

# **HUTTON HOUSE LECTURES**

**ON CAMPUS AND ONLINE CLASSES  
FOR LIFELONG LEARNERS  
AND PROFESSIONAL DEVELOPMENT**

**LIU**

**SCHOOL OF  
PROFESSIONAL STUDIES**

**LORBER  
HALL**

**FALL 2023**



## **WELCOME TO HUTTON HOUSE LECTURES**

**1975-2023: CELEBRATING 48 YEARS OF LIFE ENRICHING EDUCATION**

Established in 1975, the Hutton House Lectures of Long Island University are among the nation's most distinguished lecture series for lifelong learners. We are a community of students taking online and in-person classes in literature, music, politics, science, art, history, economics, current events, healthy living and more! Our dynamic instructors are LIU professors and deans as well as recognized thought leaders and experts from the local and national community.

- Feed your curious mind and passion for knowledge
- Meet new friends in a community that shares your love of learning
- Engage in 300+ intellectually stimulating courses and lectures each year, an amazing value
- Choose courses for the joy of learning, no entrance requirements, tests or grades

### **Support Hutton House**

Hutton House's programs, which include affordable in-person lectures, online talks, and special university events, are made possible through the generous donations of supporters like you. Please consider making a tax-deductible gift to Hutton House for programming so we can keep our lecture and event admission at a nominal fee. You can also make a donation to the Hutton House Endowed Scholarship Fund, which provides tuition assistance to Long Island University undergraduate students over the age of 25 who have returned to college to pursue a bachelor's degree. We thank you very much for your support. Please visit [liu.edu/donate](http://liu.edu/donate) and select Hutton House from the menu or call Karen Young at 516-299-2580 or email [HuttonHouse@liu.edu](mailto:HuttonHouse@liu.edu)

**How to Register:** All courses and lectures must be purchased online at <https://webapps3.liu.edu/huttonhouse>. Please have your credit or debit card ready to register. If you need assistance with either on-site or online offerings, please contact our office at **516-299-2580** or email **HuttonHouse@liu.edu**.

**Refund Policy:** Once you have a registered for either an online or on-site class, you have committed to attending the class. Therefore, no partial or full refunds are available. Should the university need to cancel a class or class series, credits will be applied to your account and may be applied to another course over a 12 month period.

**Weather Related Closings:** The Hutton House Lectures operate under the auspices of Long Island University. If LIU Post on-site classes are canceled, then Hutton House on-site classes are also canceled. Please check the LIU website at [www.liu.edu](http://www.liu.edu) for delays or closures. Hutton House will not be able to make individual calls or send emails regarding weather-related closures.

**Online Learning with Zoom:** Although Hutton House Lectures held on Zoom are offered in a non-public environment, LIU assumes no responsibility if your image or audio is captured by a third party or is used for marketing purposes. Please turn off your video and mute your audio if you do not wish to be seen or heard.

**Values and Expectations:** The mission of Hutton House Lectures is to provide lifelong learners with stimulating intellectual content, complementing Long Island University's leading role in educational and cultural life in the New York region and throughout the country. To ensure the effectiveness of the adult education environment, we highly value mutual respect, civil discourse, and patience when other students are contributing to the lecture.

**Hutton House Lectures Faculty:** For an extensive list of our highly regarded faculty, please view their biographies at the back of the catalog.

## HUTTON HOUSE LECTURES

**Christopher J. Adams**, Ed.D., Dean, LIU School of Professional Studies

**Lynne Manouvrier**, Ed.D., Associate Dean, LIU School of Professional Studies

**Karen Young**, B.A., Manager, Hutton House Lectures

[www.liu.edu/hutton](http://www.liu.edu/hutton) | 516-299-2580 | [HuttonHouse@liu.edu](mailto:HuttonHouse@liu.edu)



Coupola on Hutton House, circa 1940

# TABLE OF CONTENTS

	<b>PAGE</b>
<b>PROFESSIONAL DEVELOPMENT OPPORTUNITIES.....</b>	5
<b>HUTTON HOUSE FALL KICK-OFF.....</b>	6
<b>SPECIAL LECTURES AT ROOSEVELT SCHOOL.....</b>	7-9
<b>THE HISTORY OF LORBER HALL.....</b>	10
 <b>HUTTON LECTURES BY DAY OF THE WEEK AT LORBER HALL</b>	
Mondays.....	11-17
Tuesdays.....	18-21
Wednesdays.....	22-25
Thursdays.....	26-29
Fridays.....	30-33
 <b>HUTTON LECTURES BY DAY OF THE WEEK ONLINE VIA ZOOM</b>	
Mondays.....	34-35
Tuesdays.....	36-38
Wednesdays.....	39-44
Thursdays.....	45-47
Fridays.....	48-49
 <b>HUTTON HOUSE FACULTY.....</b>	 50-55

Color Key

On Campus

Online

## **PROFESSIONAL DEVELOPMENT OPPORTUNITIES IN-SERVICE AND CTLE HOURS FOR TEACHERS AND ADMINISTRATORS**

Did you know that Hutton House Lectures can be used as in-service and CTLE (Continuing Teacher and Leader Education) credits for teachers?

The Hutton House Education and Learning Program offers Hutton House courses in-person and online on a wide range of topics and subject areas and can be used to meet the certification requirements for in-service and CTLE hours.

\*As in-service and CTLE policies vary from school district to school district, it is the responsibility of the attendee to ensure that the LIU credits are accepted by their individual school district. Contact Karen Young at 516-299-2580 for more information.



### **Do you love Hutton House? Become a Hutton House Lectures Ambassador!**

- **Qualifications:**  
No previous experience required, only a love for the Hutton House program!
- **Responsibilities:**  
Ambassadors will promote our program offerings to friends and family.
- **Compensation:**  
Ambassadors will receive exclusive Hutton House rewards, perks, and privileges.

Call Karen Young at 516-299-2580 or email [karen.young@liu.edu](mailto:karen.young@liu.edu) for more details.



# Hutton House Lectures - Fall

**HUTTON HOUSE FALL SESSION KICK-OFF  
AT HUTTON HOUSE/LORBER HALL  
WEDNESDAY, SEPTEMBER 6, 2023  
IT IS A SPECIAL DAY!  
BRING A FAMILY MEMBER OR FRIEND ON US!  
(SEE DETAILS BELOW)**

**96124. "RALPH KRAMDEN VS. ARCHIE BUNKER"**

*with Mr. Sal St. George, award-winning comedy writer and theatrical director.*

Join Sal St. George as he explores how "All in the Family" and "The Honeymooners" became ground-breaking comedy classics in two opposite directions. Ralph Kramden and Archie Bunker are two bombastic, short-tempered, opinionated blue-collar workers living in the outer boroughs of New York City. Ralph is the eternal optimist; always pursuing the pot of gold at the end of the rainbow. Archie is the realist; knowing at the end of the rainbow he will find nothing more than an empty pot. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

10 - 11:30 a.m.  
Wednesday, September 6

1 session  
Fee: \$33

**96125. "THE CAREER AND FILMS OF BILLY CRYSTAL"**

*with Mr. Greg Blank, award-winning filmmaker, and video journalist.*

Mr. Blank will look at the career and films of Billy Crystal, who first gained popularity as a stand-up comedian in the 1970's. Crystal is known for his witty and observational humor in films like "The Princess Bride" (1987) and "This is Spinal Tap" (1981). Crystal's breakthrough in film came with his role in the romantic comedy, "When Harry Met Sally" (1989). He went on to star in a series of successful comedies such as "City Slickers" (1991), "Running Scared" (1987), "Analyze This" (1999) and its sequel, "Analyze That" (2002). In addition to his acting work, Billy Crystal has hosted the Academy Awards multiple times, highlighting his skills as a charismatic and entertaining emcee. Throughout his career, Crystal has been recognized with various awards, including six Primetime Emmy Awards and a Tony Award. He is known for his quick wit, comedic timing, and ability to portray relatable characters in both comedic and dramatic roles, leaving a lasting impact on the entertainment industry. **Note: If you are bringing a guest with you, please contact Karen Young at 516-299-2580 with the guest's name to reserve a seat.**

1 - 3 p.m.  
Wednesday, September 6

1 session  
Fee: \$33

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580



## **SPECIAL HUTTON HOUSE LECTURES AT THE ROOSEVELT SCHOOL**

The Hutton House Lectures will offer select classes/special events inside the interactive “White House Experience” at the historic Roosevelt School, located on Long Island University’s Post campus. The Roosevelt School features replicas of the executive mansion’s most famous rooms including the Oval Office, Situation Room, and Presidential Library.

The Roosevelt School was designed in 1917 by architect John Russell Pope to resemble Mount Vernon and celebrates the legacies of Theodore Roosevelt, Eleanor Roosevelt and Franklin D. Roosevelt and is home to the Society of Presidential Descendants. In addition, the Roosevelt School has partnered with the Museum of Democracy to serve as the permanent home to the nation’s largest private collection of Presidential memorabilia, featuring more than one million pieces of American presidential history ranging from President Washington to the present day. The University received a prestigious grant from the Robert David Lion Gardiner Foundation for the Museum’s first exhibit “Hail to the Chief! Electing the American President,” which is now on display at the Roosevelt School. View our offerings on pages 8 and 9. Hope you can join us!

\*The Roosevelt School is a white Georgian Mansion to the left of Lorber Hall as you enter the parking lot on the hill. This is the south side of campus.

Register Online: [liu.edu/HuttonHouse/Courses](https://liu.edu/HuttonHouse/Courses) | 516-299-2580

**96138. FRIENDS DIVIDED: JOHN ADAMS AND THOMAS JEFFERSON (A REENACTMENT OF THE FRIENDSHIP OF TWO GREAT FOUNDING FATHERS) AT THE ROOSEVELT SCHOOL**

*Howard Ehrlich and Harvey Sackowitz*

Come hear these two founding fathers, John Adams (played by Harvey Sackowitz) and Thomas Jefferson (played by Howard Ehrlich), as they discuss how their friendship began at the dawning of the American Revolution but deteriorated over time due to political animosity. Their feuding friendship slowly nudged into reconciliation. This rekindling of their friendship eventually resulted in an exchange of some hundreds of letters. They discussed everything from the issues of the day to their numerous complaints emanating from old age. They were the last surviving Founding Fathers, as our great nation approached the 50th anniversary of the birth of the Declaration of Independence.

10 a.m. - 11:30 a.m.  
Tuesday, September 19

1 session  
Fee: \$33

Location: The Roosevelt School

---

**ENCORE PRESENTATION - BACK BY POPULAR DEMAND**

**96165. DAVID MCCULLOUGH'S HARRY TRUMAN AT THE ROOSEVELT SCHOOL**

*Howard Ehrlich and Harvey Sackowitz*

The story of Harry Truman is the great American story of the rise of the common man. He began as a clothing store owner who became a U.S. Senator, Vice President of the United States and eventually beyond his wildest dreams, President of the United States. Harry Truman's life is filled with vivid personalities: Franklin Roosevelt, Winston Churchill, Joseph Stalin, Eleanor Roosevelt, Bess Wallace Truman, George Marshall, Joe McCarthy, Dean Acheson, and Dwight Eisenhower. He was the President who was responsible for dropping the atomic bomb in order to end World War II and created the Truman doctrine, the Marshall plan, NATO, and the Berlin Airlift. He was the first to recognize the newly established country of Israel. He established the Defense Department and the CIA. He sent the first civil rights message to Congress and desegregated the armed forces. He was the President who decided to intervene in Korea and fired the popular General MacArthur in order to uphold the principle of civilian control over the military. Finally, in 1948 he pulled off the biggest surprise victory in our political history. "Give 'Em Hell Harry" was emotional, candid, caring and "tough as nails." His life is one of the greatest of American stories.

6:30 - 8 p.m.  
Thursday, October 19

1 session  
Fee: \$37

Location: The Roosevelt School



# 96185. FAMOUS QUOTES FROM LITERATURE AND HISTORY AT THE ROOSEVELT SCHOOL

*Marc Greenberg*

Words are immensely powerful. When strung together in a sentence or something longer, words can take on a life of their own. Whether it is in literature: "It was the best of times, it was the worst of times...", or in history: "Ask Not What Your Country Can Do For You;" the words resonate with the reader or the listener. We will put these words in context and link them with the author or speaker and ask, "Why have they surpassed their momentary inspiration?"

1 - 3 p.m.  
Tuesday, November 14

Location: The Roosevelt School

1 session  
Fee: \$33

## **ABOUT ON CAMPUS LECTURES**

Your safety and well-being are most important to us. We have adjusted class sizes to reduce the number of students for in-person classes in Lorber Hall on the LIU Post campus. Registration will fill quickly! To ensure your seat, please register online at [liu.edu/huttonhouse/courses](https://liu.edu/huttonhouse/courses) or call **516-299-2580**. No paper registrations accepted. Note: Should government health guidelines change, you will be notified if your class is moved to online or will be rescheduled to a future date. Only class credits will be issued.

### **The History of Lorber Hall**

Hutton House classes are held at Lorber Hall, located on the south end of LIU Post Campus, which was built in 1927 for H.W. Lowe. Architect John Russell Pope designed the mansion in a composite of New England and Mid-Atlantic Federal forms. A cornerstone located on an upper section of the rear of the Lorber Hall declares that the house was built in 1927 after another house in the same location was destroyed by fire in 1926. Financier William E. Hutton II (second cousin of E.F. Hutton of Wall Street brokerage fame) purchased the mansion and its 26 acres in 1940. The Hutton's named the estate "Mariemont". Edward F. Hutton purchased the house directly east of "Mariemont" (currently the LIU Post Fine Arts Center) after his 1936 divorce from second wife, cereal heiress Marjorie Merriweather Post. Long Island University purchased "Mariemont" from the Huttons in 1965 for \$400,000. The house was renamed Hutton House by the University and became the home of the Hutton House Lectures series. Thanks to the generosity of Howard M. Lorber, CEO of Nathan's Famous, Inc. and Chairman Hallman & Lorber Associates, Inc., the building was restored to its original magnificence during a three-year period from 1997-2000.

# MONDAY – ON CAMPUS

## 96130. 1776: INDEPENDENCE DECLARED; WAR ALMOST LOST

*Richard Walsh*

The nascent United States would declare independence from Britain on July 4, as a massive English fleet and army were preparing to invade New York. The only thing standing in their way was the amateur army of George Washington. By the fall, Washington's army was in full retreat and the Revolution on its last legs. Could it be saved?

