



Australia Program Spring 2020 Semester Course Listing & Descriptions

- Register for courses through the MY LIU portal: <https://my.liu.edu>.
- Students are charged a flat tuition rate for 12-18 credits. If students register for 19 credits and up, they will be charged an additional per credit rate. Students interested in registering for 19 or more credits must get permission from the Center Director and Dean.
- Students will have the opportunity to drop and add courses during the program change period in consultation with their advisor. The deadline is posted on the academic calendar: <http://liu.edu/Global/Global-Life>.
- Students who are pursuing minors should consider the minor-related courses indicated below in their academic planning/registration. The minor course requirements can be found at <http://liu.edu/Global/Academics/Global-Studies-Degree-Program>.
- Call or email Carlett Thomas, Director of Student Affairs & Administrative Services, with any questions or concerns at carlett.thomas@liu.edu or 516-299-3401.

Required Courses

#GAUS 302 Race, Power and Indigeneity (3 units)

Field Experience: Melbourne; Outback

This course is an ELECTIVE; however, it is REQUIRED for students who did not take GPAC 333, Australia's First Peoples during the fall semester.

Townsend-Cross, Marcelle

Biermann, Soenke

Moran, Sarah

GAUS 330 Culture, Politics and Identity in Australasia (3 units)

Minor: International Relations

Field Experience: Melbourne; Outback; Bali

Biermann, Soenke

Moran, Sarah

GAUS 335 Social Entrepreneurship and Innovation for Sustainable Development (3 units)

Minor: Entrepreneurship

Field Experience: Great Barrier Reef; Bali

Hayes, Nigel

Biermann, Soenke

Moran, Sarah

GNYC 340 Junior Research Seminar (3 units)

GNYC 340 is only required for LIU Global Students. Check with Carlett Thomas before enrolling for the course.

Biermann, Soenke

Moran, Sarah

Elective Courses

GAUS 301 Multimedia Storytelling for an Interconnected World (3 units)

Minor: Arts & Communications

Field Experience: Melbourne

Biermann, Soenke

Moran, Sarah

#GAUS 302 Race, Power and Indigeneity (3 units)

Field Experience: Melbourne; Outback

This course is an ELECTIVE; however, it is REQUIRED for students who did not take GPAC 333, Australia's First Peoples during the fall semester.

Townsend-Cross, Marcelle

Biermann, Soenke

Moran, Sarah

GAUS 336 Climate Change, Marine Conservation and Coastal Management (3 units)

Field Experience: Great Barrier Reef; Bali

Biermann, Soenke

Moran, Sarah

Course Descriptions

GAUS 301 Multimedia Storytelling for an Interconnected World (3 units)

Minor: Arts & Communications

This course introduces students to the practical and creative skills required to develop quality multimedia productions about local manifestations of key global issues. Students develop the full range of production and postproduction skills: concept generation, story

research, script writing, interviewing, technical production skills, editing, software and broadcasting/publishing. This practical learning is linked to theories concerning ethics and diversity in multimedia journalism. Students are encouraged to think creatively and critically about the stories they consume and produce, and the power of selected digital media to contribute to a more just and sustainable present and future. Upon completion, students will be able to produce a high quality broadcast-ready media piece. (Each iteration of the course will concentrate on either podcasting or video production.)

GAUS 302 Race, Power and Indigeneity (3 units)

This course helps students develop comparative understandings as well as theoretical and critical vocabularies of race and racism, with a particular focus on the lived realities of Indigenous peoples. Drawing on relevant field experiences in Australia and other locations, students examine how contemporary understandings of identity and power are shaped by the discursive and material practices of coloniality. The course utilizes critical self-reflection to analyze how whiteness is performed and enacted in everyday life as well as to understand how it is embedded in institutions and systems of power, privilege and oppression. Finally, students are supported to develop decolonial skills and strategies to become change agents, allies and activists.

This course is required for any student who has not already taken GAPC 333 during the fall semester. The course is open to students who already took GAPC 333.

GAUS 330 Culture, Politics and Identity in Australasia (3 units)

Minor: International Relations

This interdisciplinary seminar provides students with an overview of Australian history and an introduction to Australian culture and representations of national identity, particularly in relation to its location in the Asia-Pacific. Along with the program's extended visit to Bali, the course will also introduce students to Balinese culture and history, enabling students to develop a comparative regional perspective on key issues. Through readings, films, excursions, guest speakers and class discussions, students will consider the major social, political, and cultural themes of contemporary society and how they have been shaped by past thinking, policies and practices. Of particular importance will be the impact of colonialism, issues of social justice and the question of human rights for Indigenous peoples, for those seeking asylum, and for other marginalized groups. Students will explore the impact and application of important theoretical concerns and relevant contemporary debates in Cultural Studies, Postcolonial Studies and Indigenous Studies around questions of race, gender and class in order to enrich their understanding of local, national and global issues. To this end, comparisons with North America and other settler societies will be included in course discussions, enabling students to both learn about Australia and Bali as well as consider their own identity, culture and history in light of the critiques presented in this course.

GAUS 335 Social Entrepreneurship and Innovation for Sustainable Development (3 units)

Minor: Entrepreneurship

This course introduces students to the role that entrepreneurship and entrepreneurial thinking plays in decarbonizing economic development and prosperity. Using an

experiential case study-based approach, the course exposes students to a range of established and emerging entrepreneurs who are developing integrated and scalable eco-positive enterprises in key sectors such as food, energy, housing and transportation. Through these case studies, the course explores alternatives to fossil fuel dependency, developing models that promote genuinely sustainable development. The course also builds students' capacity to envision, plan and execute new projects. Students work in collaborative partnerships with local people in the country in which the course is taught, engaging with sustainability problems and politics, developing grass-root solutions in cross-cultural teams.

GAUS 336 Climate Change, Marine Conservation and Coastal Management (3 units)

This course engages students with the challenge of ethically managing the human-coastal interface in the age of the anthropocene. Using an experiential case study-based approach that combines site visits with guest speakers, key readings, documentaries, class discussions and workshops, students are introduced to diverse local ecosystems and the pressures they face from various practices associated with unsustainable economic models. While the impact of climate change plays a central role, other issues such as plastic pollution, mangrove destruction, overfishing and agricultural runoff are also considered in their impacts on marine ecosystems. While developing an understanding of these threats, students will also study models of successful marine conservation initiatives, including the importance of incorporating Indigenous knowledge in protecting habitats and sustainably managing marine resources. Throughout the course, students develop the tools, vision and capacity to campaign and work collaboratively with local communities to achieve positive outcomes for both people and planet.

GNYC 340 Junior Research Seminar (3 Units)

The Junior Research Seminar prepares students for an in-depth localized exploration of a significant global issue of their choice during their senior International Research and Internship Semester. Working closely with their instructor and peers, students will conduct a comprehensive review of the relevant literature on their global issue and carefully design their own field research proposal, taking into account key elements of research methodology, design and ethics. In addition, students will also survey international organizations working on the global issue of their choice and begin applying for internships at some of these organizations. In the process of developing these applications, students will receive both group and individual instruction on professional resume and cover letter writing as well as interviewing skills.