moran

GNYC 408 Studies in World Languages (2 or 3 units)

Robert Sparks

Sarah Moran

Special Topic Electives

GNYC 404-407 requires Center Director's approval.

Minor-related courses must be taken for a minimum of 3 units.

GNYC 404 Special Topics in Global Studies (1-6 units)

Moran, Sarah

Sparks, Robert

Hu, Difei

Biermann, Soenke

Lieu, Jocelyn

GNYC 405 Special Topics in International Relations (1-6 units)

Minor: International Relations

Moran, Sarah

Sparks, Robert

Hu, Difei

Biermann, Soenke

Lieu, Jocelyn

GNYC 406 Special Topics in Arts and Communications (1-6 units)

Minor: Arts and Communications

Moran, Sarah
Sparks, Robert
Hu, Difei
Biermann, Soenke
Lieu, Jocelyn

GNYC 407 Special Topics in Entrepreneurship (1-6 units)

Minor: Entrepreneurship

Moran, Sarah
Sparks, Robert
Hu, Difei
Biermann, Soenke
Lieu, Jocelyn

Course Descriptions

GEUR 206 Conversational Italian and Culture (3 units)

The first part of this course introduces students to the basics of the Italian language. It orients them to the basics in Italian, grammar, syntax, pronunciation and vocabulary. It emphasizes specifically students' capacity to communicate orally. The course also introduces key topics in contemporary Italian culture and society, after four weeks of language instruction. Topics included are politics, religion, food and cultural production, stereotypes, TV, film, and other media.

GEUR 207 Comparative Politics and the European Ideal: National Governments and the European Union (4 units)

Minor: International Relations

This course provides an overview of the comparative politics of postwar Europe. It focuses on the relationships between national political systems, on the one hand, and the ideals, aspirations, and interests represented by the European Union (EU), on the other. It examines national constitutional arrangements that emerged in the postwar era and the ways that party politics in representative nations shape contemporary political debates, and the post-national ideals embodied in the European Union. The European Union system is anchored in a European identity emerging from shared and contested projects across generations. The course will also assess the role the Union plays in the multipolar international system.

GEUR 209 The Italian Renaissance (3 units)

Minor: Arts and Communications

Working in the museums and public spaces of Florence, this course introduces students to the Italian Renaissance. The Renaissance is a European phenomenon that marks a major shift in the ways in which the European intelligentsia perceived their world. This new outlook was characterized by a renewed interest in the nature of what it means to be human, examined through the lenses of classical antiquity. Through the study of a broad range of painting and sculpture in Florence from the fourteenth to the sixteenth centuries, the course will focus on the understanding the Renaissance through exemplary works. The works will be discussed against the backdrop of in their social, artistic and historical contexts, underscoring their continuing impact in the contemporary world.

GEUR 210 Video and Digital Reporting (3 units)

Minor: Arts and Communications

An exploration of the creative production of time-based art using digital video and audio. The course places a strong emphasis on conceptual development, experimentation, composition, sequencing of ideas, and narrative as well as non-narrative structures. Students will learn basic skills in pre-production planning, camera work, non-linear (digital) editing, and digitizing and editing sound recordings. Students will work individually and in groups to direct, produce, and edit short documentary style videos and will present their work to the class discussing both the technical and aesthetic points relating to their projects.

GEUR 221 Foundations of Global Studies: Economics (3 units)

Global Studies IV completes the foundational understanding of the field of Global Studies by introducing students to the central problem of economic societies - scarcity, choice and the allocation of resources - and critically reviewing the foundations of macroeconomics. Students also study the models, terminology and institutions used to understand and manage the globalization of the world economy. Taking into account the domains of politics, culture and ecology, students will examine the policies used to steer these economic forces so that they impact human development and the more-than-human world as positively as possible. Students will also examine alternative approaches to solving economic problems through circular economics, systems thinking and innovative approaches to design. The course's methodology includes the study of foundational economics, emerging thought leaders, videos, class discussions, academic research and documentation. The course is complemented by fieldwork in the program location.

GEUR 223 Intensive Italian (3 units)

Students will learn to understand, speak, read, and write Italian at a beginning level. Grammatical concepts will be explained and practiced through dialogues, exercises and

conversation. Concepts emphasized in the term are nouns, pronouns, adjectives, the present and past tense of all regular and irregular verbs. Students develop knowledge, understanding and language skills that enable successful participation in a global society.

GEUR 224 New Practices in Language, Type and Publishing (3 units)

Minor: Arts and Communications

This course experiments with extensive development of the visual impact of language. Students are asked to develop skills specific to the challenges of writing for place-based projects, a range of textual and visual experiments, of students' writing in relation to their own Florence and Global experience, analyzing cultural differences, politics, religion and society throughout personal research. Ideas are encouraged within a broad range of possibilities, via the format of the artist' book, traditional book, posters, sequence of pages, single sheet broadsides in a variety of sizes. This course involves the use of moveable type to create meaning and the organization of language in print. Students experiment in typographic composition, contrast, text, and value in combination with language. Students in this course will design and produce visual communication via letterpress processes, with emphasis upon the integration of materials, structure, and content within visual/verbal formats.

GNYC 240 International Careers and Leadership: An Introduction (2 units)

This experiential course will equip students with critical skills needed to confidently pursue international careers and successfully lead in professional environments. Some of these skills will include searching for jobs and internships, professional written and verbal communication, networking, decision-making and strategic planning. Students will begin the course by engaging in self-awareness exercises in order to identify their personal and professional strengths and values. They will then begin to explore diverse international career paths that align with their interests through networking in person with local organizations and conducting informational interviews with LIU Global alumni and other professionals. Students will also learn to market the skills and experiences they are gaining as LIU Global students through professional cover letter and resume writing and mock interviewing. By the end of the course, students will have polished their LinkedIn profiles, completed a professional development plan and developed an application to an internship, scholarship or job.

GNYC 404 Special Topics in Global Studies (1-6 units)

(Requires Center Director's approval)

This course is an opportunity for students to explore specific topics in global studies relevant to students' senior research through specialized instruction delivered by an institutional partner or a faculty member. The instructional medium, syllabus design, assignments, and assessments are approved by the Center Director and the Dean.

GNYC 405 Special Topics in International Relations (1-6 units)

Minor: International Relations (Requires Center Director's approval)

This course is an opportunity for students to explore specific topics in International Relations. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director and the Dean.

GNYC 406 Special Topics in Arts and Communications (1-6 units)

Minor: Arts and Communications (Requires Center Director's approval)

This course is an opportunity for students to explore specific topics in Arts and Communications. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director and the Dean.

GNYC 407 Special Topics in Entrepreneurship (1-6 units)

Minor: Entrepreneurship (Requires Center Director's approval)

This course is an opportunity for students to explore specific topics in entrepreneurship. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director and the Dean.

GNYC 408 Studies in World Languages (2 or 3 units)

This course facilitates the study of languages specifically relevant to the site of the IRIS fieldwork. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center/Program Director and the Dean.