10 a.m. – 12 noon  
Monday, September 11

1 session  
Fee: \$33

---

## 96131. 9/11 REDUX

*Dr. Harvey Wolf Kushner*

On the morning of September 11, 2001, Dr. Kushner was preparing to go into the FOX News studios to talk about something related to terrorism when his cell phone rang with a familiar Sinatra song. It was his daughter, "Dad, I just saw a plane go into the North Tower of the World Trade Center." As she was describing the horror, she was witnessing from her penthouse window, Dr. Kushner's pager went off. It was an agent from the FOX News Channel. At 9:15 a.m., Dr. Kushner was on the air talking about terrorism with John Scott. The interview went viral as did the quote he gave to the Associated Press after his interview: "When you think of the coordination this took, it's historic. When you think of the measures that will have to be put into place to ratchet up security in the United States, it is monumental. This opens up a new era in the history of terrorism." Come hear Dr. Kushner as he takes us back to that cloudless day when our world changed forever.

1 – 3 p.m.  
Monday, September 11

1 session  
Fee: \$33

---

## 96136. 1864: YEAR OF DECISION

*Richard Walsh*

It would be the bloodiest year of the Civil War, with the titans Ulysses Grant and Robert E. Lee squaring off in Virginia, while William Sherman faced Joe Johnston and John Hood in Georgia. As the casualty lists grew ever larger, the people began to lose heart and might turn Abraham Lincoln out of the presidency in the general election, almost guaranteeing Southern Independence. Could it be prevented?

10 a.m. – 12 noon  
Monday, September 18

1 session  
Fee: \$33

## **96137. BEHIND THE SCENES OF "IT'S A MAD, MAD, MAD, MAD WORLD" (1963)**

*Barry Rivadue*

Producer/Director Stanley Kramer was known for such intensely serious dramas as "Inherit the Wind" and "Judgement at Nuremberg." More than once, Hollywood kidded him about not being capable of making a comedy. Kramer responded by purposely creating the biggest comedy epic ever seen. The story behind this one-of-a-kind comedy is as exciting a ride as the movie itself. A mad, mad, mad, mad class it will be!

1 - 2:30 p.m.  
Monday, September 18

1 session  
Fee: \$33

---

## **96149. THE SINKING OF THE STEAMBOAT LEXINGTON: LONG ISLAND'S WORST MARITIME DISASTER**

*Bill Bleyer*

In this lecture, we will discuss the 1840 fire and sinking of the Steamboat Lexington on the Long Island Sound that claimed the lives of all but four of the 150 people on board. The survivors escaped by using cotton bales as life rafts with one drifting for 40 hours in subfreezing weather before landing in Riverhead. The disaster became a milestone in journalism history because young lithographer Nathaniel Currier rushed to make an image of the fire for the New York Sun, which put out extra editions using the illustration. This is believed to be the first illustrated newspaper extra edition. The loss of the Lexington also led to an important Supreme Court decision and helped lead to tougher safety regulations for steamboats.

10 - 11:30 a.m.  
Monday, October 2

1 session  
Fee: \$33

---

## **96150. THE CAREER AND FILMS OF MERYL STREEP**

*Greg Blank*

Meryl Streep is an American actress widely regarded as one of the greatest actors of her generation with a prolific career spanning over four decades, earning numerous awards and accolades for her performances. Streep's breakthrough in film came with her role in "Kramer vs. Kramer" (1979), where she won her first Academy Award for Best Supporting Actress. She went on to star in a series of critically acclaimed films such as "Sophie's Choice" (1982), "Out of Africa" (1985), "The Devil Wears Prada" (2006), and "Mamma Mia!" (2008). In addition to her film career, Streep has also been involved in stage productions, television, and voice acting. She is known for her exceptional talent, dedication to her craft, and ability to immerse herself in diverse roles, making her a highly respected and influential figure in the entertainment industry.

1 - 3 p.m.  
Monday, October 2

1 session  
Fee: \$33

## **96160. LONG ISLAND'S GREATEST SPY MASTER: WILLIAM J. CASEY**

*William J. Forrester*

Join us as we retrace the controversial career of Bill Casey from the streets of Queens to the Director of the Central Intelligence Agency (CIA). Our focus will begin with the partnership in World War II with "Wild" Bill Donovan, the founder of the OSS. Casey's role centered on infiltrating spies into Nazi Germany during the war. Bill Casey's career reads like a "Horatio Alger" tale, from law school to investment banker, to Chair of the Securities and Exchange Commission (SEC) to Ronald Reagan's campaign manager and then eventually to CIA Director. Special attention will focus on his tenure at the CIA and his role as the consummate "Cold War Warrior" fighting against global Soviet threats. Of particular interest will be two of Casey's most famous operations: "Operation Cyclone," the arming of the Mujahideen in Afghanistan against the Soviets and the infamous "Iran - Contra" affair in Nicaragua. This course will offer new insights into the world of spycraft.

10 a.m. - 12 noon  
Monday, October 16

1 session  
Fee: \$33

---

## **96161. BEHIND THE HEADLINES**

*Shai Franklin*

Is it already Presidential primary season again? And a new Supreme Court session... We will cover the full range of political headlines at home and abroad and try to connect the dots without resorting to conspiracy theories.

10 a.m. - 12 noon  
Mondays, October 16 and 23

2 sessions  
Fee: \$62

---

## **96162. PRESIDENTS AND THE MIDEAST**

*Shai Franklin*

From Jefferson to Biden, U.S. Presidents have engaged with the Middle East and its leaders. We will make sense of the varying policies, personalities, and pressures, in a way that helps explain the current situation and future prospects.

1 - 3 p.m.  
Mondays, October 16 and 23

2 sessions  
Fee: \$62

---

## **96163. "KING KONG" 90TH ANNIVERSARY SCREENING**

*Keith Crocker*

Join us as we revisit the 8th wonder of the world. In 1933, "King Kong" established an all new first in special effects photography. Ninety years later all the advances in cinema magic still cannot top the stunning achievement of this one momentous motion picture. With a top-notch cast (Robert Armstrong, Bruce Cabot, Fay Wray) and undeniably stunning special effects by Willis O' Brien, find out why this timeless classic remains timeless!

1 - 3:30 p.m.  
Monday, October 16

1 session  
Fee: \$33

## **96167. ARTHUR CONAN DOYLE AND SHERLOCK HOLMES: THE UNIQUE PARTNERSHIP**

*William J. Forrester*

Step back into the foggy and gaslighted streets of 1890s London and meet two of the most pre-eminent figures of the detective genre: Sir Arthur Conan Doyle and Mr. Sherlock Holmes. We will travel from Doyle's days in Edinburgh during medical school to 221B Baker Street. Learn how the physician introduced the world to the first "consulting detective." Topics covered in our lecture will include the creation of the four novels and 56 short stories known to Sherlockians as *The Canon*. What role did Dr. Joseph Bell, Doyle's medical school professor play in developing Holmes? We will also meet Holmesian characters like Dr. Watson, the woman known as Irene Adler, the infamous professor Dr. James Moriarty, and others. Our discussion would not be complete without looking at Doyle's fascination with spiritualism, and of course the conflicted relationship between Doyle and his protagonist, Holmes. We will end with a question about why Sherlock Holmes has remained such a significant impact on our culture - across movies, television, and detective fiction. Join us "The Game's Afoot."

10 a.m. - 12 noon  
Monday, October 23

1 session  
Fee: \$33

---

## **96168. TWO TALES OF TERROR BY CURTIZ**

*Keith Crocker*

Hungarian director Michael Curtiz is famous for having directed the WWII romance masterpiece "*Casablanca*" (1942). But, Curtiz had already been an established director in Hollywood since the 1930's, and his work in the world of German expressionism had him unveiling two horror film classics cementing his reputation in the genre. "*Mystery of the Wax Museum*" (1933) featuring Lionel Atwill and Fay Wray and "*The Walking Dead*" (1935) featuring Boris Karloff and Edmund Gwenn, will be screened and discussed. Find out how Hungary's greatest export became our cinematic savior!

1 - 3 p.m.  
Mondays, October 23 and 30

2 sessions  
Fee: \$62

---

## **96173. WORDS AND MUSIC BY STEPHEN SONDHEIM**

*Dr. Mel Haber*

In this session, we will trace the career of Stephen Sondheim, starting from his early days when he wrote the lyrics for "*West Side Story*" and "*Gypsy*." Then we will move to his work as the writer of both words and music for such shows as "*Company*," "*Sunday in the Park with George*," and "*Sweeney Todd*." Among the many memorable songs, we will see performed on video will be "*Send in the Clowns*," "*Not While I'm Around*," "*Not a Day Goes By*," and "*Being Alive*."

10 a.m. - 12 noon  
Monday, October 30

1 session  
Fee: \$33

## **96179. JACK BENNY, GEORGE BURNS AND GRACIE ALLEN: RELUCTANT TV STARS**

*Bob Waldman*

In the late 1940s, three of the biggest stars in radio, Jack Benny, George Burns and Gracie Allen worried about entering the new medium of television. Would audiences accept seeing them and their trademark routines after decades of appearing in listeners' imaginations? We will examine how Benny, Burns and Allen made the transition to video, creating hilarious programs that still hold up today. In addition, the lifelong friendship between Benny and Burns will also be discussed.

1 - 3 p.m.  
Monday, November 6

1 session  
Fee: \$33

---

## **96183. LONG ISLAND DURING THE AMERICAN REVOLUTION: THE BATTLE OF LONG ISLAND AND THE BRITISH OCCUPATION**

*Bill Bleyer*

In this lecture, we will discuss the largest battle of the American Revolution, a defeat that could have spelled the end of the Continental Army in 1776, and the subsequent British occupation and hardships it caused for Long Island residents until the end of the conflict in 1783.

10 - 11:30 a.m.  
Monday, November 13

1 session  
Fee: \$33

---

## **96184. VETERANS DAY COMEDY CLASSICS! HOPE AND DURANTE, LAMOUR AND WYMAN!**

*Keith Crocker*

Join us as we salute our veterans with two comedy classics that will tickle your funny bone. "Caught in the Draft" (1941) pairs up Bob Hope and Dorothy Lamour, and "You're In The Army Now" (1941) gives us Jimmy Durante, Phil Silvers, and Jane Wyman. Both films will be screened and we will have a chance to examine the careers of Hope, Lamour, Durante and Wyman.

1 - 3 p.m.  
Mondays, November 13 and 20

2 sessions  
Fee: \$62

---

## **96189. ABRAHAM LINCOLN AS WAR PRESIDENT 1861 TO 1865**

*Richard Walsh*

During his four years in office, Abraham Lincoln was leading the United States in the greatest war in its history. Lincoln required all his skill as a politician and leader to guide the nation successfully through the crisis. He completed the task with grit, determination, humility, and compassion.

10 a.m. - 12 noon  
Monday, November 20

1 session  
Fee: \$33

## **96192. THE REPRESENTATION OF WOMEN IN THE MEDIA**

*Greg Blank*

Over the course of the history of TV, film, and advertising, women have generally been defined in very narrow roles. While brands are less likely to stereotype in their advertising, there is still a way to go when it comes to the representation of women on the small and big screens and in print. This lecture will examine the evolution of the portrayal of women in media from the earliest days of print and film to the current day, and the continued push for more representation, both on and off screen.

10 a.m. - 12 noon  
Monday, November 27

1 session  
Fee: \$33

---

## **96193. TECHNOLOGY TO IMPROVE OUR QUALITY OF LIFE**

*Lori Cohen*

Join us to learn how technology is for everyone! In this session, we will come together and find ways to learn, work, create, and thrive in today's digital age! This course helps you discover features of personal technology that allow you to access the world more efficiently. Encouraged, but not required, you can bring your laptop, tablet and/or smart phone so you can experience some of the benefits firsthand.

1 - 3 p.m.  
Monday, November 27

1 session  
Fee: \$33

---

## **96195. THE MANHATTAN PROJECT AND THE DEPLOYMENT OF THE ATOMIC BOMB**

*Joseph Papalia*

In 1939, Albert Einstein sent a letter to Franklin Roosevelt warning him that Germany might be developing a destructive uranium bomb. Roosevelt's response to this letter was the origin of the Manhattan Project. This lecture will cover the role that the Manhattan Project played in the development of the atomic bomb, along with the military unit that was responsible for its use against Japan. In discussing the military unit, Mr. Papalia will draw from facts and feelings based on his association and friendship with those men who flew the atomic missions against Japan.

10 a.m. - 12 noon  
Mondays, December 4 and 11

2 sessions  
Fee: \$62

---

## **96196. CRIME IN NASSAU COUNTY: LOOKING BACK AND LOOKING FORWARD**

*Dr. Harvey Wolf Kushner*

By the mid-1990s, crime in Nassau County had dropped sharply; however, the public's perception said otherwise. County residents feared going out at night and businesses were suffering. District Attorney Denis Dillon turned to Dr. Kushner to determine the reason for this unwarranted fear of crime. Covering the period 1975 to 1994, Kushner found that Nassau County's crime data was much lower than a national sample he studied. At a press conference with District Attorney Dillon and Nassau County Police Commissioner Donald Kane, Kushner attributed the unwarranted fear of crime to an eager media that spends a disproportionate amount of airtime playing the "crime card." Come hear Dr. Kushner discuss crime in Nassau County then and now.

1 - 3 p.m.  
Monday, December 4

1 session  
Fee: \$33



## 96201. LAUREL AND HARDY: HOLLYWOOD'S GREATEST COMEDY TEAM

*Michael Fitzpatrick*

Despite having made their best films nearly 90 years ago, the comedy duo of Stan Laurel and Oliver Hardy still brings joy and laughter to the world today. The skinny Stan, with simplistic, but innocent, mindlessness, would inevitably bring hilarious calamity to Oliver, his portly, pompous, and ever exasperated friend. Join Michael Fitzpatrick as he takes you on a comically enchanted journey into the lives and films of Laurel and Hardy with guaranteed laughs along the way.

1 - 3 p.m.

Mondays, December 11 and 18

2 sessions

Fee: \$62



Lorber Hall - Home to the Hutton House Lectures.

# TUESDAY – ON CAMPUS

## 96132. ONLY THE GOOD NEWS

*Marc Greenberg*

We seem to be inundated with nothing but bad news nowadays. From pandemics to attacks on sovereignty to mass shootings. In the following classes, we are going to look at events that hearten our souls and have profound effects. Let us explore, “real good things” that are not saccharine, but substantive. Suggestions for each class can be submitted no later than one (1) week before each class to: [Marc.Greenberg@liu.edu](mailto:Marc.Greenberg@liu.edu), Subject: Good News

10 a.m. – 12 noon

Tuesdays, September 12, October 3, November 14, and December 5

Note: this class meets once a month on a Tuesday.

