



Europe Center Fall 2019 Course Listing & Descriptions

- Register for courses through the MY LIU portal: <https://my.liu.edu>.
- Students are charged a flat tuition rate for 12-18 credits. If students register for 19 credits and up, they will be charged an additional per credit rate. Students interested in registering for 19 or more credits must get permission from the Center Director and Dean.
- Students will have the opportunity to drop and add courses during the program change period in consultation with their advisor. The deadline is posted on the academic calendar: <http://liu.edu/Global/Global-Life>.
- Students who are pursuing minors should consider the minor-related courses indicated below in their academic planning/registration. The minor course requirements can be found at <http://liu.edu/Global/Academics/Global-Studies-Degree-Program>.
- Call or email Carlett Thomas, Director of Student Affairs & Administrative Services, with any questions or concerns at carlett.thomas@liu.edu or 516-299-3401.

Required Courses

GEUR 200 The Emergence of the Modern Nation State: From European Roots to Global Dominance (3 units)

Minor: International Relations

Classes take place in Morocco

Braun, Rainer

Sparks, Robert

Moran, Sarah

GEUR 201 Introduction to Spain (3 units)

****This course will be taught in Spanish.***

Field Experience: Day excursions around Spain and the greater Madrid area.

Sparks, Robert

Moran, Sarah

GEUR 220 Foundations of Global Studies: Culture (3 units)

Field Experience: Barcelona/Catalonia and Andalusia (Granada and other cities, with some variation). Field experiences within Madrid are included, on themes related to the arts, media, politics and social entrepreneurship.

Sparks, Robert

Moran, Sarah

GNYC 270 Approaching Answers: Writing the Research Paper II (3 units)

Field Experience: Barcelona/Catalonia and Andalucia (Granada and other cities, with some variation). Field experiences and internships within Madrid are included.

Lieu, Jocelyn

Sparks, Robert

Moran, Sarah

Elective Courses

**All courses in this section will be taught in Spanish at an intermediate level. Students on a beginner level will be advised on which course they can take.*

GEUR 202 International Business: Communication and Culture (3 units)

Minor: Entrepreneurship

Sparks, Robert

Moran, Sarah

OR

GEUR 203 History of Spanish Painting (3 units)

Minor: Arts and Communications

Sparks, Robert

Moran, Sarah

OR

GEUR 204 Contemporary Spain Through Film (3 units)

Minor: Arts and Communications

Sparks, Robert

Moran, Sarah

OR

GEUR 205 Service Learning in a Bilingual Context (3 units)

Sparks, Robert

Moran, Sarah

GEUR 222 Intermediate Spanish Grammar (3 units)

Sparks, Robert

Moran, Sarah

OR

GEUR 322 Advanced Spanish Grammar (3 units)

Sparks, Robert

Moran, Sarah

OR

GNYC 408 Studies in World Languages (2 or 3 units)¹

Topics this semester:

Traditions in Spain: Oral Communication (3 units)

Translation and Interpretation in Bilingual Context (3 units)

Sparks, Robert

Moran, Sarah

Special Topic Elective Courses

GNYC 404-407 require Center Director's approval.

Minor-related courses must be taken for a minimum of 3 units.

GNYC 404 Special Topics in Global Studies (1-6 units)

Moran, Sarah

Sparks, Robert

Hu, Difei

Biermann, Soenke

Lieu, Jocelyn

GNYC 405 Special Topics in International Relations (1-6 units)

Minor: International Relations

Moran, Sarah

Sparks, Robert

Hu, Difei

Biermann, Soenke

Lieu, Jocelyn

GNYC 406 Special Topics in Arts and Communications (1-6 units)

Minor: Arts and Communications

Moran, Sarah

Sparks, Robert

Hu, Difei

Biermann, Soenke

Lieu, Jocelyn

GNYC 407 Special Topics in Entrepreneurship (1-6 units)

Minor: Entrepreneurship

Moran, Sarah

Sparks, Robert

Hu, Difei

Biermann, Soenke

Lieu, Jocelyn

¹ This is the course title that will appear on your transcript.