4 sessions

Fee: \$124

---

## 96139. ARTIFICIAL INTELLIGENCE AND NATIONAL SECURITY

*Dr. Harvey Wolf Kushner*

Artificial Intelligence (AI) is a rapidly growing field of technology with potentially significant implications for national security. The United States has already developed and tested AI applications for a range of intelligence functions. For a number of years, Dr. Kushner was the terrorist analyst for the U.S. Probation Department of the Eastern District of New York. His duties included providing intelligence analyses to the chief federal probation officer on all matters related to terrorism and developing protocols to monitor individuals with suspected terrorist ties while they were under the supervision of the Eastern District. Come hear Dr. Kushner discuss how AI is used and will be used to enhance national security.

1 – 3 p.m.

Tuesday, September 19

1 session

Fee: \$33

---

## 96144. GÖBEKLI TEPE: AN EXPLORATION OF THIS ARCHAEOLOGICAL SITE

*Anthony Edward Major*

This archaeological site in eastern Turkey has changed historical interpretation of early Megalithic and Neolithic cultures. Its early dating pushes back the dawn of permanent habitation, advanced religion, and agriculture. We will delve into the massive stones used in its construction and the first known purpose-built religious site. Join us in an exploration of this fascinating discovery and learn about the importance of this site and its influence on much of European and American culture.

10 a.m. – 12 noon

Tuesday, September 26

1 session

Fee: \$33

## **96145. MEMORABLE MIRACLE METS POSTSEASON MOMENTS**

*Mark Rosenman*

Mark Rosenman, noted author and New York Mets historian, will be discussing the New York Mets postseason magical moments. This multimedia presentation will include game highlights and first-hand accounts from interviews he has conducted over the years with the 1969 Miracle Mets, including Ron Swoboda, Cleon Jones, Art Shamsky, Jerry Koosman, Tom Seaver, and Bud Harrelson. The 1986 World Champion Mets will also be discussed, including first-hand accounts of the iconic game six and more from Wally Backman, Len Dykstra, Dwight Gooden, Tim Lincecum, Gary Carter, Ray Knight, Mookie Wilson, Bob Ojeda, and Howard Johnson.

1 - 2:30 p.m.  
Tuesday, September 26

1 session  
Fee: \$33

---

## **96151. VIVA ITALIA! ITALY IN CINEMA**

*Valerie Franco*

It is autumn and that means a celebration of Italian History Month with film scholar Val Franco as we explore some of the newest and most exciting films coming out of Italy today. We will look at a combination of dramas, comedies and romantic films that explore issues including family relationships, love, personal freedom, and responsibility to others. From the warm sunshine of Southern Italy to the hustle of Rome and the industry of the North, we will look at the various cultural differences from region to region as presented in film. All films in Italian with subtitles.

12:30 - 3:30 p.m.  
Tuesdays, October 3, 10, 17 and 24

4 sessions  
Fee: \$124

---

## **96155. TALES FROM THE AMERICAN PLAINS INDIANS**

*Anthony Edward Major*

Precious little remains of the once proud tribal cultures that spanned the open plains of the American West. Yet far-sighted early settlers and anthropologists did record some of their relations with and the rich stories they heard in an effort to preserve fast-vanishing cultures. This study will focus on the Cheyenne, Sioux (several of its tribes), and Mandan, and the deeply held beliefs and rich symbolism of their cultures.

10 a.m. - 12 noon  
Tuesday, October 10

1 session  
Fee: \$33

---

## **96169. THE HISTORY OF CHOCOLATE**

*Dr. Libby O'Connell*

Power. Passion. Love. Murder. Chocolate has it all - plus a fascinating history stretching back thousands of years. From the days of the ancient Olmecs in the Yucatan to the 17th century Spanish Court, to the origins of M&M's, the story of chocolate will be discussed. Dr. O'Connell will provide a sampling of chocolate.

10 - 11:30 a.m.  
Tuesday, October 24

1 session  
Fee: \$33

## **96174. THE LIVELY HISTORY OF HALLOWEEN IN AMERICA**

*Barry Rivadue*

From its ancient pagan origins, Halloween has never been more popular. Gaining momentum from mid-19th century Irish immigrants, Halloween draws upon many European traditions. For many baby boomers, trick or treating retains nostalgic memories. Along with its impact on popular culture, Halloween is an ever growing billion-dollar industry. This includes haunted house attractions and elaborate costumes. Collectors seek out vintage Halloweenia. There is even new respect for the pagans who honored nature and the change of seasons, which initiated the celebration of "the veil between the two worlds." The modern-day influence of Mexico's Day of the Dead will also be discussed. Be part of a delightfully macabre time, with possibly a ghost in the next seat.

10 -11:30 a.m.  
Tuesday, October 31

1 session  
Fee: \$33

---

## **96190. ISRAEL AT THE BRINK: THE YOM KIPPUR WAR**

*David B. Nemschoff*

David Nemschoff returns to Hutton House to provide an in-depth lecture on the Yom Kippur War, fought between October 6-26, 1973. This course is meant to provide the student with a deeper understanding of the conflict, starting with a brief history as to how this region evolved, after World War I, into an unstable and combustible mix of countries that laid the groundwork for war in 1973. We will also examine the evolving relationships between the world powers – America, USSR, Britain, and France – and their clients in this region. The war itself will be covered in a higher level of detail including an evaluation of key decisions that were made, and how effectively each party in the conflict worked with its military personnel, the equipment it brought to bear, and the intelligence it had access to. Finally, we will look at how 1973 shaped the Middle East as we see it today, in terms of alliances, peace treaties, diplomacy and the way wars have been fought ever since.

10 a.m. - 12 noon  
Tuesdays, November 21 and 28

2 sessions  
Fee: \$62

---

## **96191. HOW DID THE ROMAN EMPIRE FALL?**

*Anthony Edward Major*

This class will offer both an archaeological and historical look into evidence surrounding the fall of the Roman Empire. Despite her acceptance of local cultures, degree of political organization, and extensive multi-cultural Armies, the most extensive empire the world had seen collapsed upon itself. While the prospect defies imagination, we will delve into the archaeological evidence and the historical writings of Edward Gibbon, as well as modern historians.

1 - 3 p.m.  
Tuesdays, November 21 and 28

2 sessions  
Fee: \$62

## 96197. FINDING HAPPINESS IN FILM: INDOMITABLE SPIRITS

*Valerie Franco*

Let us close out the year with some phenomenal films as we join film historian Val Franco for a look at international dramas and dramatic comedy. We will follow the spirit of perseverance and success through the eyes of Olympic swimming hopefuls who are forced to migrate from Syria to Europe despite impossible conditions. We will look at the nobility of love when it faces the obstacle of appearances and incorrect assumptions. We will meet two Israeli criminals who survive a terrorist attack and must decide what new course their lives should take. All films in English, Hebrew, and Arabic with English subtitles.

12:30 - 3:30 p.m.

Tuesdays, December 5, 12, and 19

3 sessions

Fee: \$93



Lorber Hall - Grand staircase

# WEDNESDAY – ON CAMPUS

## **96133. STEVE ALLEN: BIRTH OF THE TONIGHT SHOW**

*Sal St. George*

Author, composer, television personality, comedian, and musician, Steve Allen embraced television and created the late-night talk show, specifically, "The Tonight Show." His innovative techniques and comedic style have been imitated and mimicked by talk show hosts over the years, including today's newest string of hosts. Extremely rare clips of Steve's early television career are featured in this presentation.

10 – 11:30 a.m.

Wednesday, September 13

1 session

Fee: \$33

---

## **96134. THE SECRET STORY BEHIND "MAKE AMERICA GREAT AGAIN"**

*Dr. Ron Brown*

New York City is the city that gave birth to the political slogan, "Make America Great Again." Donald Trump and many conservatives were concerned with the rise of diverse ethnic populations who were replacing long established white populations. People with alternative lifestyles were highlighted by the media marching along 5th Avenue. Donald Trump and others pointed to the increase in crime, drugs, and violence in New York City, convinced that America was no longer great. What is the secret story behind "Make America Great Again?"

1 – 3 p.m.

Wednesday, September 13

1 session

Fee: \$33

---

## **96140. UNDERSTANDING THE SUPREME COURT (AND A FEW RECENT DECISIONS THAT HAVE SOME STILL SCRATCHING THEIR HEADS)**

*James Coll*

This lecture will examine the evolving role of the U.S. Supreme Court in American history. Our objective will be to get a better sense of how the Court works, how it deals with (or fails to deal with) controversial issues and how the "least dangerous branch" has secured its unique place in the American constitutional structure. In addition, this discussion will introduce us to cases we have heard of but know little about, cases we have heard of that the Court got wrong, cases that we still fight over, and a handful of others that have us perplexed, concerned or just a bit curious.

10 a.m. – 12 noon

Wednesdays, September 20 and 27

2 sessions

Fee: \$62

---

## **96141. POLITICAL CARTOONS IN AMERICA: 1776-1898**

*Dr. Richard Quinlan*

Political cartoons have been an aspect of American politics even before the nation was officially christened the United States. This course will examine how political cartoons, starting with Benjamin Franklin in 1754 and continuing through the nineteenth century, reflected the dramatic changes experienced by the nation. Participants will gain a vibrant sense of how these distinctive art works explored the complexity of American life.

1 – 3 p.m.

Wednesday, September 20

1 session

Fee: \$33

## **96146. THE CAREER AND FILMS OF TOM HANKS**

*Greg Blank*

Tom Hanks is a highly acclaimed and versatile actor who has made a significant impact on the film industry. With his impressive body of work, spanning comedy, drama, and directing, he has established himself as one of the most respected and beloved actors of his generation. Hanks began his career as an actor in the late 1970s and early 1980s, gaining recognition for his comedic roles on TV shows like "Bosom Buddies" and "Family Ties." His breakthrough in film came with the 1994 comedy-drama "Splash", and his career continued to soar in the late 1990s and 2000s with acclaimed performances in films such as "Apollo 13" (1995), "Saving Private Ryan" (1998), and "Cast Away" (2000). In recent years, Hanks has continued to captivate audiences with his performances in films like "Bridge of Spies" (2015), "Sully" (2016), and "The Post" (2017). He has also been involved in producing projects such as the HBO miniseries "Band of Brothers" (2001) and "The Pacific" (2010).

1 - 3 p.m.

Wednesday, September 27

1 session

Fee: \$33

---

## **96152. TECHNOLOGY AND THE CONSTITUTION**

*James Coll*

This lecture will focus on how the Supreme law of the land—many of its clauses written in the 18th century—has been applied to new technology. Our discussion will include some speculation about how our courts might continue to blend the document's original text and modern reality in the future.

10 a.m. - 12 noon

Wednesday, October 4

1 session

Fee: \$33

---

## **96156. THE FORCES SHAPING THE 21ST CENTURY**

*Dr. Ron Brown*

This lecture will analyze five forces that are shaping our future. The rise of quasi-independent giant cities, the Megalopolis, now dominates the world population. Global Warming is turning half the planet into deserts and flooding the other half. Giant and powerful computers may decide how much we eat, our medical care, and how we think. A handful of giant corporations may control the bulk of the planet's wealth in the near future. Is it possible that oligarchs may have more power than traditional presidents, dictators, and kings? Will the 21st century be a thrilling new age or a human nightmare?

1 - 3 p.m.

Wednesday, October 11

1 session

Fee: \$33

## **96164. HOW MUCH POWER DO POLICE OFFICERS HAVE?**

### **UNDERSTANDING MIRANDA V. ARIZONA AND GRAHAM V. CONNOR**

*James Coll*

"You have the right to remain silent." This sentence, and the others that inevitably follow, has been an ingredient of American criminal procedure for the past half century. During this time, these words have not only become a component of our legal system but a part of our popular culture as well. While the admonitions of the accused are familiar to most of us, the circumstances surrounding the case that created them remains in relative obscurity. In this lecture, we will discuss elements of the opinion, including judicial interpretation, legal technicalities, and the continuing impact of Miranda on law enforcement today. Decided by the US Supreme Court in 1989, *Graham v. Connor* set up a controversial framework for how we evaluate use of force by the police under the law. In this discussion, we will analyze the history of the case as well as the ramifications of this decision.

10 a.m. - 12 noon

Wednesdays, October 18 and 25

2 sessions

Fee: \$62

---

## **96175. ROCKING THE COURTROOM: POP MUSIC'S GREATEST LAWSUITS**

*Tony Traguado*

In this multimedia program, musicologist and archivist Tony Traguado will tell the stories behind some of popular music's most fascinating lawsuits. Did John Lennon and George Harrison lift parts from other people's songs? Can an artist be sued for stealing from himself? How did Frank Zappa and John Denver end up at the same Senate hearing? How do we know who we are really seeing when we purchase tickets to see some of the most popular groups of the 50s and 60s? All of these questions and more will be answered during this lively program.

10 a.m. - 12 noon

Wednesday, November 1

1 session

Fee: \$33

---

## **96180. EASTER ISLAND**

*Dr. John T. Tanacredi*

Easter Island, lying some 2,400 miles off the coast of Chile, is most famous for its gigantic stone statues, or moai, which litter the island. Dr. Tanacredi has written a book on four scientific expeditions published in 2003, as a research scientist with the National Park Service in collaboration with the Chilean National Park Service. In 2018, Dr. Tanacredi returned to Easter Island with 15 students, 20 years after his last expedition to Easter Island for the National Park Service. He will discuss the changes, advances, and the continuing ecological and sociological concerns there to this day.

10 a.m. - 12 noon

Wednesday, November 8

1 session

Fee: \$33

---

## **96181. THE HERSTORY MOVEMENT: DISCOVERING WOMEN'S HISTORY**

*Dr. Ron Brown*

For many older Americans, the only woman we may remember in history books was Betsy Ross who stitched the first American flag. Gradually though, women's history - HERstory, is being discovered. Volumes of letters and entries in personal diaries, even police arrest records are revealing the role women played in the past. The modern Woman's Movement has further revealed HERstories. The golden age of HISstory may be coming to an end. How will this rewriting of world history shape our understanding of the human experience?

1 - 3 p.m.

Wednesday, November 8

1 session

Fee: \$33

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580



## **96186. PRESIDENCY BEFORE THE CIVIL WAR 1848 TO 1860**

*Richard Walsh*

As the United States careened down the road toward disunion and Civil War, the Presidency proved incapable of providing the strong and assertive leadership needed to find a possible peaceful solution to the thorny issue of slavery. Taylor, Fillmore, Pierce, and Buchanan, may not be mentioned with stellar occupants of the White House.

10 a.m. – 12 noon

Wednesday, November 15

1 session

Fee: \$33

---

## **96198. MARTIN HEIDEGGER AND THE MEANING OF BEING**

*Dr. David Sprintzen*

Often considered the leading European philosopher of the 20th Century, Martin Heidegger has been both highly influential and deeply controversial, never more so than with his ambiguous relation to the Nazis. We will introduce students both to his brilliant philosophy, his controversial politics, and his unorthodox affair with his student and then very significant Jewish social theorist and philosopher Hannah Arendt.

1 – 3 p.m.

Wednesday, December 6

1 session

Fee: \$33

---

## **96202. WOMEN OF SCIENCE**

*Greg Blank*

Women have faced systemic marginalization in the field of science as for centuries, societal norms and gender biases have limited women's access to education, entry to prestigious scientific institutions, career opportunities, and recognition in the scientific community. Despite barriers, pioneering scientists like physicist Marie Curie (1867-1934), chemist Rosalind Franklin (1920-1958), mathematician Ada Lovelace, and astrophysicist Andrea Ghez, just to name a few, have made significant contributions to their respective fields, but their work was often overlooked or attributed to male colleagues. It was not until the 20th century that women began to break through these barriers. This course will cover a dozen or so of the most pioneering women of science and the importance of their discoveries and contributions to our world today.

10 a.m. – 12 noon

Wednesday, December 13

1 session

Fee: \$33

---

## **96203. COVID AND THE CONSTITUTION**

*James Coll*

The outset of the deadly COVID-19 pandemic in early 2020 forced each of us to respond in unprecedented ways to protect ourselves and our families. Government at every level also responded extraordinarily. In this lecture, we will analyze some of the decision-making at both the state and federal level in the context of real-time challenges and compliance with the U.S. Constitution.

12:30 – 2:30 p.m.

Wednesday, December 13

1 session

Fee: \$33

# THURSDAY – ON CAMPUS

## 96126. CURRENT EVENTS: WHAT IS HAPPENING NOW? (SERIES)

*Howard Ehrlich and Harvey Sackowitz*

The Founding Fathers believed that an informed electorate was essential to our Democracy. We agree! Therefore, we plan to discuss the most recent events of the day. Not only will this include local, national, and international issues, but also a look at sports, entertainment, politics, financial and medical news as well. We promise to bring current events to you in a balanced way and to look at both sides of any news item. We encourage you to voice your thoughts and opinions. Join us and make the memories of our Founding Fathers happy ones! **Please note:** this class meets once a month.

10 a.m. – 11:30 a.m.

Thursdays, September 7, October 12, November 16, December 14

4 sessions

Fee: \$124

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE BELOW.

### 96127. CURRENT EVENTS: WHAT IS HAPPENING NOW? SEPTEMBER

10 a.m. – 11:30 a.m.

Thursday, September 7

1 session

Fee: \$33

### 96157. CURRENT EVENTS: WHAT IS HAPPENING NOW? OCTOBER

10 a.m. – 11:30 a.m.

Thursday, October 12

1 session

Fee: \$33

### 96187. CURRENT EVENTS: WHAT IS HAPPENING NOW? NOVEMBER

10 – 11:30 a.m.

Thursday, November 16

1 session

Fee: \$33

### 96204. CURRENT EVENTS: WHAT IS HAPPENING NOW? DECEMBER

10 – 11:30 a.m.

Thursday, December 14

1 session

Fee: \$33

---

## 96128. THE ART OF ARCHITECTURE: LARGE SCALE SCULPTURE RULE BREAKERS AND SCANDAL MAKERS

*Valerie Franco*

Join Art historian Val Franco for a look at some of the most incredible massive scale works of art being created in the world today - buildings, bridges, museums and libraries! We will take a look at truly incredible architecture by international artists and architects including Israeli-Canadian architect Moshe Safdie, Spanish born Santiago Calatrava, American Frank Lloyd Wright, and Chinese American I. M. Pei. Through a combination of documentary film, dramatic film and lecture, we will explore some of the world's greatest contemporary architectural projects and how they relate to the history of architecture and art throughout history.

12:30 – 2:30 p.m.

Thursdays, September 7, 14 and 21

3 sessions

Fee: \$93

## 96135. ARCHAEOLOGY OF MESOPOTAMIA PART III

*Denise Gold*

"Mesopotamia, the land between the two rivers" today forms modern Iraq. It was here that one of the world's great civilizations developed. Here began writing, use of the wheel, the 60-minute hour, and growth of urban centers. A new group of people known as the Amorites settled in a small town (Babylon) and adopted Mesopotamian ways. Some became political leaders who accepted a government system, a religious system, art, and architecture. By the 6th dynasty, this king of Amorite descent, Hammurabi, was a remarkable man. Time went by and Babylon was destroyed by the Hittites from Northern Turkey. Now the power of the North was in the hands of the Assyrians. They conquered all the north and south and countries that were nearby. Their kings recorded their war campaigns in great detail on clay tablets and stone monuments. Cruel details were stressed on the tablets, especially their ruthlessness. This king was Sennacherib. He built a beautiful city, Nineveh. The Assyrian empire vanished in the year 612 BCE. Now, we will look upon Babylon again. Neo Babylon with a new king Nebuchadnezzar II built the hanging gardens and destroyed the country of Judah and its great temple in Jerusalem.

10 a.m. – 12 noon

Thursdays, September 14, 21, 28 and October 5

4 sessions

Fee: \$124

---

## 96147. HIGHLIGHTS FROM PUCCINI OPERAS

*Dr. Mel Haber*

Giacomo Puccini has composed some of the world's most popular operas. They are all very dramatic and contain extremely beautiful music. In this session, we will hear arias from "La Boheme," "Tosca," "Madama Butterfly," "Manon Lescaut," and "Turandot." We will see videos of such great singers as Jussi Bjoerling, Franco Corelli, Luciano Pavarotti, Renata Tebaldi, Leontyne Price, and Rene Fleming. As a treat, we will hear two different versions of the famous aria from "Turandot," "Nessun dorma" and vote on which version we think is best.

1 – 3 p.m.

Thursday, September 28

1 session

Fee: \$33

---

## 96153. GUERRILLA WARFARE 1861-1865

*Richard F. Welch*

The Missouri-Kansas border region experienced some of the most destructive, bloody, and pitiless fighting of the American Civil War. A population of divided and passionate loyalties combined with inadequate political and military authority to create a breeding ground for increasing violent partisan bushwhackers. Confederate guerrillas contested the region with Federal regulars and unionist irregulars in a relentless—and degenerating—spiral of attack, retaliation, murder, pillage, and terror, including the largest guerrilla raid of the war. This presentation examines the antebellum roots of the struggle, the social, geographic, and political conditions which shaped the fighting, key personalities and interests, and the course of this civil war within the Civil War.

1 – 2:30 p.m.

Thursday, October 5

1 session

Fee: \$33

## 96158. LONG ISLAND'S MOST HAUNTED MANSIONS

*Monica Randall*

Ever since the beginning of time man has pondered the existence of ghosts and life after death. Are some of Long Island's mansions haunted? Join historian, parapsychologist, and best-selling author, Monica Randall as she shares some true stories of spectral beings who sometimes show up on film and make their ethereal voices heard during the night. Learn about some of Long Island's most intriguing manor houses with their labyrinths of secret passageways, hidden chambers, deserted tunnels, and the mysterious events that surround them. This program is filled with plenty of hard scientific facts, suspense, and practical lore. You will come away believing that truth can sometimes be stranger than fiction.

1 - 2:30 p.m.

Thursday, October 12

1 session

Fee: \$33

---

## 96170. TREASURES FROM THE MGM VAULTS

*Philip Harwood*

From the Hollywood studio which promised "More stars than there are in Heaven," we will experience some of the many treasures from the MGM vaults: Outtakes from such musicals as "The Wizard of Oz," "Singin' In The Rain," "Take Me Out To The Ballgame," and others; short subjects featuring one of the earliest appearances of Judy Garland and Deanna Durbin will be viewed. We will visit the set of "That's Entertainment" and be a guest at the studio's 1976 press event, promoting their releases for that year. Also, we will enjoy meeting the stars at the studio's 25th anniversary luncheon. Plus, other surprises!

10 a.m. - 12 noon

Thursday, October 26

1 session

Fee: \$33

---

## 96171. "THE SEVENTH SEAL" A REVIEW AND DISCUSSION

*Anthony Edward Major*

"The Seventh Seal" is a movie of mystical power and an exploration into the medieval perception of the living presence of the Devil. Its black and white presentation offers drama to this story of a knight and his squire after their return from crusade in the Holy Land. They cheated death there, but now plague has surrounded them, and the Devil plays chess with their lives and cheats to make his claim. Join us as we discuss this classic which its director, Ingmar Bergman, believed was one of his greatest artistic contributions in spite of a budget under \$1 million and largely filmed in a vacant lot. **Note: Please watch this movie prior to class. This class is to be a review and discussion without a viewing of the movie.**

1 - 3 p.m.

Thursday, October 26

1 session

Fee: \$33

---

## 96176. "DINNER AT EIGHT" A 90TH ANNIVERSARY CELEBRATION

*Philip Harwood*

We celebrate the 90th anniversary of George Cukor's 1933 film adaptation of George S. Kaufman and Edna Ferber's Broadway hit play, "Dinner at Eight." This is a story of an ambitious New York socialite (Billie Burke) who plans an extravagant dinner party as her businessman husband, Oliver (Lionel Barrymore), contends with financial woes, causing a lot of tension between the couple. Meanwhile, their high-society friends and associates, including the gruff Dan Packard (Wallace Beery) and his sultry spouse, Kitty (Jean Harlow), contend with their own entanglements, leading to revelations at the much-anticipated dinner. Also stars John Barrymore, Marie Dressler, and Lee Tracy. We will view the complete film and discuss it at length.

10 a.m. - 12 noon

Thursday, November 2

1 session

Fee: \$33

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

## **96177. CREATING FOREIGN POLICY: USA/POLAND**

*Dr. Harvey Wolf Kushner*

At the behest of Władysław Stasiak the head of the National Security Bureau (Biuro Bezpieczeństwa Narodowego), Republic of Poland, Dr. Kushner went to Warsaw to present his thoughts on terrorism. At a closed working meeting with top officials at the National Security Bureau's Headquarters in Warsaw, Dr. Kushner discussed the threat of terrorism as it applied to Polish/American interests. On the following day at closed door session at Belweder Palace, he presented his thoughts on terrorism and took questions from representatives of the government responsible for public safety, law enforcement officials and members of the judiciary. Come hear Dr. Kushner discuss what goes on behind closed doors between nations.

1 - 3 p.m.  
Thursday, November 2

1 session  
Fee: \$33

---

## **96182. TRIUMPH OVER TRAGEDY**

*Howard Ehrlich and Harvey Sackowitz*

What possibly could President Franklin Roosevelt, inventor Thomas Edison, Secret Service Agent Clint Hill, President Theodore Roosevelt, abolitionist Harriet Tubman, First Lady Mary Todd Lincoln, and social activist Helen Keller, all have in common? They all overcame various adversities and personal challenges to achieve greatness and success. This presentation will feature special guest, Mr. Matthew Weingartner, who at an early age suffered a heart attack, a stroke and now struggles with Aphasia. He is a wonderful example of someone who currently triumphs over tragedy!

10 - 11:30 a.m.  
Thursday, November 9

1 session  
Fee: \$33

---

## **96194. THE GOLD COAST IN THE EARLY 1900s**

*Orin Finkle*

Let us travel back in time to view the fantastic lifestyles of the wealthy people of the early 1900s spending their summers on Long Island. This photo and lecture presentation will display in detail the grand estates and lavish clothing styles worn back in the day and we will hear interesting stories of those wonderful times. We will delve into lush domains owned by those such as the Astor's, Morgan's, and Whitney's along with others. Join us for a great magical look into a colorful historic bygone era.

10:30 a.m. - 12:30 p.m.  
Thursdays, November 30, and December 7

2 sessions  
Fee: \$62

# FRIDAY – ON CAMPUS

## 96129. IMPEACHMENT POLITICS RAGES ON IN GRAND JURY ROOMS AND CONGRESS

*Peter Kohler*

The politics of Impeachment rages on as Democrats continue to pursue the banishment of Donald Trump through a different form, now through a felony indictment from Manhattan DA Alvin Bragg and pending indictments from a Georgia DA and a Justice Department special prosecutor. Republican House leaders are counterattacking by investigating Bragg, while targeting President Biden and investigating his family. GOP House leaders are also targeting Biden's Homeland Security Secretary Mayorkas through an impeachment proceeding against a cabinet secretary. How did we get to this place? We will reference books by Lawrence Tribe and Alan Dershowitz, esteemed but now estranged Harvard Law professors, who have not only written of their feud over impeaching Trump, but also reveal their opinions concerning how America has blundered into the perpetual politics of impeachment.

10 a.m. – 12 noon  
Friday, September 8

1 session  
Fee: \$33

---

## 96142. ELVIS MOVIES - A CLOSER LOOK

*Glenn Andreiev*

Could you see Elvis Presley cast as Hamlet or Abraham Lincoln? Maybe not, but he was an excellent actor. The words "Elvis Movie" conjures up images of a Technicolor Elvis singing for surfer girls, children, and puppets. Highbrow critics at the time were unfair to Elvis's movies. Elvis Presley's better films display stellar filmmaking, and some remarkable, often believable performances by the King of Rock and Roll, as well as a natural flair for comedy. Film historian Glenn Andreiev presents a fresh look, with film clips of those enjoyable and sometimes surprising Elvis Presley movies. Michael Curtiz, who directed Elvis in "King Creole," probably Elvis' best film, said of him, "Elvis is a lovely boy, and he's going to be a wonderful actor."

10 a.m. – 12 noon  
Friday, September 22

1 session  
Fee: \$33

---

## 96143. THE SYMPHONIES OF BRAHMS

*Jeffrey Norwood*

Johannes Brahms' symphonies are considered among the greatest achievements of 19th-century orchestral music. Written over a period of more than two decades, from 1876 to 1885, the four symphonies of Brahms are marked by their profound emotional intensity, rich orchestration, and powerful dramatic structure. From the stormy and tempestuous opening of the first symphony, to the triumphant finale of the fourth, Brahms' symphonies explore the full range of human experience, from tragedy and despair to joy and exultation. With their lush harmonies and intricate counterpoint, these works continue to captivate audiences and inspire musicians around the world.

1 – 3 p.m.  
Friday, September 22

1 session  
Fee: \$33

## **96148. EMOTIONAL INTELLIGENCE**

*Dr. Robert Deming*

Emotional intelligence is the ability to perceive, understand, handle, manage, and use emotions. In this seminar, participants will delve into how emotions both assist and hinder the process of learning from experience. Through hands-on activities, we will learn how to be present for ourselves as well as for others. Self-awareness, self-management, social awareness, and relationship management are the salient components of emotional intelligence.