Course Descriptions

GEUR 200 The Emergence of the Modern Nation State: From European Roots to Global Dominance (3 units)

Minor: International Relations

The sovereign nation state, the basic building block of international relations, is a product of European history. Through Europe's global dominance during the colonial period, this model has been transferred to the rest of the world and it serves currently as the only accepted model for organizing polities and global governance. Despite much globalization rhetoric, states have shown tremendous resilience in global politics. This course will examine the character of the modern state in Europe and contrast that concept with statehood in former European colonies. This introductory course will compare and contrast constitutional, political, and economic frameworks of selected European and Middle-Eastern and North African countries in view of their domestic histories and international contexts.

GEUR 201 Introduction to Spain (3 units)

The course will provide an overview of Spanish civilization and culture through social, political, artistic, religious, ethnographic, anthropological and economic lenses. Students will survey Spanish culture in its many diverse representations, examining cultural expressions in terms of their perceived universality and authenticity. Topics will be linked to questions of politico-cultural identity in contemporary Spain.

GEUR 202 International Business: Communication and Culture (3 units)

This course addresses intercultural communication skills in the context of international business. The course will be divided into the following parts: 1) The development of concepts and general ideas regarding multinational enterprise, business internationalization, culture, communication, international negotiation, cultural differences, stereotypes, conflict resolution in other cultures and nonverbal communication, among others; 2) Analysis of the main cultural differences and styles of communication considering Latin America, Asia, Anglo-Saxon and Arab countries; 3) Study of the specific characteristics of the "international manager", analyzing what would be the adequate profile of the person who works in multicultural and international environments. Topics related to aspects such as online communication, management of virtual work teams, global skills, international negotiation and behavior and communication within the international company will be discussed.

GEUR 203 History of Spanish Painting (3 units)

Minor: Arts and Communications

This course offers an overview of painting in Spain, tracing its development from the pre-historic period to 20th Century Modernism. Placing this this general pictorial tradition in its political and cultural context, the course also places specific emphasis on major figures in the tradition. Focusing specifically on painters such as El Greco, Velazquez, Goya and Picasso, the course emphasizes the central role of Spanish painting in the development of Modern European Art. The course includes excursions to major collections in Madrid, including the Prado and the Reina Sofia Museum of Modern Art.

GEUR 204 Contemporary Spain Through Film (3 units)

Minor: Arts and Communications

Cinema is one of the most popular artistic manifestations because of its expressive power and narrative capacity. Cinematographic productions provide a dual perspective into the reality of contemporary Spain from two perspectives: historical document and aesthetic expression. On the one hand, the students will explore the Spanish cinematographic discourse in reference to directors and fundamental films in the history of cinema in Spain. On the other hand, the course provides a historical tour of Spain, from the Civil War to democracy, taking as reference the cinematographic production in the historical period in question. The main objective of this course is to familiarize students with the history, uses, manners and customs of Spanish society through cinematographic works in a way that makes compatible the artistic value and the transmission of historical-sociological content.

GEUR 205 Service Learning in a Bilingual Context (3 units)

This course is primarily aimed at students who are interested in education and bilingualism. A bilingual program was started in the Madrid area in 2004. Thus, schools that had been classified as bilingual were required to teach a third of their weekly timetable in English. The number of schools adhering to this program has been growing gradually each year. The program offers the ideal framework for students who want to become teachers or who are interested in education and bilingualism. Students can carry out a “Service Learning” for a period of time and get to know how the program is implemented as well as the academic and cultural challenges that students, teachers and administrators face. The course is highly practical and offers a real overview of bilingualism.

GEUR 220 Foundations of Global Studies: Culture (3 units)

This course connects the curriculum of LIU Global’s local partner, the Franklin Institute, to the global issues that constitute LIU Global’s core curriculum in Global Studies. Focusing on the cultural lens, the course will treat a number of global issues as they are addressed in Franklin Institute courses and manifest in the local environment, particularly migration and economic and social inequality. Comparing and contrasting the cultural lens with environmental, governance, and economic lenses, students will learn how to approach global issues from multiple angles and thereby gain a holistic

perspective. To complement the classroom education of the Franklin Institute, this course will arrange extensive experiential engagement with sites, institutions, and communities in Madrid and surrounding areas.