10 a.m. – 12 noon  
Fridays, September 29, and October 6

2 sessions  
Fee: \$62

---

## **96154. MOZART AND SCHUBERT: THE CLASSICAL QUINTET**

*Jeffrey Norwood*

The Classical Quintets of Mozart and Schubert are some of the most beloved and enduring works in the chamber music repertoire. These quintets showcase the impeccable craftsmanship and exquisite melodies that are hallmarks of the classical era. Mozart's famous Clarinet Quintet, K. 581, was the composer's only completed clarinet quintet, and it is one of the earliest and best-known works written especially for the instrument. By way of contrast, we will also explore Schubert's well-known Piano Quintet in A major, D. 667 (the "Trout"). Although quite diverse in content and style, the extraordinary lyricism and attention to formal structure that these two works vividly demonstrate is simply beyond compare! The result: the creation of two works that display, simultaneously, remarkable beauty and sophistication.

1 – 3 p.m.  
Friday, October 6

1 session  
Fee: \$33

---

## **96159. MEDIA (SOCIAL) MOGULS STRUGGLE TO REINVENT JOURNALISM WITHOUT THE PRESS**

*Peter Kohler*

Through the collapse of much of the American press as a business, and Elon Musk's Twitter wars; through Rupert Murdoch's costly but messy settlement of the Dominion defamation lawsuit against Fox News, and through the promise and threat of AI, America's media (and social media) moguls are struggling to reinvent journalism as a flourishing business free from government censorship. The task is daunting: How can today's media moguls led by Musk and Murdoch uphold First Amendment obligations to inform the public; resist and reveal government censorship and suppression; report fairly and separate news from opinion when consumers prefer news that caters to their prejudices? How can they shape and advance artificial intelligence to gather and produce the news without replacing human decision-making in editing, and reporting the news? How do Musk and Murdoch compare or differ with past media moguls past and present?

10 a.m. – 12 noon  
Fridays, October 13 and 20

2 sessions  
Fee: \$62

## 96166. ART HISTORY IN AMERICA

*Angelo DeCandia*

From Colonial portraiture through Hudson River landscapes, from the Ashcan School to 20th century modernism, America's artists have continuously evolved to shape a unique perspective distinct from European forebears. Join us for a survey of three centuries of exploration and development at the hands of our own American visionaries.

12:30 - 2:30 p.m.  
Friday, October 20

1 session  
Fee:\$33

---

## 96172. HUMPHREY BOGART- THE ORIGINAL KING OF COOL

*Glenn Andreiev*

From the suave, white-tuxedoed Rick Baine of "Casablanca," to the scruffy, deranged, and explosive Fred C Dobbs of "The Treasure of the Sierra Madre," to the tough and paranoid Captain Queeg in "The Caine Mutiny," Humphrey Bogart kept you riveted to the screen with his performances. Even in his early films, where he is sometimes miscast, (One time he played a slow-moving zombie!) Bogie always had a unique screen dynamic. Film historian and film maker Glenn Andreiev gives an informative and entertaining look at the career of this New York born screen legend, with film clips of many classic Bogart moments. Dustin Hoffman stated, "Bogart had such a strong, definitive persona that he could never lose." Bogart's director and lifelong friend John Huston said, "There will never be another Bogie."

10 a.m. - 12 noon  
Friday, October 27

1 session  
Fee: \$33

---

## 96178. ART AND EXISTENTIALISM: THROUGH CERAMIC SCULPTURE PRACTICE

*Dr. Ellie Kim*

This program will delve into the world of modern sculptures from an existential perspective. Existentialism had a profound impact on art in the 20th century by emphasizing the importance of subjective experiences, freedom, and autonomy of the individual. One of the most notable artists is Alberto Giacometti (1901-1966), which depicts the solitary nature of human beings through simple, elongated forms. Through studying Giacometti's sculptures, we will explore the intersection of existentialism and visual expression through the fragile and distorted human body. Based on this comprehension, we will practice creating ceramic sculptures of portraits. Ultimately, this program will help us to explore our inner selves and gain a deeper appreciation for the artistic and philosophical elements found in existentialist art. Materials included. **Please note:** this class will be held at the Sculpture Building located on the LIU Post campus. Contact the Hutton House office for a campus map and directions. Maximum enrollment: 15.

10 a.m. - 1 p.m.  
Friday, November 3

1 session  
Fee: \$67

---

## 96188. 'FOREVER FREE:' LINCOLN, CIVIL WAR AND THE AMERICAN MARCH TO EMANCIPATION

*James Coll*

In this lecture, we will discuss the American legal and political struggle towards the abolition of slavery. The talk will focus on the structure and impact of President Lincoln's Emancipation Proclamation as well as post-war Constitutional developments regarding the 'peculiar institution.'

12:30 - 2:30 p.m.  
Friday, November 17

1 session  
Fee: \$33

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580



## **96199. THE HEALING POWER OF POETRY**

*Dr. Tammy Nuzzo-Morgan*

This course is an introduction to the healing of poetry. Jack Leedy and Gregory Orr have a shared belief in the power of the natural, low tech healing power of people connecting. In "Finding the Words to Say It: The Healing Power of Poetry" Robert Carroll writes, "Many people have an intuitive sense that voice in general and poetry can be healing" (Carroll). This two-session course will offer the participants the opportunity to create a poem and share in this workshop environment. Please note that if you took this course previously, you may register again as you may continue along in your poetry journey!

10 a.m. - 12 noon

Fridays, December 8 and 15

2 sessions

Fee: \$62

---

## **96200. RUMBLE/ TUMBLE: FAILING BANKS AND SLIDING MARKETS**

*Angelo DeCandia*

Throughout US history, financial crises have often started at the confluence of money and banking. Join us for a look back at the many panics, crashes, and failures of our financial world and what it means for our future.

12:30 - 2:30 p.m.

Friday, December 8

1 session

Fee: \$33

---

## **96205. THE LIFE AND ART OF HONORÉ DAUMIER**

*Dr. Mary L. Dono*

Daumier was a French painter, sculptor, and printmaker during the period from about 1830 to 1870. His paintings pioneered the era of Realism followed by Courbet and others. But he also had strong political and social viewpoints, which came through in his caricatures and political cartoons.

10 a.m. - 12 noon

Friday, December 15

1 session

Fee: \$33

---

## **96206. BEETHOVEN'S PIANO SONATAS: MOONLIGHT AND A FAREWELL**

*Jeffrey Norwood*

Beethoven's "Moonlight" and "Farewell" piano sonatas are two of the most celebrated and iconic works in the classical piano repertoire. The "Moonlight Sonata," officially known as Piano Sonata No. 14 in C-sharp minor, is marked by its hauntingly beautiful opening movement, which has become one of the most recognizable and beloved pieces of classical music. The "Farewell Sonata," or Piano Sonata No. 26 in E-flat major, is so named because of its final movement, which features a series of soft, quiet chords that gradually fade away, as if bidding a poignant farewell. The sonata as a whole is notable for its unconventional structure and harmonic experimentation and is widely regarded as one of Beethoven's greatest achievements in the piano repertoire.

1 - 3 p.m.

Friday, December 15

1 session

Fee: \$33

## ABOUT ONLINE LECTURES

Join us virtually on Zoom from your home computer, tablet or smartphone. Please register online at [liu.edu/huttonhouse/courses](https://liu.edu/huttonhouse/courses). A zoom link will be emailed immediately following your registration.

# MONDAY- ONLINE

### 96211. WRITING A CHAPTER FROM YOUR LIFE

*Lisa Pulitzer*

Have you ever wanted to put into words memorable experiences that are indelibly etched in your mind? Join New York Times best-selling author Lisa Pulitzer, writer of more than 45 non-fiction titles, as she brings you through the compelling and personally rewarding writing process. Participants will learn the elements of good storytelling, how to map out a scene, write dialogue, create three-dimensional characters, build suspense and momentum, and take a scene to its intended climax. Participants are encouraged to share and critique each other's work.

Maximum enrollment: 15.

10 a.m. - 12 noon

Mondays, September 18 - December 4

(No class on September 25 and October 9)

10 sessions

Fee: \$262

---

### 96237. UKRAINE UPDATE

*Shai Franklin*

Where do the battle lines stand, and what does the future hold for Ukraine, Russia, and European security and prosperity? Join us for the latest developments!

1 - 3 p.m.

Monday, October 30

1 session

Fee: \$31

---

### 96243. BURUNDI: THE FORGOTTEN GENOCIDES

*Dr. Richard Quinlan*

The Rwandan genocide of 1994 captured the attention of the world, but in 1993, Rwanda's neighbor, Burundi, endured a brutal genocide as well. This marked Burundi's second genocidal event, with the first occurring in 1972. Burundi continues to struggle as one of the poorest countries in the world, while her neighbor has become a stable country sometimes labeled "Africa's Switzerland". Participants will explore Burundi's tragic history of violence and its attempt to find reconciliation in the midst of political and social upheaval, while also exploring the contrast between reconciliation and transitional justice.

1 - 3 p.m.

Monday, November 13

1 session

Fee: \$31

## 96258. THE BRITISH INVASION IN THE DECADE OF GLAM

*Keith Crocker*

Join us for an introspective look into how the British Invasion adapted to the growing trends of the 1970's. From the Rolling Stones and individual members of the Beatles, to the new sounds in town including David Bowie, Marc Bolan, and Elton John, the British still proved they had a foothold on the music industry. The spotlight is on the 70's; come see what we uncover!

1 - 2:30 p.m.  
Monday, December 11

1 session  
Fee: \$31



Lorber Rm. 104 (Library)

Please visit our Theodore Roosevelt Library which contains memorabilia and historic books.

# TUESDAY- ONLINE

## **96208. THE COASTLINE UNDER SIEGE**

*Dr. John T. Tanacredi*

Hurricanes, shoreline erosion, tsunamis and sea level changes have generated unrelenting expenses, loss of natural resources and loss of human lives. This presentation will focus upon coastal environmental science, estuarine ecosystem dynamics and horseshoe crab ecology including the ecological health of Long Island.

10 a.m. – 12 noon  
Tuesday, September 12

1 session  
Fee: \$31

---

## **96209. A NEW LOOK AT FDR'S NEW DEAL**

*Nancy Spannaus*

Ninety years ago, incoming President Franklin D. Roosevelt launched the New Deal, one of the most transformative economic programs the United States has ever seen. But what was the New Deal? Ask some Americans and they will tell you it was “socialist” big government and the source of infinite evils. Others praise it as a much-needed adoption of social welfare programs which saved our nation from disaster. In this class, public historian Nancy Spannaus will take a different approach. Drawing on her work on Alexander Hamilton, Spannaus will present FDR's New Deal as a vital revival of Hamilton's American System and make the case that his principles are still needed today.

1 – 3 p.m.  
Tuesdays, September 12 and 19

2 sessions  
Fee: \$62

---

## **96216. 'ONE HIT WONDERS!' STORIES BEHIND THE ARTISTS AND GROUPS WHO COULD ONLY DO IT ONCE**

*Tony Truquardo*

They came. They played. They conquered. They disappeared! Since magazines began publishing charts of the current week's most popular songs, one phenomenon has continually made an occasional appearance: the 'One Hit Wonder.' These are the artists and groups who have been fortunate enough to conquer those charts with a major hit record on only one occasion. Who are these artists, and why was this their fate? In this multimedia program, musicologist Tony Truquardo tells the stories of some of rock and pop music's most interesting “One Hit Wonders” of the past 60 years.

10 a.m. – 12 noon  
Tuesday, September 26

1 session  
Fee: \$31

## 96222. COULD WWII AND THE HOLOCAUST BEEN AVERTED?

*Dr. Alan A. Winter*

Join author Alan A. Winter and learn how his recent historical novels, "Wolf" and "Sins of the Fathers," reveal events and secrets Hitler never wanted the German people to know. Explore why generations of historians refuse or choose not to remove the mask of secrecy that would reveal these truths. Learn why Hitler was sent to a mental institution before World War One ended and why his "blindness" was treated by a psychiatrist, not an ophthalmologist. Discover how last-minute maneuvers by British Prime Minister Chamberlain knowingly undermined the coup d'état that German military leaders were minutes away from launching to bring down the heinous Nazi regime in September '38. Become familiar with the detailed plans that were in place to capture Hitler that may have prevented World War II and the Holocaust. Learn why events signaled a new, impending world war, democracies, including the U.S., found Fascism the lesser evil to Stalin's Bolshevism. Are there lessons from this dark period in history that have shaped the free world's response to today's crucial events? Learn how Alan and his co-author, Herbert J. Stern, navigated writing these stories that challenged accepted historical notions.

1 - 3 p.m.

Tuesday, October 10

1 session

Fee: \$31

---

## 96227. THE CAREER AND FILMS OF CHRISTOPHER NOLAN

*Greg Blank*

Christopher Nolan is a British-American filmmaker known for his unique and visually stunning films, gaining widespread recognition with his film "Memento" (2000), which showcased his signature nonlinear storytelling style. He went on to direct critically acclaimed and commercially successful films such as "The Dark Knight" trilogy (2005-2012), "Inception" (2010), and "Interstellar" (2014), which have become iconic in the realm of modern cinema. His upcoming 2023 film "Oppenheimer" marks another ambitious undertaking for Nolan, a historical drama that explores the life of J. Robert Oppenheimer, a brilliant physicist who played a key role in the development of the atomic bomb during World War II.

10 a.m. - 12 noon

Tuesday, October 17

1 session

Fee: \$31

---

## 96231. DANNY KAYE: THE RENAISSANCE ENTERTAINER

*Sal St. George*

*"I'm just an entertainer. All I want to be is funny. I never aspired to play Hamlet."* - Danny Kaye Singer, actor, dancer, gourmet chef, pilot, and comedian Danny Kaye made over 17 movies and starred in his own popular long-running TV series. The multi-talented Kaye starred in the "Secret Life of Walter Mitty," "White Christmas" and "Hans Christian Anderson." Delve into the many talents of this popular entertainer.

10 - 11:30 a.m.

Tuesday, October 24

1 session

Fee: \$31

## 96244. STARTING YOUR WORK OF FICTION

*Jack Canfora*

They say a journey of 1,000 miles begins with a single step; the journey of a novel short story or screenplay begins with its opening lines. More than just beginning the reader's journey, these openings must immediately grab the reader's interest. Join award-winning writer Jack Canfora in this brief, two-session online course designed to help you get over the barrier that has stumped many writers: "How do I begin?"

10 - 11:30 a.m.

Tuesdays, November 14 and 21

2 sessions

Fee: \$62

---

## 96248. TITANIC: THE UNTOLD STORIES

*Sal St. George*

The story of Joseph LaRoche and his wife and children is but one of many untold stories of minorities aboard the ill-fated ocean liner. Learn more as we explore the Black, Chinese, Hispanic, Japanese, passengers aboard the Titanic.

10 - 11:30 a.m.

Tuesday, November 28

1 session

Fee: \$31

---

## 96254. THE AMERICAN BATTLE AGAINST SLAVERY: 1688 TO 1833

*Nancy Spannaus*

Public Historian Nancy Spannaus, author of "Hamilton Versus Wall Street," will present the history of the battle against slavery from the British-American colonial period, up to the administration of Andrew Jackson. In addition to uncovering the little-recognized history of that battle, Spannaus will emphasize the intersection of the political/moral fight against slavery with the conflict over the economic policy of the young nation. Could adoption of Hamilton's economic principles have prevented the outbreak of civil war?

10 a.m. - 12 noon

Tuesdays, December 5 and 12

2 sessions

Fee: \$62



Lorber Hall - Walt Whitman Room

# WEDNESDAY- ONLINE

## **96212. THE THREE CRISES FACING THE USA TODAY (SERIES)**

*Dr. Ron Brown*

Many Americans point to three crises that are undermining the future of the USA: first, a virtual ideological civil war between the Right and the Left. Secondly, some people feel the traditional American family and gender distinctions are being challenged and perhaps undermined. Lastly, some people lament the inability of the richest country in the world to confront COVID-19. This may not bode well when the next pandemic arrives. Will the USA be able to confront these three challenges?

1 - 3 p.m.  
Wednesdays, September 20, 27, and October 4

3 sessions  
Fee: \$93

---

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES - SEE BELOW.

## **96213. THE AMERICAN IDEOLOGICAL CIVIL WAR**

*Dr. Ron Brown*

The moderate middle ground of American politics seems to have disappeared. Loud voices from the extreme Right and the radical Left dominate the airwaves. Women's rights, gender rights, prayer in the schools, home-schooling, taxes, social security, and health care divide Americans down the middle and become problematic for Washington and our state capitals. Will the nation be able to survive this civil war?

1 - 3 p.m.  
Wednesday, September 20

1 session  
Fee: \$31

---

## **96217. THE CHALLENGES OF THE AMERICAN SEXUAL REVOLUTION**

*Dr. Ron Brown*

Archie Bunker lamented the demise of the American Golden Age in the 1970s TV show, "All in the Family." Those were the days when a man was a man, and a woman was a woman. Many religious and social groups struggle with changes in today's world concerning gender identity. Gender identity is each person's internal and individualistic experience of gender. Join us for an insightful look at the challenges of the American Sexual Revolution.

1 - 3 p.m.  
Wednesday, September 27

1 session  
Fee: \$31

---

## **96220. THE NEXT PANDEMIC**

*Dr. Ron Brown*

Many people are desperate to put the ravages of Polio, AIDS, COVID-19, and Monkey Pox behind them. Between one and two million Americans perished from COVID. Kids lost years of schooling, elderly Americans suffered greatly, scientists differed over how to contain the disease and politicians fought bitterly over what measures to take. Will the USA be ready for the next pandemic?

1 - 3 p.m.  
Wednesday, October 4

1 session  
Fee: \$31

**96219. 1944/1945: THE PACIFIC-HELL HATH NO FURY**

*Richard Walsh*

World War II in the Pacific Theater featured perhaps the most brutal and vicious fighting American soldiers ever engaged in, against a fanatical Japanese foe that refused to surrender. Led by General Douglas MacArthur and Admiral Chester Nimitz, U.S. forces would wage epic battles in the Philippines, and at Iwo Jima and Okinawa to finally bring the war to a close.

10 a.m. - 12 noon  
Wednesday, October 4

1 session  
Fee: \$31

---

**96223. THE PRESIDENCY 1837 TO 1848**

*Richard Walsh*

It was the age of Manifest Destiny, the Texas Republic, and the Mexican War. How did Presidents Van Buren, Harrison, Tyler, and Polk deal with these momentous issues and steer the country as it navigated the turbulent waters of expansion and slavery.

10 a.m. - 12 noon  
Wednesday, October 11

1 session  
Fee: \$31

---

**96224. "ALL QUIET ON THE WESTERN FRONT"**

**BY ERICH MARIA REMARQUE**

*Marc Greenberg*

We will discuss the overall plot and explore the themes and message(s) the author is trying to convey. This is the moving story of a young 'unknown soldier' experiencing the horror and disillusionment of life in the trenches. Reading the book is preferred, but seeing the movie is fine, as well.

10 a.m. - 12 noon  
Wednesdays, October 11 and 18

2 sessions  
Fee: \$62

---

**96229. THE RISE OF THE BRICS: BRAZIL, RUSSIA, INDIA, CHINA,  
AND AFRICA (SERIES)**

*Dr. Ron Brown*

Henry Luce, the editor of "Life Magazine" wrote in 1941 that the 21st century would be "The American Century." Nazi Germany, Fascist Italy and Imperial Japan had been defeated and he was convinced that Communist Russia could be contained. Barely halfway through this promised century, the rising countries of China, Brazil, India, Russia, Africa, and the Middle East are shaping a multi-polar world with the USA. What countries will rule the 21st century?

1 - 3 p.m.  
Wednesdays, October 18, 25, and November 1

3 sessions  
Fee: \$93



IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES – SEE BELOW.

### **96230. BRAZIL: A NEW SUPER-POWER**

*Dr. Ron Brown*

President Juscelino Kubitchek abandoned the historic coastal capital of Rio and dedicated his new capital city Brasilia on April 21, 1960. Carved out of the Brazilian jungle deep in the heart of his country, he proclaimed that Brazil no longer looked to Europe, the USA, or the Soviet Union for a blueprint to global greatness. His new ultra-modern city was a symbol of the great future that awaited his country. Today, the seventh most populous country in the world, Brazil is attracting immigrants, multi-national corporations, and financial institutions to build this world power of the future. Will Brazil rule the 21st century?

1 – 3 p.m.

Wednesday, October 18

1 session

Fee: \$31

---

### **96233. VLADIMIR PUTIN'S WAR AGAINST THE WEST**

*Dr. Ron Brown*

Russians firmly believe that Moscow is the Third Rome, heir to the first Rome in Italy and the Second Rome, Constantinople. Like the emperors of the first two Romes, the czars of old, the Communist dictators and today President Vladimir Putin are convinced that Russia is an empire destined to rule the 21st century as did the Roman and Byzantine empires. Putin's imperial dreams include not only the Ukraine and other Eastern European realms, but Central Asia as well. Will Putin be able to restore the ancient Russian dream of Moscow as the Third Rome?

1 – 3 p.m.

Wednesday, October 25

1 session

Fee: \$31

---

### **96238. CHINA, INDIA AND AFRICA: SHAPING THE 21ST CENTURY**

*Dr. Ron Brown*

The Age of European, Caucasian, and Christian domination of the world is dwindling. China is intent on reclaiming its place as the Middle Kingdom, India is rediscovering its Hindu glory and destiny, and Africa is emerging as a global force to be dealt with. Has the age of Europe come to an end?

1 – 3 p.m.

Wednesday, November 1

1 session

Fee: \$31

---

### **96225. THE MOST SIGNIFICANT...IN HISTORY SERIES**

*Marc Greenberg*

History is littered with people, occurrences, objects, and inventions that have transcended the years. For example: Why was the wheel important? How did Confucius influence our current way of thinking? Why was "To Kill a Mockingbird" a break-through novel? These classes attempt to scope out the people, occurrences, objects, and inventions that influence us the most throughout history. Suggestions for each class can be submitted no later than one (1) week before each class to: [Marc.Greenberg@liu.edu](mailto:Marc.Greenberg@liu.edu), Subject: "Most Significant."

1 – 3 p.m.

Wednesdays, October 11, 18, 25, and November 1

4 sessions

Fee: \$124

---

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES – SEE BELOW.

**96226. SIGNIFICANT INVENTIONS AND MEDICAL BREAKTHROUGHS**

*Marc Greenberg*

1 – 3 p.m.

Wednesday, October 11

1 session

Fee: \$31

---

**96228. SIGNIFICANT PEOPLE: LEADERS, SPORTS FIGURES,  
PHILOSOPHERS, ARTISTS**

*Marc Greenberg*

1 – 3 p.m.

Wednesday, October 18

1 session

Fee: \$31

---

**96234. SIGNIFICANT WARS/BATTLES**

*Marc Greenberg*

1 – 3 p.m.

Wednesday, October 25

1 session

Fee: \$31

---

**96239. SIGNIFICANT BOOKS**

*Marc Greenberg*

1 – 3 p.m.

Wednesday, November 1

1 session

Fee: \$31

---

**96232. "ONE FLEW OVER THE CUCKOOS NEST" BY KEN KESEY**

*Marc Greenberg*

We will discuss the overall plot and explore the themes and message(s) the author is trying to convey. Ken Kesey's extraordinary first novel is an exuberant ribald, and devastatingly honest portrayal of the boundaries between sanity and madness. Reading the book is preferred, but seeing the movie is fine, as well.

10 a.m. – 12 noon

Wednesdays, October 25, and November 1

2 sessions

Fee: \$62

---

**96246. FORGOTTEN WOMEN OF NEW YORK CITY (SERIES)**

*Dr. Ron Brown*

This series will highlight three remarkable and controversial women who enriched our understanding of New York City. Madame Restelle was the first female self-made millionaire of the Empire City, building a lavish Fifth Avenue mansion. Madame C. J. Walker was the first African-American woman millionaire. She designed and marketed products exclusively for African-American women. Lastly, the queen of Fifth Avenue, Mrs. Astor was a member of the city's elite. Her list of 400 determined who was part of the social elite in New York. As we enter the 21st century, who would you place in this category?

1 – 3 p.m.

Wednesdays, November 15, 29, and December 6

(No class on November 22)

3 sessions

Fee: \$93

IF YOU WOULD LIKE TO REGISTER FOR INDIVIDUAL CLASSES – SEE BELOW.

**96247. MADAME RESTELLE: THE FIRST WOMAN MILLIONAIRE OF THE EMPIRE CITY**

*Dr. Ron Brown*

Madame Restelle was the first self-made female millionaire of the Empire City who built herself a lavish mansion on Fifth Avenue. She was entrenched in several legal battles concerning helping pregnant girls and women left behind as soldiers marched off to the Civil War. These legal battles were heavily documented in the news. Revisit the 1830s and learn about the secret code called “Restellism.”

1 – 3 p.m.

Wednesday, November 15

1 session

Fee: \$31

---

**96250. MADAME C. J. WALKER: THE FIRST AFRICAN AMERICAN WOMAN MILLIONAIRE**

*Dr. Ron Brown*

Madame C. J. Walker was an African American entrepreneur, philanthropist, political/ social activist and the first African American woman millionaire. She made her fortune by developing and marketing a line of cosmetics and hair care products designed exclusively for African American women. Her mansion in Harlem was the center of Harlem Renaissance culture. She was considered the wealthiest self-made black woman in America.

1 – 3 p.m.

Wednesday, November 29

1 session

Fee: \$31

---

**96256. THE FASCINATING POWER OF MRS. ASTOR: THE QUEEN OF FIFTH AVENUE**

*Dr. Ron Brown*

Mrs. Caroline Webster Schermerhorn Astor was a blueblood of New York City. She united the English Websters, the Dutch Schermerhorns, and the German Astors into the Fifth Avenue ideal of the perfect woman of the Gilded Age. Mrs. Astor was known for holding ornate and elaborate parties for herself and other members of the upper crust of New York’s socialite crowd. No one was permitted to attend these gatherings without an official invitation from her. The New York Gilded Age was a glorious chapter in history and Mrs. Astor was the Empress.

1 – 3 p.m.

Wednesday, December 6

1 session

Fee: \$31

## **96245. HIGHLIGHTS FROM “MADAME BUTTERFLY”**

*Dr. Mel Haber*

“Madame Butterfly” is one of Puccini’s most dramatic and melodic operas. One beautiful aria follows another, including the love duet in act one, the haunting aria, “un bel di,” in the second act, and the powerful aria in the last act during which Butterfly kills herself. We will hear such wonderful singers as Richard Tucker, Leontyne Price, Jonas Kaufmann, and Renata Tebaldi. During this program, we will hear several versions of a few of the arias and vote on which is our favorite. Keep in mind that there are no right answers.

10 a.m. – 12 noon  
Wednesday, November 15

1 session  
Fee: \$31

---

## **96249. RATIFICATION: DEBATING THE CONSTITUTION IN THE 18TH CENTURY**

*James Coll*

Following the drafting of the U.S. Constitution in 1787, the document was sent to the states to be contemplated and debated in specially held conventions. In this lecture, we will discuss the arguments for and against the Constitution’s approval, the process for state ratification and the impact of this period on the future of constitutional history.

10 a.m. – 12 noon  
Wednesday, November 29

1 session  
Fee: \$31

---

## **96255. ARTIFICIAL INTELLIGENCE AND COMPUTERS IN FILMS**

*Greg Blank*

Films about computers and artificial intelligence (AI) have been a popular and thought-provoking genre in cinema, exploring the potential consequences and ethical dilemmas associated with advanced technology. From classics like “2001: A Space Odyssey” (1968) to modern blockbusters like “Ex Machina” (2014) and “Her” (2013), these films raise questions about the limits of human-robot interactions, the consequences of unchecked AI development, and the blurred lines between humanity and machines. Some films, like “The Terminator” (1984) and “The Matrix” (1999), delve into the philosophical implications of AI, while others, like “War Games” (1983), highlight the dangers of technology gone awry. These films captivate audiences with their fascinating visuals, complex narratives, and thought-provoking themes, offering a cinematic lens into the potential and perils of computers and AI in our society.

10 a.m. – 12 noon  
Wednesday, December 6

1 session  
Fee: \$31

---

## **96259. PRESIDENCY DURING RECONSTRUCTION 1865 TO 1877**

*Richard Walsh*

There were the two presidents, Andrew Johnson, and Ulysses Grant, who had to deal with the troubling issue of re-uniting the states after the Civil War. A tall task that Johnson, in particular, struggled with, as did Grant to a certain extent. The failure to protect the rights of the newly freed African Americans would have a negative impact on U.S. history and society for the next 100 years and still echoes today.

10 a.m. – 12 noon  
Wednesday, December 13

1 session  
Fee: \$31

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

# THURSDAY - ONLINE

## **96210. OUR FORTHCOMING OFF-YEAR POLITICAL CAMPAIGNS**

*David Sprintzen*

Our deeply divided nation once again confronts a pivotal off-year election season. We will explore the issues at the forefront of the emerging campaigns, and evaluate the social, cultural, and political forces that are likely to be determinative.

1 - 3 p.m.

Thursday, September 14

1 session

Fee: \$31

---

## **96214. CARPET BOMBING POLICIES OF THE SECOND WORLD WAR**

*Anthony Edward Major*

Generals Hap Arnold, Bomber Harris, and Curtis LeMay were vastly different men, yet all concluded that massive civilian casualties were necessary to defeat the Axis forces in the Second World War. Yet today, the military strategists of the Western democracies would hardly consider such strategies as against our morality and rules of war. This course will review the service records of these still famous men and see how and why they developed their plans, in spite of resistance and their own moral considerations.