GEUR 222 Intermediate Spanish Grammar (3 units)

Spanish classes for intermediate students have the goals of improving oral and written communication skills already acquired and learning about Spanish culture. To achieve these goals, students attend class, complete daily assignments, participate in field activities and interact daily with Spanish-speaking people.

GEUR 322 Advanced Spanish Grammar (3 units)

Spanish classes for advanced students have the goals of improving specific oral and written communication skills based on individual needs at the appropriate level. The students attend class, complete daily assignments, participate in field activities, interact daily with Spanish-speaking people, and read and write about Spain and Spanish culture.

GNYC 270 Approaching Answers: Writing the Research Paper II (3 units)

This inquiry-based writing course is designed to build on students' research, research design, and research writing skills. For it, students choose and investigate an issue on the theme of Spain and its Others; they frame research questions, and, in pursuit of answers to those questions, conduct bibliographic and qualitative research in the Greater Madrid Area and other locations in Spain. More specifically, students learn and use advanced bibliographic search methods, participate in guided and independent field experiences, conduct and transcribe interviews, team-lead focus groups, and keep field and photo journals. They share their findings and analyses via an issue snapshot paper, an annotated bibliography, a literature review, a summary of findings, and an end-of-semester oral presentation of synthesized research. Instructional time is divided between the classroom and the field.

GNYC 404 Special Topics in Global Studies (3 units)

(Requires Center Director's approval)

This course is an opportunity for students to explore specific topics in global studies relevant to students' senior research through specialized instruction delivered by an institutional partner or a faculty member. The instructional medium, syllabus design, assignments, and assessments are approved by the Center Director and the Dean.

GNYC 405 Special Topics in International Relations (1-6 units)

Minor: International Relations (Requires Center Director's approval)

This course is an opportunity for students to explore specific topics in International Relations. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director and the Dean.

GNYC 406 Special Topics in Arts and Communications (1-6 units)

Minor: Arts and Communications (Requires Center Director's approval)

This course is an opportunity for students to explore specific topics in Arts and Communications. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director and the Dean.

GNYC 407 Special Topics in Entrepreneurship (1-6 units)

Minor: Entrepreneurship (Requires Center Director's approval)

This course is an opportunity for students to explore specific topics in entrepreneurship. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director and the Dean.

GNYC 408 Studies in World Languages (2 or 3 units)

This course facilitates the study of languages specifically relevant to the site of the IRIS fieldwork. The syllabus and course requirements are designed in collaboration with an institutional partner or a faculty member and approved by the Center Director and the Dean.

Note for Students in Europe, Fall Semester: Register for GNYC 408, Studies in World Languages if you are interested in registering for:

Topic: Translation and Interpreting in a Bilingual Context

This course is designed for American students with an intermediate/advanced level of Spanish (70-75 points in the aptitude test) who have little or no knowledge in Translation studies and need to acquire basic knowledge in translation theory and practice as a field of study and a profession. In order to meet these objectives both student participation and work will be required and assessed.

OR

Topic: Traditions in Spain: Oral Communication

This course is focused on the students and the development of their comprehension and communications skills in Spanish. The students will learn the vocabulary necessary to be able to express their ideas in everyday life situations as well as specific vocabulary related to topics such as: the description of places, cities, celebrities, celebrations and popular festivals, food and sporting events. They will practice with written and oral exercises based on a variety of images and texts. The course focuses on the comprehension and oral expression of contemporary Spanish culture and folklore. It will use a variety of texts, images, movies and songs through which the student will discover its contents. They will apply those contents in debates, presentations, brochures and murals. The ultimate goal is to foster the students' critical analysis through the development of their oral and written skills so that they can form a complete perspective of the traditions and customs in today's Spain.