10 a.m. - 12 noon

Thursdays, September 21 and 28

2 sessions

Fee: \$62

---

## **96218. CATHERINE THE GREAT'S GREAT ART COLLECTION: RULE BREAKERS AND SCANDAL MAKERS**

*Valerie Franco*

Join Val Franco for an in-depth class on Catherine the Great and the incredible Hermitage Collection based on her interests and acquisitions. We will explore how several sections of the collection came into Catherine the Great's ownership, as well as looking at specific pieces of note in the contemporary Hermitage collection.

12:30 - 2:30 p.m.

Thursday, September 28

1 session

Fee: \$31

---

## **96221. THE HOLLYWOOD SONGBOOK OF FRANK SINATRA: "ONE MORE FOR MY BABY"**

*Dr. Brian Rose*

There are no ifs, ands, or buts about it, Frank Sinatra was the greatest singer to ever set foot in Hollywood. His voice was mesmerizing in person and evocative in recordings. It was ideally suited for the big screen as well. His 100 musical performances in motion pictures revealed a vocalist who almost from the start recognized how the camera could enhance his artistry as much as the microphone. Sinatra came to Hollywood right before he began his solo career and within a few years would be just as big at the box office as he was on stage and on records. Though he would have his ups and downs, both professionally and personally, his ability to magically convey the inner heart of whatever he sang remained undiminished on film. This talk will survey Sinatra's extraordinary Hollywood musical career, which began with appearances with the Tommy Dorsey Orchestra and continued through his celebrated days with the Rat Pack.

1:30 - 3 p.m.

Thursday, October 5

1 session

Fee: \$31

Register Online: [liu.edu/HuttonHouse/Courses](http://liu.edu/HuttonHouse/Courses) | 516-299-2580

## **96235. THE GOLDEN AGE OF TELEVISION: "WHAT MADE THE 1950's SO SPECIAL FOR AMERICAN T.V.?"**

*Dr. Brian Rose*

American television was all set to launch in the late 1930s, but its progress was interrupted by the start of World War II. Finally, by the end of the 1940s, NBC and CBS began broadcasting to their east coast affiliates. They offered viewers a wide variety of programs: situation comedies, vaudeville-style revues, and most impressively, live original dramas. Within a few years, these anthology programs, like Kraft Television Theatre and Ford Television Theatre launched the careers of soon-to-be famous directors like Arthur Penn and John Frankenheimer, actors like Paul Newman and James Dean, and playwrights like Paddy Chayevsky and Rod Serling. But by the end of the 1950s, the era of live TV "theater" was over. So too was New York City as a center of TV production. This presentation will look at the forces that made this "golden age" such an intriguing chapter in TV history and why it was so short-lived (including brief examinations of blacklisting and the TV quiz show scandals).

1:30 – 3 p.m.

Thursday, October 26

1 session

Fee: \$31

---

## **96240. ART IN THE WATER: VENICE, SPAIN AND ENGLAND RULE BREAKERS AND SCANDAL MAKERS**

*Valerie Franco*

Join Art scholar Val Franco as we explore some of the most iconic images of Venice, Valencia, and the lovely riverside and seaside resorts of Great Britain and France. We will analyze the paintings as well as discuss the lives of the artists, and the socio-political conditions under which these artists were creating.

10:30 a.m. – 12:30 p.m.

Thursdays, November 2, 9 and 16

3 sessions

Fee: \$93

---

## **96242. THE EXISTENTIALISM OF JEAN-PAUL SARTRE**

*Dr. David Sprintzen*

No person is more clearly associated with Existentialism than Jean-Paul Sartre. We will discuss his life, character, and relations with Simone de Beauvoir and Albert Camus, as we explore what Existentialism meant to him, and why it has had such wide-ranging cultural influence.

1 – 3 p.m.

Thursday, November 9

1 session

Fee: \$31

---

## **96251. NATIONAL PARKS**

*Dr. John T. Tanacredi*

Dr. John Tanacredi spent 30 years in federal service of which 23 were with the National Park Service. He will discuss case studies associated with the first urban National Park Unit, Gateway National Recreation Area from the perspective of his position as Chief of Natural Resource Management and his responsibilities as Supervisory Research Ecologist studying the dynamics and health of urban estuarine ecosystems. These case studies are included in his most recent (2019) book, "The Redesigned Earth."

10 a.m. – 12 noon

Thursday, November 30

1 session

Fee: \$31

## **96252. "IT'S A WONDERFUL LIFE:" AMERICA'S FAVORITE HOLIDAY MOVIE**

*Dr. Brian Rose*

Voted the most inspirational movie ever made by the American Film Institute, Frank Capra's "It's a Wonderful Life" has been a beloved Christmas classic for many generations. The snowbound streets of Bedford Falls, the desperate travails of George Bailey, and the discovery of Zuzu's petals have become traditional signatures of the holiday season. Yet when the film was released in 1946, it was a box-office flop, won no Academy Awards, and was largely forgotten until it was rediscovered through endless airings on local TV stations beginning in the 1970s and on annual Christmas Eve broadcasts on NBC starting in 1992. This talk will examine the fascinating story of "It's a Wonderful Life," looking at the challenges of how it was made, its surprisingly dark portrait of small-town life, and how it became the ultimate portrayal of holiday goodwill and cheer.

1:30 - 3 p.m.

Thursday, November 30

1 session

Fee: \$31

---

## **96257. MANET/DEGAS: FRIENDS AND RIVALS, LIKE AND UNLIKE**

*Dr. Carol Forman Tabler*

The exhibition *Manet/Degas* at the Metropolitan Museum of Art invites us to take a new look at the relationship between two giants of Impressionism, Édouard Manet (1832-1883) and Edgar Degas (1834-1917), who managed to co-exist by agreeing to disagree. While Manet sought official recognition and refused to appear in impressionist exhibitions, Degas rejected acceptance by the art establishment and became the chief organizer of those same exhibitions. Innovative works by these two individualists defined modern painting in France at the time. This lecture examines their careers in parallel and explores how their artistic objectives both overlapped and diverged.

10 a.m. - 12 noon

Thursdays, December 7 and 14

2 sessions

Fee: \$62

---

## **96260. A TRIBUTE TO RODGERS AND HART**

*Dr. Mel Haber*

Before Rodgers and Hammerstein, there was the team of Richard Rodgers, the composer, and Lorenz (Larry) Hart, the lyricist, a partnership that lasted over 20 years. They wrote 28 shows, eight Hollywood musicals, and over 550 songs. Among their most famous songs are "My Funny Valentine," "Manhattan," "Blue Moon," "Spring is Here," "Where or When," and "The Lady is a Tramp." We will watch videos of such well-known singers as Frank Sinatra, Ella Fitzgerald, Mel Tormé, Sarah Vaughan, and Rosemary Clooney.

1 - 3 p.m.

Thursday, December 14

1 session

Fee: \$31

# FRIDAY – ONLINE

## 96207. BASICS OF FAMILY GENEALOGY

*J.D. Arden*

J.D. Arden is a former reference and genealogy librarian who has taught genealogy research technique courses to a range of audiences for many years. In this one-hour workshop, he will introduce the basic tools and approaches in genealogy research, focused on beginning online but relevant for any researcher. We will discuss online databases, contacting archives, and why you better not believe that anybody's name was changed at Ellis Island!

1 – 2 p.m.

Friday, September 8

1 session

Fee: \$21

---

## 96215. PART I: AUTUMN WITH THE IMPRESSIONISTS

*Dr. Mary L. Dono*

Enjoy a walk through the lives of the innovative artists of the 1870s and 1880s. Their “modern” world, often painted out of doors, or in dance halls or brothels, continues to be enthralling a century and a half later!

PART I: Camille Pissarro, Paul Cezanne, Pierre-Auguste Renoir, Edgar Degas, Claude Monet, Eduard Manet

10 a.m. – 12 noon

Fridays, September 22, 29, October 6, 13, 20, and 27

6 sessions

Fee: \$152

---

## 96236. COMPOSERS OF THE BRITISH RENAISSANCE: ELGAR, HOLST, AND VAUGHAN WILLIAMS

*Jeffrey Norwood*

Long ridiculed by critics as “The Land Without Music,” Great Britain was a major source and supporter of classical music in the 19th and 20th centuries. In this lecture, Jeffrey Norwood considers three important and internationally famous composers from this era: Edward Elgar, Gustav Holst and Ralph Vaughan Williams. Audience members will investigate how compositions like Elgar’s Enigma Variations, Holst’s The Planets, Vaughan Williams’ Fantasia on a Theme by Thomas Tallis, and other works by these composers became international sensations and why they remain such important works in today’s classical music canon.

1 – 3 p.m.

Friday, October 27

1 session

Fee: \$31



## 96241. PART II: AUTUMN WITH THE IMPRESSIONISTS

*Dr. Mary L. Dono*

Enjoy a walk through the lives of the innovative artists of the 1870s and 1880s. Their "modern" world, often painted out of doors, or in dance halls or brothels, continues to be enthralling a century and a half later!

PART II: Frédéric Bazille and Gustav Caillebotte, Berthe Morisot and Mary Cassatt, Henri De Toulouse-Lautrec

10 a.m. – 12 noon

Fridays, November 3, 17, December 1

(No class on November 10 and November 24)

3 sessions

Fee: \$93

---

BACK BY POPULAR DEMAND!

## 96253. CHOPIN: THE PIANO CONCERTO NO. 1 AND A LITTLE NIGHT MUSIC

*Jeffrey Norwood*

Frederic Chopin is widely considered to be one of the greatest composers for the piano. Indeed, all of Chopin's compositions include the piano. Most of them are masterful miniatures for solo piano, but he also wrote two piano concertos, a few chamber pieces, and some songs to Polish lyrics. This second lecture in a series devoted to the Polish composer will focus on his expressive and poetic nocturnes; marvelous miniatures that are considered to be some of his most beloved works. In addition, Mr. Norwood will discuss in great detail one of his rare larger masterworks for piano and orchestra: the Piano Concerto No. 1 in E minor, Op.11.

1 – 3 p.m.

Friday, December 1

1 session

Fee: \$31



Lorber Rm. 100

Hutton House students ready for classes.

Hope to see you in-person or online!

## HUTTON HOUSE LECTURES FACULTY - FALL 2023

**Andreiev, Glenn** – Longtime Long Island based filmmaker and film historian. His films have appeared on CNN, Court TV, The View, The Museum of Modern Art, and many Long Island screening venues. He is currently producing and directing “Long Island Joins the Space Race” which tells of the construction of the Lunar Module at Grumman. He holds a BFA in Film Studies from New York’s School of Visual Arts. Since 2009, he has been lecturing on various aspects of film history at such venues as The Cinema Arts Centre, The Northport VA, libraries, and senior centers.

**Arden, J.D.** – Taught for LIU Post for several years and is the former Reference and Genealogy Librarian at the Center for Jewish History. He graduated with a Master’s from Pratt Institute’s Library and Information School, and with a Bachelor’s from Brandeis University. He wrote for the CJH blog at [cjh.org/blog/JD-Arden](http://cjh.org/blog/JD-Arden) and was the producer of the series Genealogy Coffee Break on the Facebook and YouTube pages of the Center for Jewish History. His other interests include playing the mandolin and walking in Prospect Park.

**Blank, Greg** – Award-winning filmmaker and video journalist with over fifteen years of production experience as a producer, director, cinematographer. He has produced for TV and films, including hundreds of segments for the show “Push Pause Long Island” on Verizon Fios1 and the award-winning documentary, “Undocumented.”

**Bleyer, Bill** – Prize-winning staff writer for Newsday for 33 years specializing in history and maritime issues before retiring in 2014 to write books and freelance for the newspaper and magazines. He is co-author, with Harrison Hunt, of “Long Island and the Civil War” (The History Press, 2015). He is the author of “Sagamore Hill: Theodore Roosevelt’s Summer White House” (The History Press, 2016), “Fire Island Lighthouse: Long Island’s Welcoming Beacon” (The History Press, 2017), “Long Island and the Sea: A Maritime History,” (The History Press 2019) and “George Washington’s Long Island Spy Ring: A History and Tour Guide” (The History Press, 2021).

**Brown, Ron** - Educated at Harvard and the University of Geneva, Switzerland; Professional historian specializing in world history and events; author of five books and more than ten publications; taught at Harvard’s JFK School of Government and Godollo University in Budapest as well as Touro College and the Unification Theological Seminary; guest lecturer.

**Canfora, Jack** – Award-winning playwright and writer whose plays have been critically lauded both off-Broadway and throughout the United States. Several of his plays are published including the New York Times Critic’s Pick “Jericho,” which is in its second printing. Mr. Canfora won the Webby Award for Best Writing for the pilot of his web series “The Small Time.” He is also the Artistic Director of the online theater company, New Normal Rep [www.newnormalrep.org](http://www.newnormalrep.org).

**Cohen, Lori** –Graduate of SUNY Geneseo with a major in Computer Science. Mrs Cohen worked for over 20 years as a technical consultant and programmer for several Fortune 500 companies. Mrs Cohen found a passion for education and is a STEM teacher and curriculum writer with Long Island University Center for Gifted Youth.

**Coll, James** – Adjunct professor of American and Constitutional History at Hofstra University and Nassau Community College. He has written numerous articles for “Politico,” “The Hill,” “City Journal” and “Newsday” among other periodicals, and is the Founder of [ChangeNYS.org](http://ChangeNYS.org), a not-for-profit dedicated to promoting honest, open, responsive and limited government in our state.

**Crocker, Keith** –Alumni of New York Institute of Technology, Keith Crocker is a producer, writer and director of independent films, a Fanzine publisher and a film and TV historian. He has been lecturing on cinema for the past 27 years, teaching adult education at Nassau Community College for 20 years. Keith joined Hutton House four years ago, and he is also associated with Cumberland Community Education in Great Neck, as well as libraries and community centers in both Nassau and Suffolk counties.

**DeCandia, Angelo** – NYU Stern School of Business, MBA, Business Professor at Touro College; Corporate Training Instructor for NY Institute of Finance; Docent at the New-York Historical Society and the Museum of American Finance. Mr. DeCandia has over two decades of experience at Merrill Lynch and American Express. He has also written a play about Victoria Woodhull titled “Tried as by Fire” that was selected and performed as part of Northern Kentucky University’s YES Festival.

**Deming, Robert** –Studied at Amherst College (BA with major in English), and Teachers College, Columbia University (MA with certification in Elementary Education and EdD in the Curriculum and Teaching Department). Main career as elementary school teacher at PS 85Q in Long Island City from 1987 to 2014. Supplementary work as teacher and curriculum writer with Long Island University Center for Gifted Youth from 2002 to the present. Dr. Deming has been teaching this memory training course to LIUCGY students since 2012.

**Dono, Mary** – Dr. Dono has shared her enthusiasm and passion for art for over 10 years teaching a variety of Art History courses in continuing education programs across Long Island and Queens. Served as a docent at Coe Hall at Planting Fields for six years. Retired teacher and administrator for the New York City Department of Education for more than twenty-four years. Doctorate in Instructional Leadership from St. John’s University; Professional Certification in Supervision and Administration as well as an M.S. in Special Education and a B.A. in Elementary Education from Queens College.

**Ehrlich, Howard** – Graduate work at Columbia University. Currently, Professor at St. John’s University and Chief of Staff of the Theodore Roosevelt Association; former Executive Director of the Theodore Roosevelt Association; former U.S. Park Ranger at Sagamore Hill National Historic Site; former Professor at Adelphi University; co-founder of H&H Scholars.

**Finkle, Orin Z.** – Gatsby Era historian who has written more than 200 published articles devoted to country mansions, gardens, high society and noted architects during the early 1900s. His writings and photos have appeared in “The New York Times,” “Town and Country Magazine,” “Newsday” and the “North Shore Leader.” He has also appeared on national television for “America’s Castles” and on News 12 Long Island to discuss various grand country estates of the period.

**Fitzpatrick, Michael** – Semi-retired from a 40-year career in retail management. He has a Bachelor’s degree in Communication Arts and Sciences from St. John’s University. Mr. Fitzpatrick is the President of the Irish Cultural Society of Garden City, New York and is also the President of the Nassau County Civil War Round Table.

**Forrester, William J.** – A successful career of more than 35 years in executive leadership management in the corporate, governmental, and non-profit sectors. Forrester has taught at leading universities in the metropolitan area and earned Master’s degrees from Hofstra and St. John’s University. In addition, he has attended world renowned management training at the Disney Leadership Corporation and national security seminars at the U.S. Army War College.

**Franco, Valerie** – Brings extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog, [profvalfranco.wordpress.com](http://profvalfranco.wordpress.com). She continues to work in film while teaching and lecturing extensively on movies in the U.S. and Europe.

**Franklin, Shai** – Holds an M.A. from Johns Hopkins University's Paul H. Nitze School of Advanced International Studies; veteran policy analyst and nonprofit executive; an avowed "Cold War brat," he has been visiting or living in Europe, on both sides of the Iron Curtain, for more than 40 years.

**Gold, Denise** – An archaeologist with more than 30 years in field and teaching experience. Also, a senior officer of the Archaeological Institute of America, Long Island Society; The American Schools of Oriental Research.

**Greenberg, Marc** – Social Studies Instructor, New York City; experience includes teaching American History and Government on college level; also serves as facilitator for leisure reading classes at The 92nd Street Y, New York; holds two Master's Degrees; has participated extensively in "Facing History and Ourselves: Genocide and Human Behavior Program."

**Haber, Mel** – Dr. Mel Haber has, for many years, been a devoted music lover, primarily of popular music and opera. After retiring from teaching business writing workshops for 35 years, he has for the past seven years presented many music programs at libraries, JCCs, and adult education centers. Audiences have found him to be extremely knowledgeable, entertaining, and passionate in his presentations.

**Harwood, Philip** – Film Historian and a New York State Librarian. He is an Adjunct Film Professor at St. Francis College. He holds a B.A. from Hofstra University and is an M.L.S. Graduate of LIU Post. He teaches film studies in the Hutton House Lectures at LIU Post, as well as the JCC Manhattan, and the Cinema Arts Centre. He was Coordinator for Lifelong Learning at Queens College. He is also a published author. He is currently an Adult Reference Librarian at Elmont and Island Park Libraries.

**Kim, Ellie** – Dr. Kim is a sculptor and painter and art conservator specializing in late 19th century contemporary paintings. She holds a Ph.D. in Fine Arts at Hongik University, Seoul, Korea, and MFA in Fine Arts at LIU Post. She has had 37 exhibitions over 15 years nationally and internationally. She was a lecturer in pottery and studio painting as an adjunct professor at Hongik and Dankook University. She is the representator of the Art SBC, visual and performing art production company.

**Kohler, Peter** – Holds B.A. from Yale and M.S. with honors in Journalism from Columbia University; served as VP of Editorial Services for Cablevision Systems Corp. until his retirement in early 2015; produced and presented editorials on News 12 network, directed editorial operations in Connecticut, New Jersey and New York City; recipient of many awards, including the Emmy from the New York Television Academy. For many years, Mr. Kohler directed editorials and served as a network and broadcast executive at CBS and Gannett and was Manship Professor at LSU's Manship School for Mass Communications during the 1990s.

**Kushner, Harvey W.** – Chairman and Professor, Department of Criminal Justice at LIU Post. Internationally renowned terrorism expert, Dr. Harvey Kushner has advised numerous governmental agencies both here and abroad on matters related to terrorism. Kushner has experience with a variety of high-profile U.S. court cases involving international terrorism, including a "United States v. Usama bin Laden et al." and the "Pesce v. Port Authority of New York & New Jersey" (successful multimillion-dollar civil litigation arising out of the 1993 World Trade Center bombing) to name a few. He is an author of hundreds of articles, including five books on terrorism.

**Major, Anthony Edward** – Retired attorney and former archaeologist; member of the Bars of New York, New Jersey, Florida, and England and Wales, lecturer at National War College, Army War College, Command & General Staff College, West Point, Liberty University, and Kings College; has published numerous articles on military law and command ethics, real estate law, as well as baseball.

**Nemschoff, David**- Has taught courses in military history at Hutton House, to service members of the Israel Defense Forces and to Veteran's Groups. Author of "Israel at the Brink, the Yom Kippur War." His opinion pieces have appeared in the "Jerusalem Post," and the "Manhasset Times," among other publications. In his professional life, David headed the global transportation practice at a major insurance company where his group provided risk transfer solutions to the aviation and rail industries. Prior to that, he served as a research associate for a Congressional commission.

**Norwood, Jeffrey** – Graduate of Hofstra University with a Bachelor's Degree in Music Education and a Master's Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

**Norwood, Jeffrey** – Graduate of Hofstra University with a Bachelor's Degree in Music Education and a Master's Degree in Musicology and Music Theory from the Aaron Copland School of Music at Queens College. He is also an entrepreneur and co-owner of Camera Concepts and Telescope Solutions in Stony Brook, NY which he founded in 1985. He is a lifelong teacher, lecturer, musician, photographer, and astronomer.

**Nuzzo-Morgan, Tammy** – First woman to be appointed Suffolk County Poet Laureate (2009-2011). She was awarded by the Walt Whitman Birthplace the title of 2017 Long Island Poet of the Year. She is the founder and president of the Long Island Poetry and Literature Repository. She has earned her Ph.D. in Humanities and Culture in the Interdisciplinary Studies program at Union Institute and University. Her dissertation was: "The Healing Power of Poetry." She teaches at Long Island University at the LIU Post campus.

**O'Connell, Libby** – Dr. O'Connell is a food and cultural historian. She received her Ph.D. in American history from the University of Virginia. After presenting lecture courses for several semesters at Hutton House, Long Island University, O'Connell spent over 20 years at the History Channel, ultimately serving as Chief Historian and as Senior Vice President for Corporate Social Responsibility at its parent company, A&E Networks. She is the author of "The American Plate: A Culinary History."

**Papalia, Joseph** – Former Air Force veteran. Graduated from Queens College (CUNY) with an undergraduate degree in history and education and a Master's Degree in Political Science. Retired as a Nassau County, NY Senior Probation Officer with 25 years of service.

**Pulitzer, Lisa** – A former correspondent for "The New York Times" and co-author of more than 45 nonfiction titles, including "The New York Times" bestsellers "Stolen Innocence," "Imperfect Justice," and "Mob Daughter." Graduate of LIU Post with B.S. in Journalism.

**Quinlan, Richard** – Twenty-seven years as a classroom teacher, earned three Master's Degrees at Long Island University, Post Campus and a Ph.D. in Holocaust and Genocide Studies from Gratz College. Currently, he is the Director of the Holocaust and Genocide Education Center at St. Elizabeth's University in Morristown, NJ.

**Randall, Monica** – Author, photographer, lecturer, and historic preservationist. Her “Mansions of Long Island’s Gold Coast” and “Winfield: Living in the Shadow of the Woolworths” is a testament to those grand houses on Long Island in the early twentieth century. Her passion for the grand homes of the historic Hudson Valley has also been part of her life’s work revealed in “Phantom of the Hudson Valley: the Glorious Estates of a Lost Era.” Ms. Randall attended the Fashion Institute of Technology in 1964, New York University 1965 and LIU Post 1966. Randall’s photographs are in a permanent collection at the Metropolitan Museum of Art.

**Rivadue, Barry** – Videographer/local historian for the past thirty years. He is a longtime board member of the North Shore Historical Museum in Glen Cove, and holds a B.A. degree from LIU Post. Conducted a video workshop at the Webb Institute. Mr. Rivadue has lectured at numerous libraries and organizations, on topics that blend Long Island and New York history with popular culture.

**Rose, Brian** – Professor Emeritus at Fordham University, where he taught for 38 years in the Department of Communication and Media Studies. He has written several books on television history and cultural programming and conducted more than a hundred Q&A’s with leading directors, actors, and writers for the Academy of Motion Picture Arts and Sciences, the Screen Actors Guild, the British Academy of Film and Television Arts, and the Directors Guild of America.

**Rosenman, Mark** – Alumnus of New York Institute of Technology, Mark Rosenman is an author of 9 books. He was the long-time radio host and producer of Sportstalkny. He currently covers both the New York Islanders and New York Mets. Mr. Rosenman has made numerous appearances on ESPN, NHL Network, CBS with Steve Overmyer and on FOX with Tina Cervasio. He has appeared on Sports Xtra and on WFAN radio.

**Sackowitz, Harvey** – Professor at St. John’s University, former administrator, and teacher in New York City school system, former President Nassau County Civil War Round Table and co-founder of H&H Scholars.

**Spannaus, Nancy Bradeen** – Retired editor who has studied Alexander Hamilton for more than 40 years. She co-edited the book, “The Political Economy of the American Revolution,” a compilation of writings with emphasis on Hamilton, in 1977. She is a graduate of Bryn Mawr College and Columbia University, in philosophy and social work, respectively. She began her blog (<https://americansystemnow.com>) in 2017, and self-published “Hamilton Versus Wall Street” in 2019.

**Sprintzen, David** – Emeritus Professor of Philosophy at LIU Post. Founder and officer of the 40-year-old Long Island Progressive Coalition Community; activist and author of numerous books and articles on philosophy, culture, politics, and American society. Dr. Sprintzen earned a Ph.D. from Pennsylvania State University and Bachelor’s from Queens College.

**St. George, Sal** – Professional producer, writer, and director of historic dramas for the past 20 years. He has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post.

**Tabler, Carol Forman** – Adjunct Professor of Art History at LIU Post; holds a Ph.D. from the Institute of Fine Arts NYU; has served as a curator for numerous galleries and museums, as well as a guest lecturer at prestigious institutions; widely published in the area of Art History; guest lecturer.

**Tanacredi, John** – Ph.D., Professor, Earth, and Environmental Studies and presently Director of CERCOM (Center for Environmental Research and Coastal Oceans Monitoring) Molloy College. Has held research Associate positions at The American Museum of Natural History, Lamont Doherty Earth Observatory, Columbia University, Wildlife Conservation Society and Aquarium for Wildlife Conservation. Explorers Club Conservation Committee Chair: 60+ Peer Reviewed Scientific Publications, Widely Published on Conservation Ecology, Ecotoxicology, and the Horseshoe Crab. Received his Ph.D. Environmental Health Engineering, Polytechnic University/NYU. Retired U.S. Navy Flight Meteorologist “Hurricane Hunter,” Environmental Analyst for U.S. Coast Guard and Research Ecologist National Park Service. Member IUCN-SSG for Horseshoe Crabs.

**Traguardo, Tony** – An archivist/music historian who has written and lectured professionally about music for over 20 years. He is a Media Librarian at the Port Washington Public Library. Mr. Traguardo earned an M.S. in Library and Information Science from Queens College, and a B.S. in Broadcasting from LIU Post, where he co-created and hosted the nationally recognized show Beatletrax on WCWP88.1 FM. Mr. Traguardo is a Board of Directors Member Emeritus of the Long Island Music Hall of Fame.

**Waldman, Bob** – A television producer, writer and historian who has produced and/or written programs for A&E, CBS, CNBC, Disney Channel, Food Network, History Channel, Investigation Discovery, TV Land and many more. For Food Network, he created the “Legendary Hangouts” series hosted by Morley Safer, and “TV Land Moguls” for TV Land. Mr. Waldman also wrote “The Grand Opening of Euro Disney” as well as Turner Classic Movies’ first original special, “Inside the Dream Factory” hosted by Faye Dunaway. Waldman earned his B.S in Television at Ithaca College and began his career in television as a researcher and production assistant on the CBS 50th Anniversary specials, the Tony Awards, and the Emmy Awards.

**Walsh, Richard** – Holds M.S. in History Education from LIU and a Bachelors in Economics/History from Siena College; taught history at the college level, and is the author of several books, including one on the presidents, titled “Profiles in Presidential Leadership.”

**Welch, Richard F.** – Taught American history at Long Island University and Farmingdale State College. He was editor of the Long Island Forum from 1991 to 2014, and a contributing editor of the “Journal of Long Island History.” The author of numerous articles and reviews, he has written seven books, the most recent being “Long Island’s Gold Coast Warriors.” “The North Shore Elite” and “World War One” (2021). He was also a contributor to the “Encyclopedia of New York State.” He is currently a trustee of the Suffolk County Historical Society.

**Winter, Alan** - In addition to co-authoring “Sins of the Fathers” and “Wolf” with Herb Stern, Dr. Winter has authored four other novels: “Island Bluffs,” “Snowflakes in the Sahara,” “Someone Else’s Son,” and “Savior’s Day,” the latter which Kirkus Reviews selected as a Best Book of 2013. Winter graduated with honors in history from Rutgers. He earned professional degrees from NYU and Columbia and was an associate professor at both institutions. He studied creative writing at Columbia’s Graduate School of General Studies. His screenplay, “Polly,” received honorable mention at the Austin Film Festival and became the basis for “Island Bluffs.”



**LONG ISLAND UNIVERSITY**

School of Professional Studies  
Hutton House Lectures  
720 Northern Blvd.  
Brookville, NY 11548-1300

**DATED MATERIAL**

Nonprofit  
U.S. Postage  
**PAID**  
Long Island University

**ENRICH YOUR DAYS  
WITH LIFELONG LEARNING!**

[liu.edu/Hutton](http://liu.edu/Hutton)  
516-299-2580